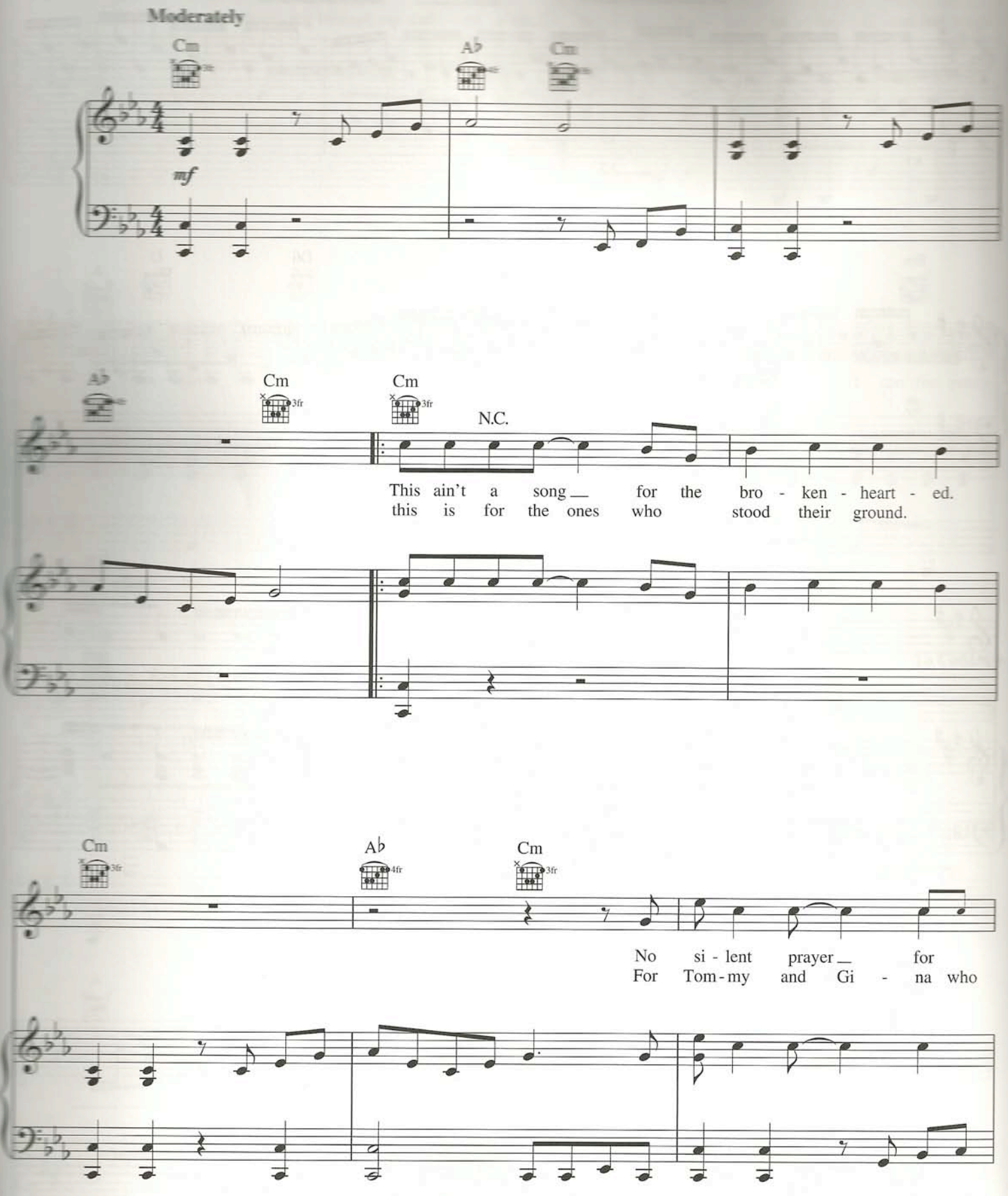
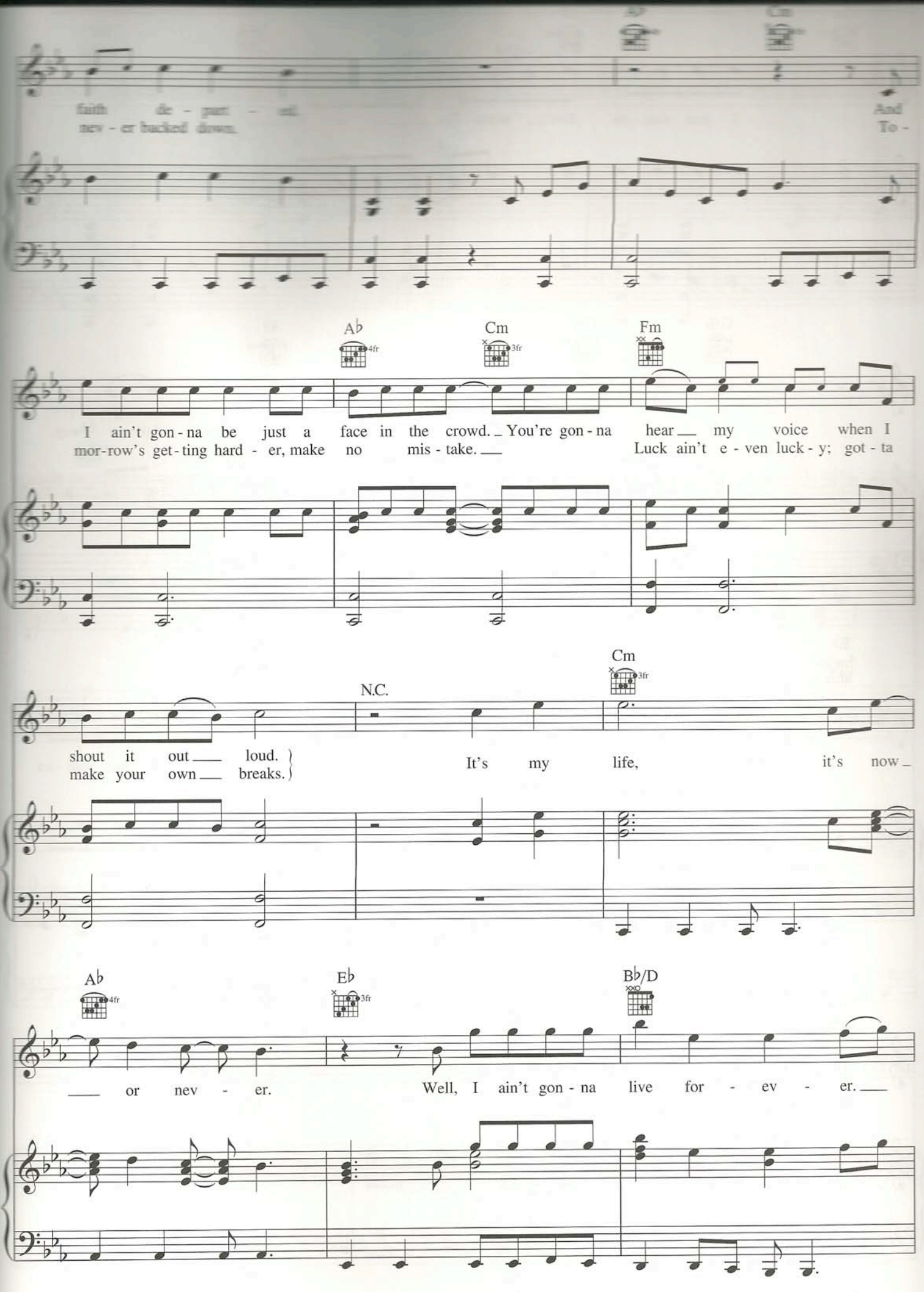
VISIT…

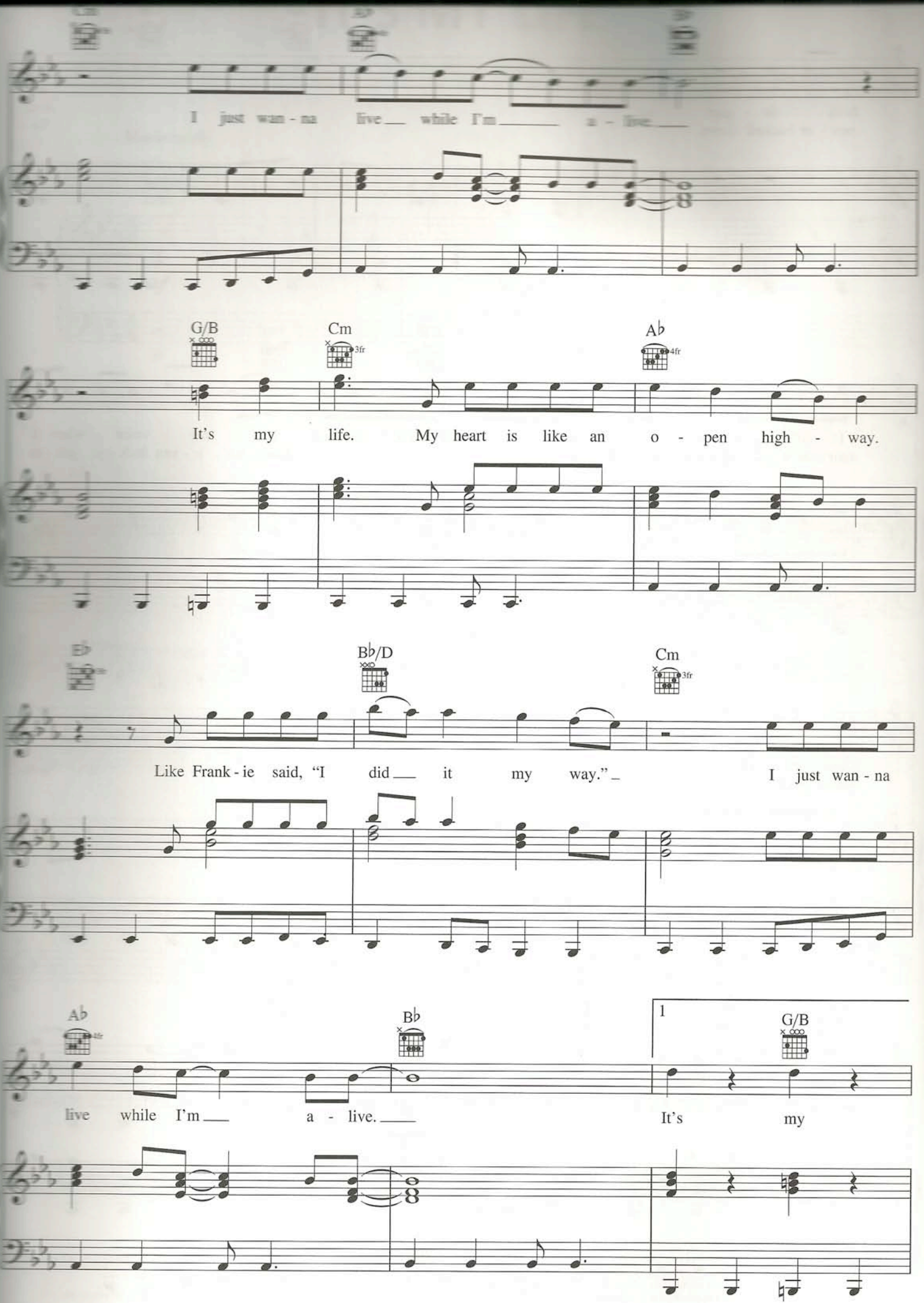
IT'S MY LIFE

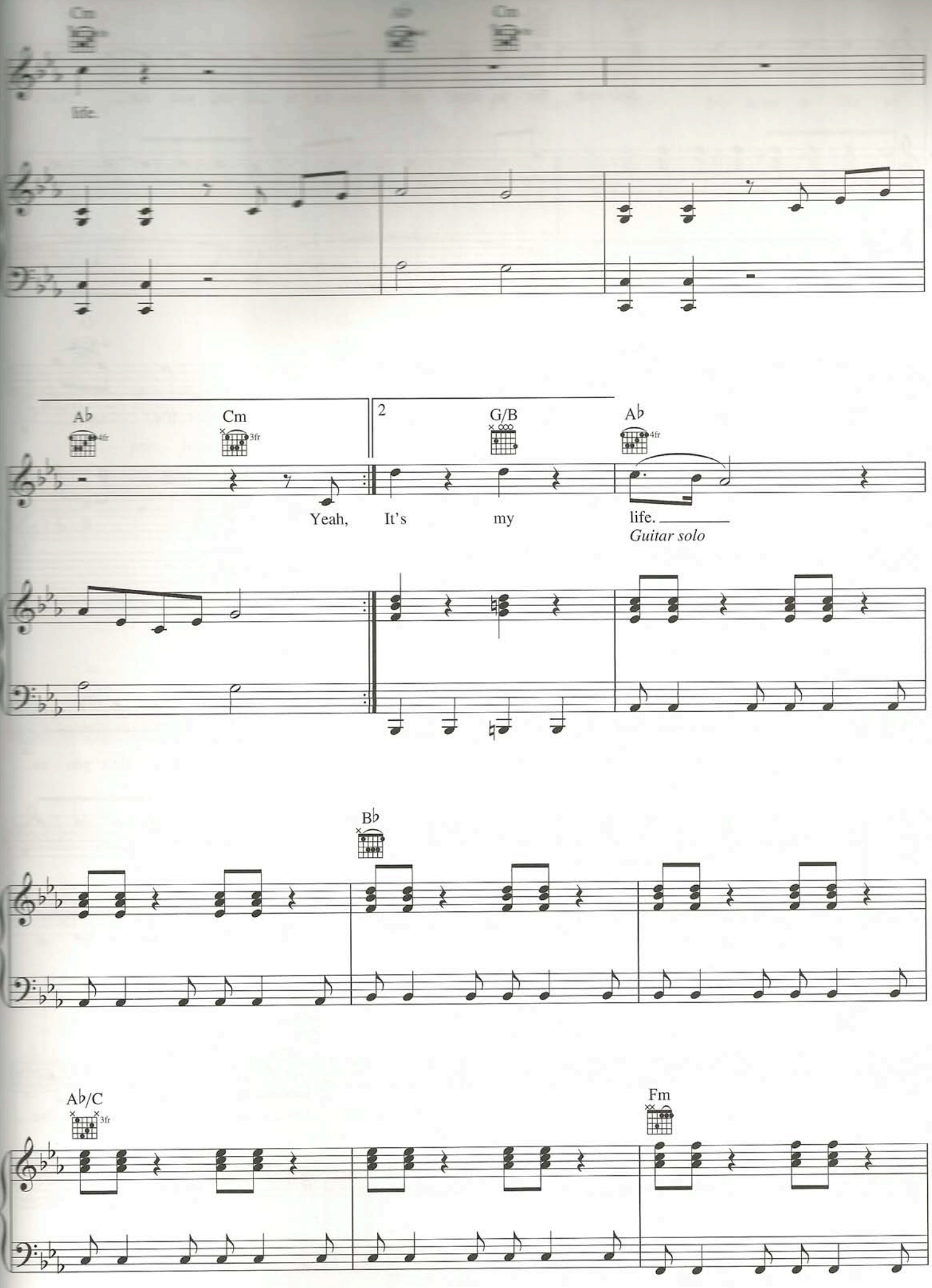
Words and Music by JON BON JOVI,
MARTIN SANDBERG and RICHIE SAMBORA

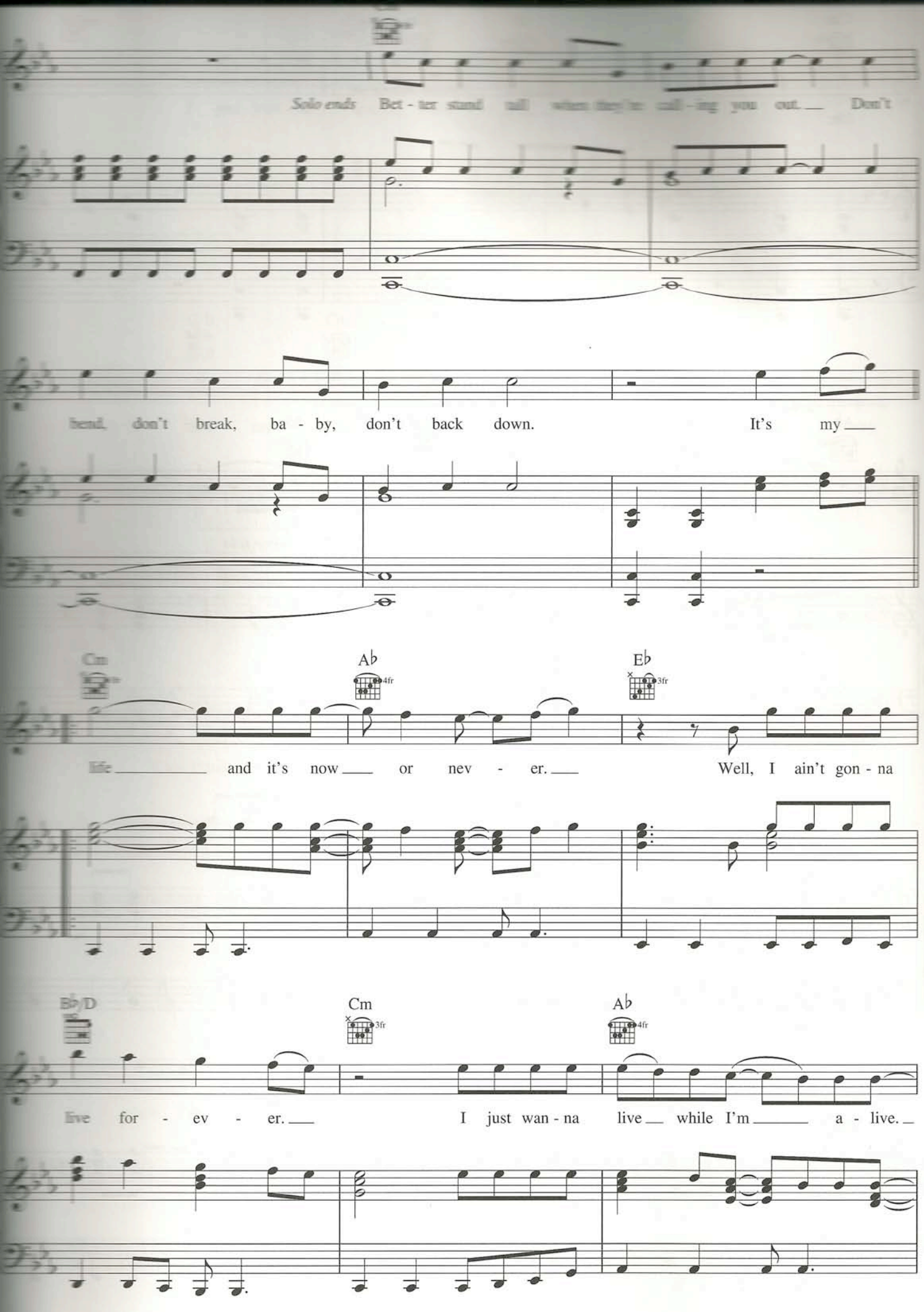


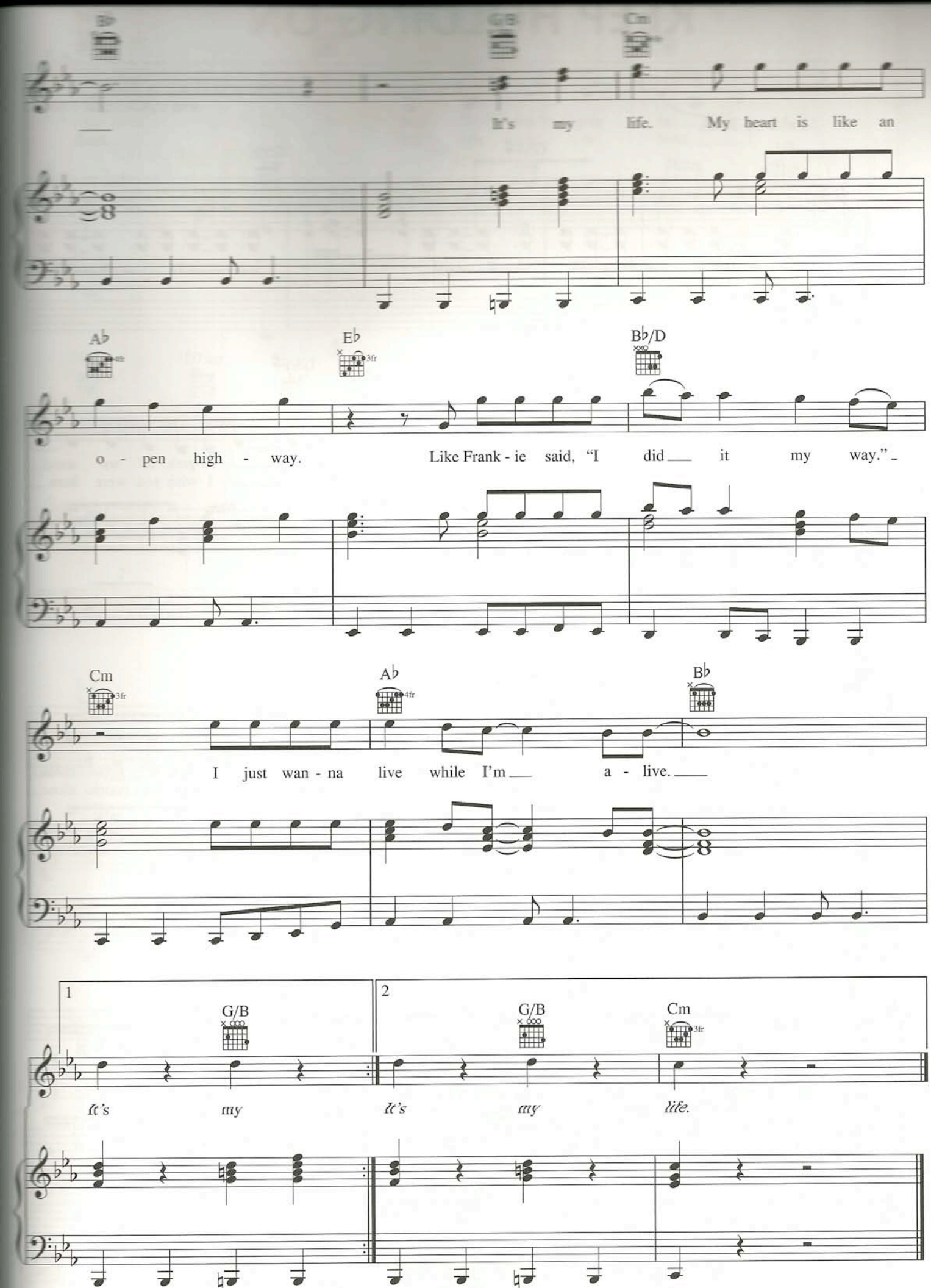
Copyright © 2000 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, IMAGEM LONDON LTD., SONY/ATV MUSIC PUBLISHING LLC and AGGRESSIVE MUSIC
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for IMAGEM LONDON LTD. in the U.S. and Canada Administered by UNIVERSAL MUSIC - Z TUNES LLC
All Rights for SONY/ATV MUSIC PUBLISHING LLC and AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203


Ab
Cm
faith de - part - ed.
nev - er backed down.
And
To -
Ab
4fr
Cm
3fr
Fm
I ain't gon - na be just a face in the crowd. You're gon - na hear my voice when I
mor-row's get - ting hard - er, make no mis - take.
Luck ain't e - ven luck - y; got - ta
Cm
3fr
N.C.
shout it out loud.
make your own breaks.
It's my life, it's now
Ab
4fr
Eb
3fr
Bb/D
or nev - er.
Well, I ain't gon - na live for - ev - er.


I just wan - na live while I'm a - live
G/B
Cm
3fr
A♭
4fr
It's my life. My heart is like an o - pen high - way.
E♭
B♭/D
Cm
3fr
Like Frank - ie said, "I did it my way." I just wan - na
A♭
4fr
B♭
1
G/B
live while I'm a - live. It's my


Cm
Ab
Cm
life.
Ab
4fr
Cm
3fr
2
G/B
Ab
4fr
Yeah,
It's
my
life.
Guitar solo
Bb
Ab/C
3fr
Fm

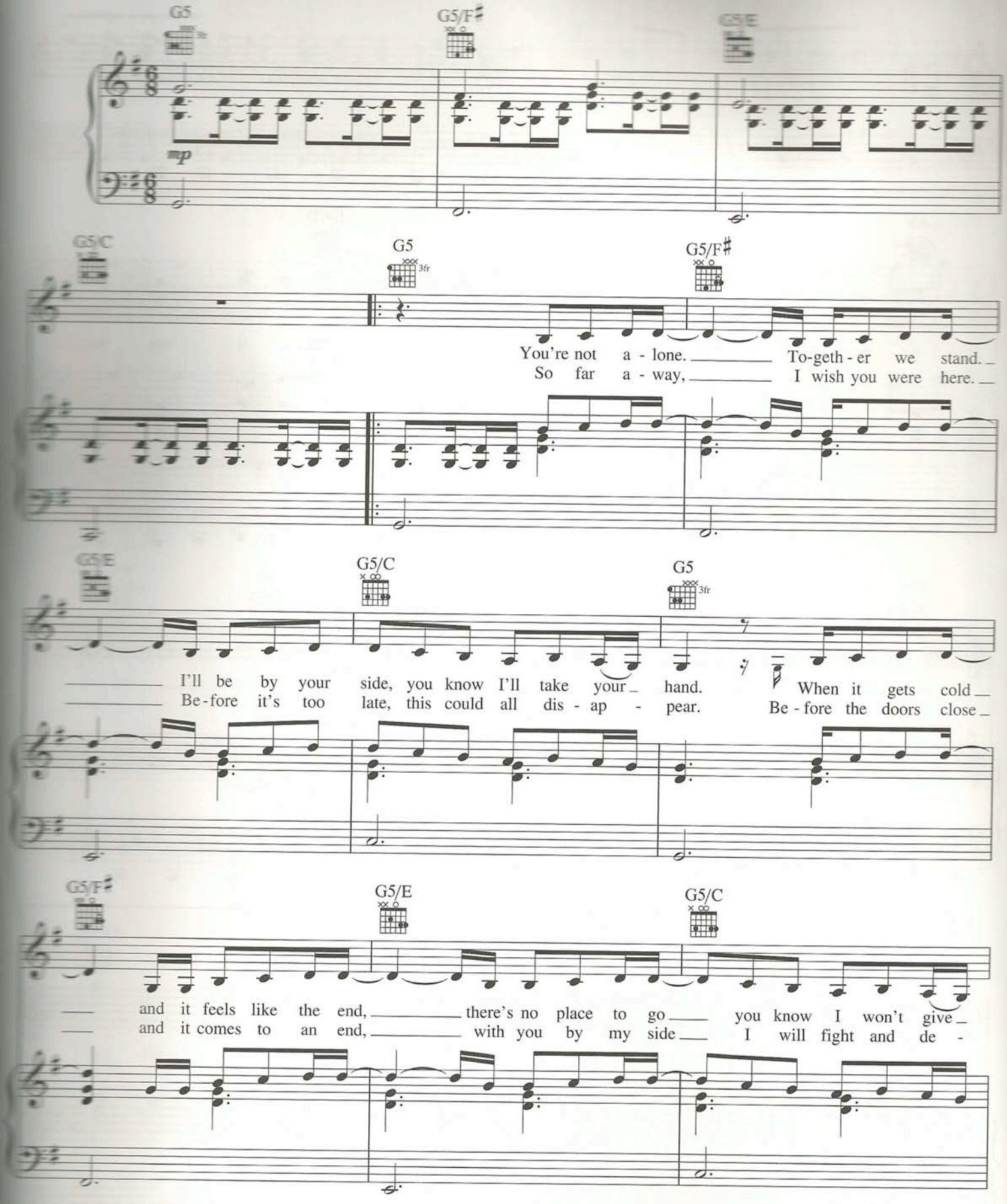

Solo ends Bet - ter stand tall when they're call - ing you out. Don't
bend, don't break, ba - by, don't back down. It's my
life and it's now or nev - er. Well, I ain't gon - na
live for - ev - er. I just wan - na live while I'm a - live.
Cm
Ab
4fr
Eb
3fr
Bb/D
Cm
3fr
Ab
4fr


B♭
G/B
Cm
It's my life. My heart is like an
A♭
E♭
3fr
B♭/D
o - pen high - way. Like Frank - ie said, "I did it my way."
Cm
3fr
A♭
4fr
B♭
I just wan - na live while I'm a - live.
1
G/B
2
G/B
Cm
3fr
It's my It's my life.

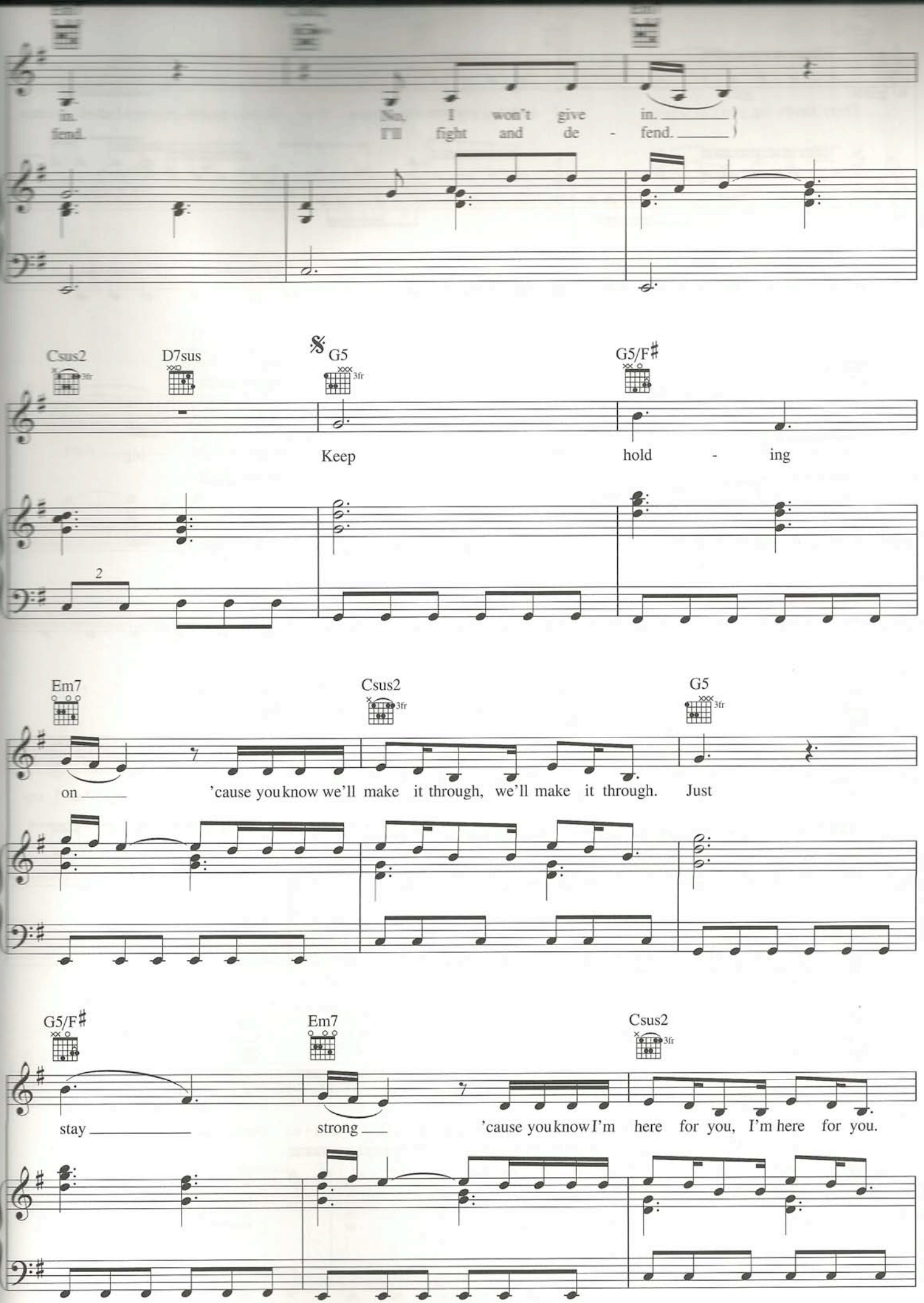
KEEP HOLDING ON

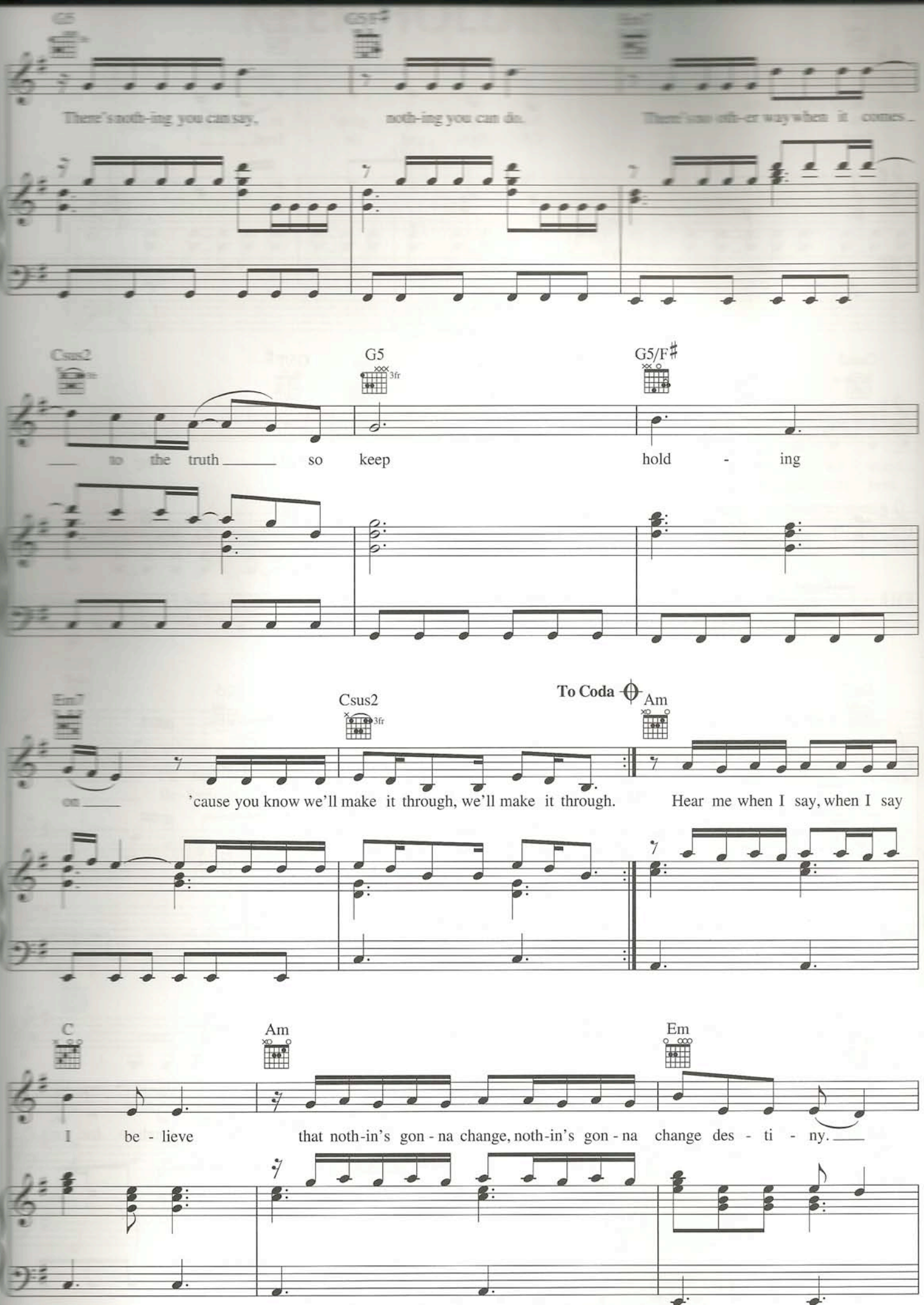
Words and Music by AVRIL LAVIGNE
and LUKAS GOTTWALD

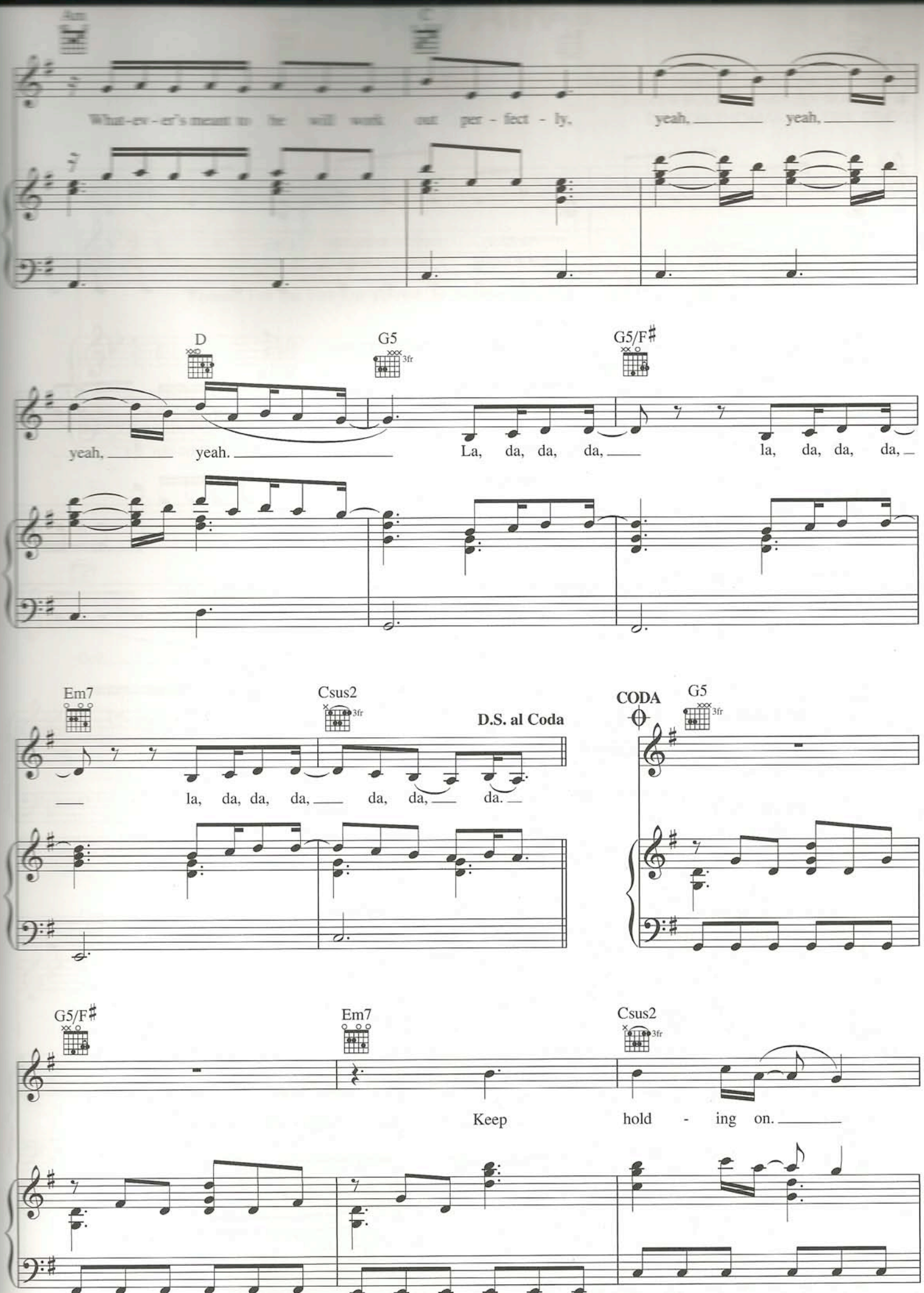
Moderate Rock

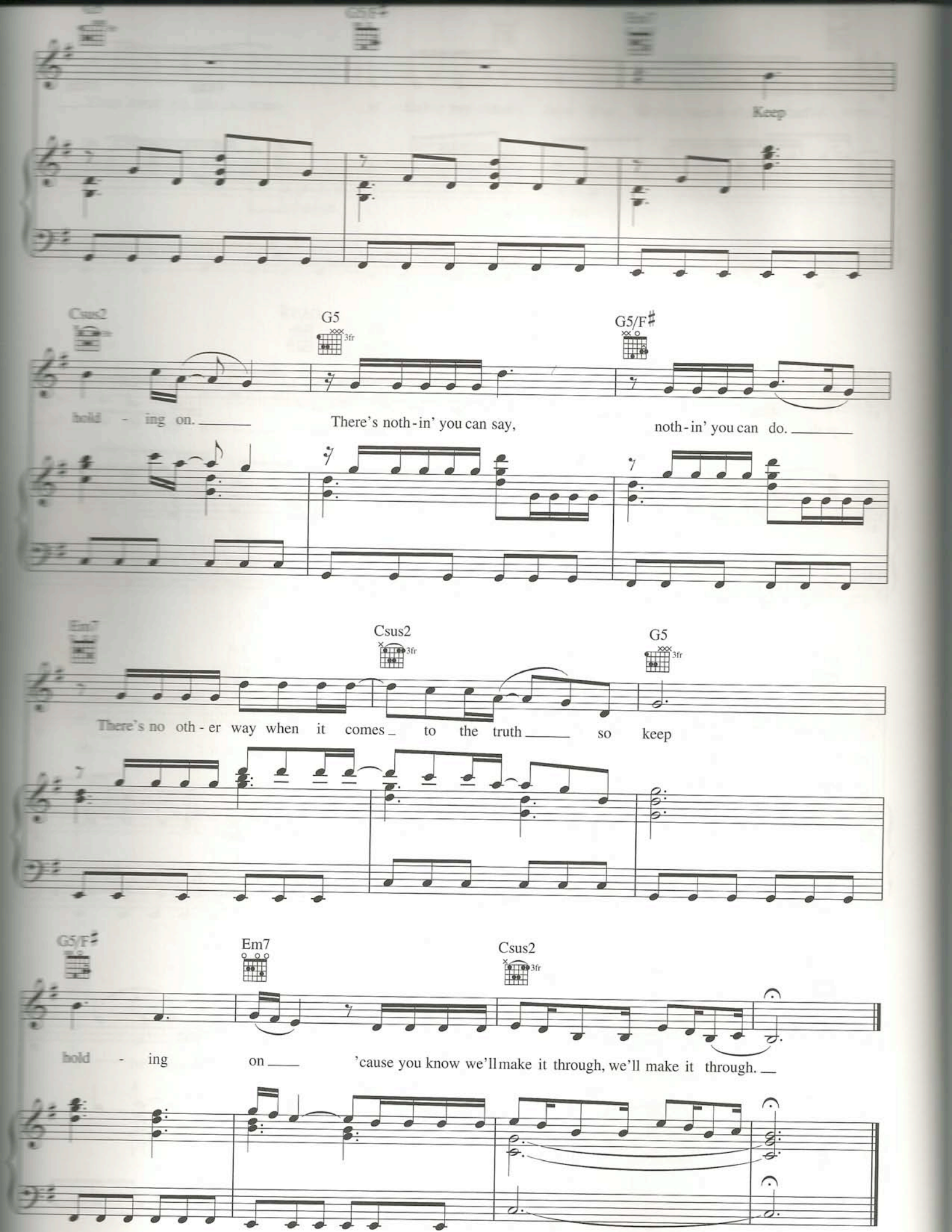


Copyright © 2006 T C F Music Publishing, Inc., Almo Music Corp., Avril Lavigne Publishing Ltd. and Kasz Money Publishing
All Rights for Avril Lavigne Publishing Ltd. Controlled and Administered by Almo Music Corp.
All Rights for Kasz Money Publishing Controlled and Administered by Kobalt Music Publishing America


in.
fend.
No, I won't give in.
I'll fight and de - fend.
Csus2
D7sus
G5
G5/F♯
3fr
Keep
hold - ing
2
Em7
Csus2
G5
on
'cause you know we'll make it through, we'll make it through. Just
G5/F♯
Em7
Csus2
stay
strong
'cause you know I'm here for you, I'm here for you.

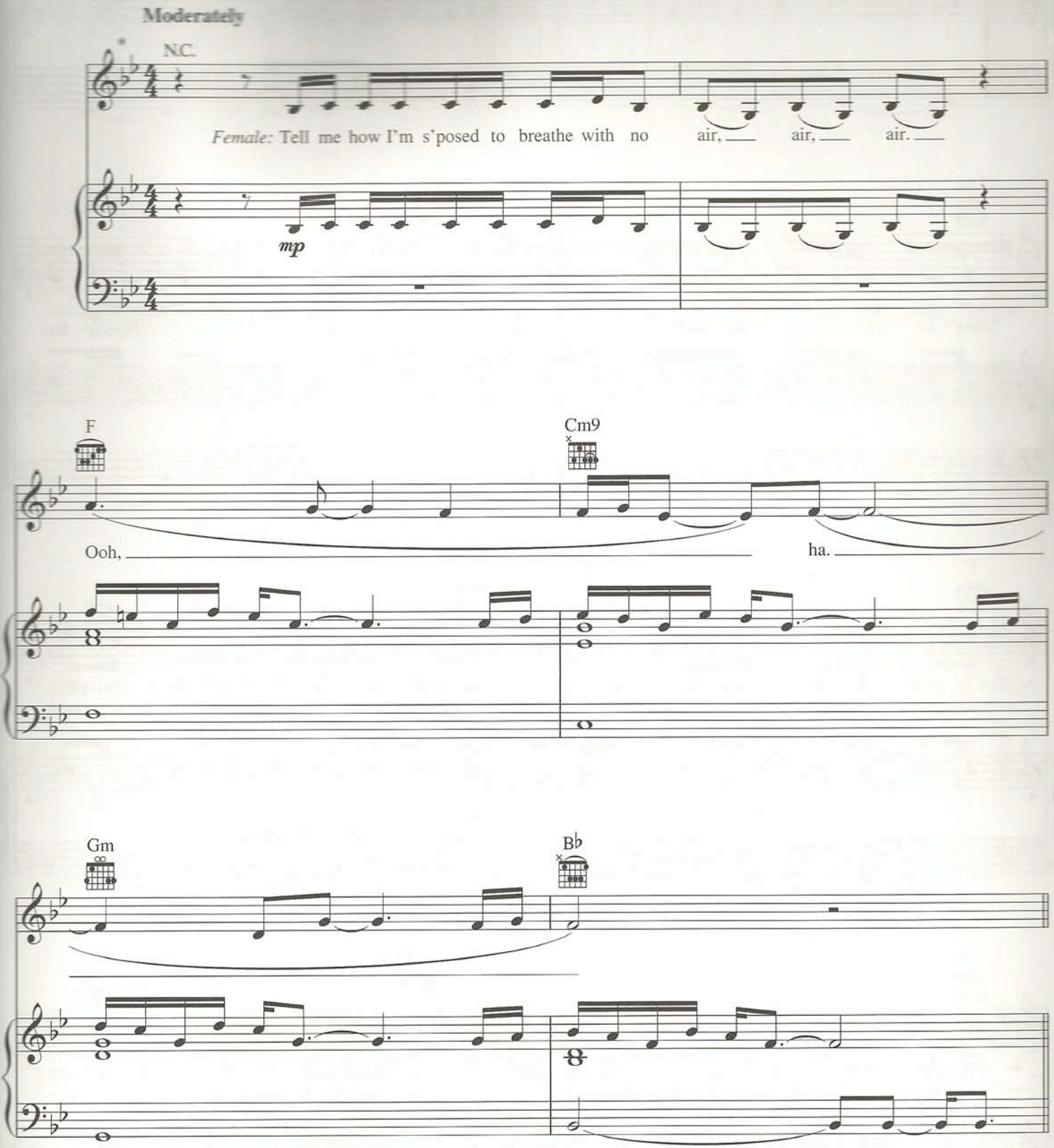

G5
G5/F♯
There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes
Csus2
G5
3fr
G5/F♯
to the truth so keep hold - ing
Em7
Csus2
3fr
To Coda
Am
on 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say
C
Am
Em
I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny.


Am
C
What-ev-er's meant to be will work out per-fect-ly, yeah, yeah,
D
G5
3fr
G5/F♯
yeah, yeah. La, da, da, da, la, da, da, da,
Em7
Csus2
3fr
D.S. al Coda
la, da, da, da, da, da, da.
CODA
G5
3fr
G5/F♯
Em7
Csus2
3fr
Keep hold - ing on.


Keep
Csus2
G5
3fr
G5/F♯
hold - ing on.
There's noth-in' you can say,
noth-in' you can do.
Em7
Csus2
3fr
G5
3fr
There's no oth-er way when it comes to the truth so keep
G5/F♯
Em7
Csus2
3fr
hold - ing on
'cause you know we'll make it through, we'll make it through.

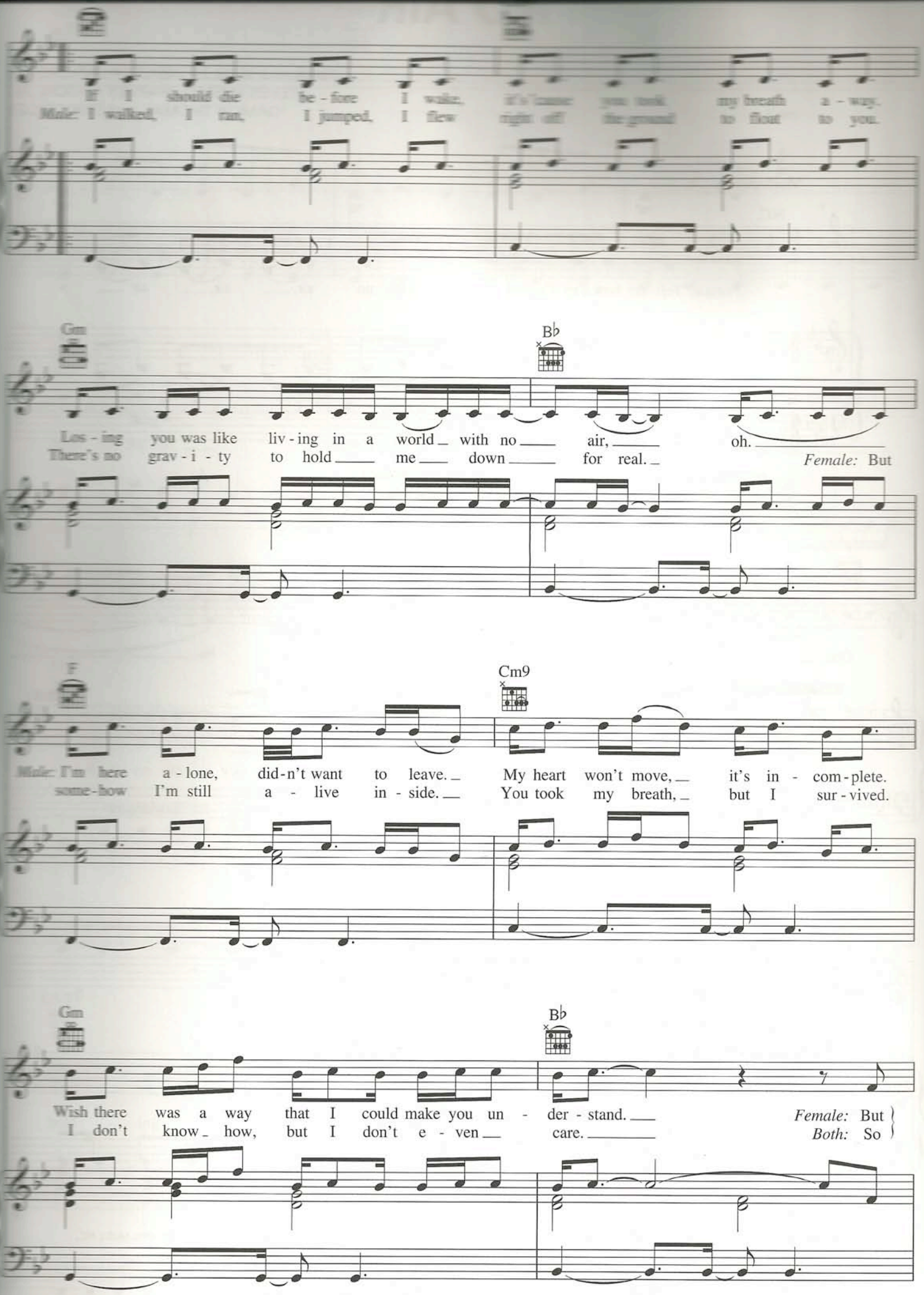
NO AIR

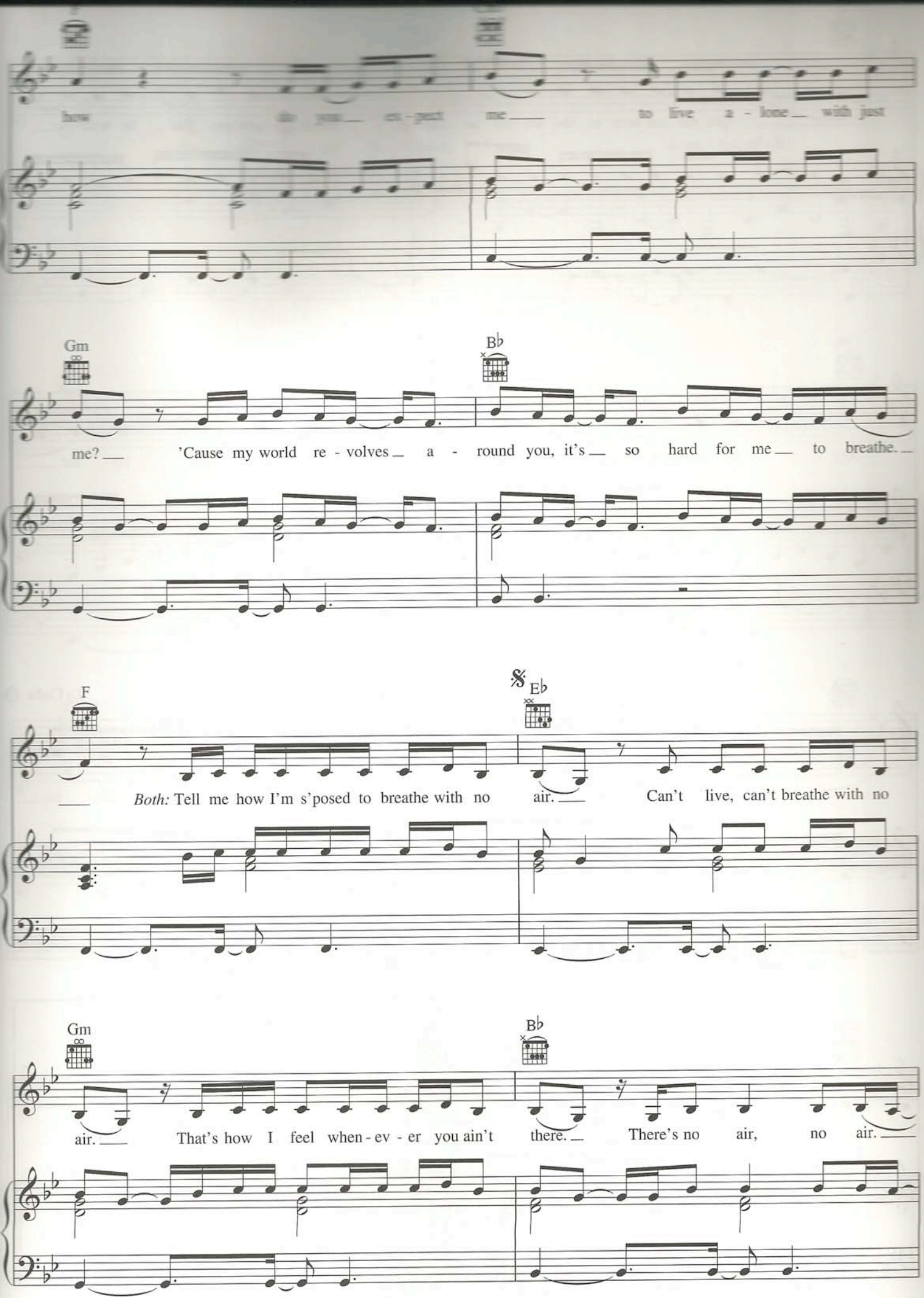
Words and Music by JAMES FAUNTLEROY II,
STEVEN RUSSELL, HARVEY MASON, JR.,
DAMON THOMAS and ERIK GRIGGS

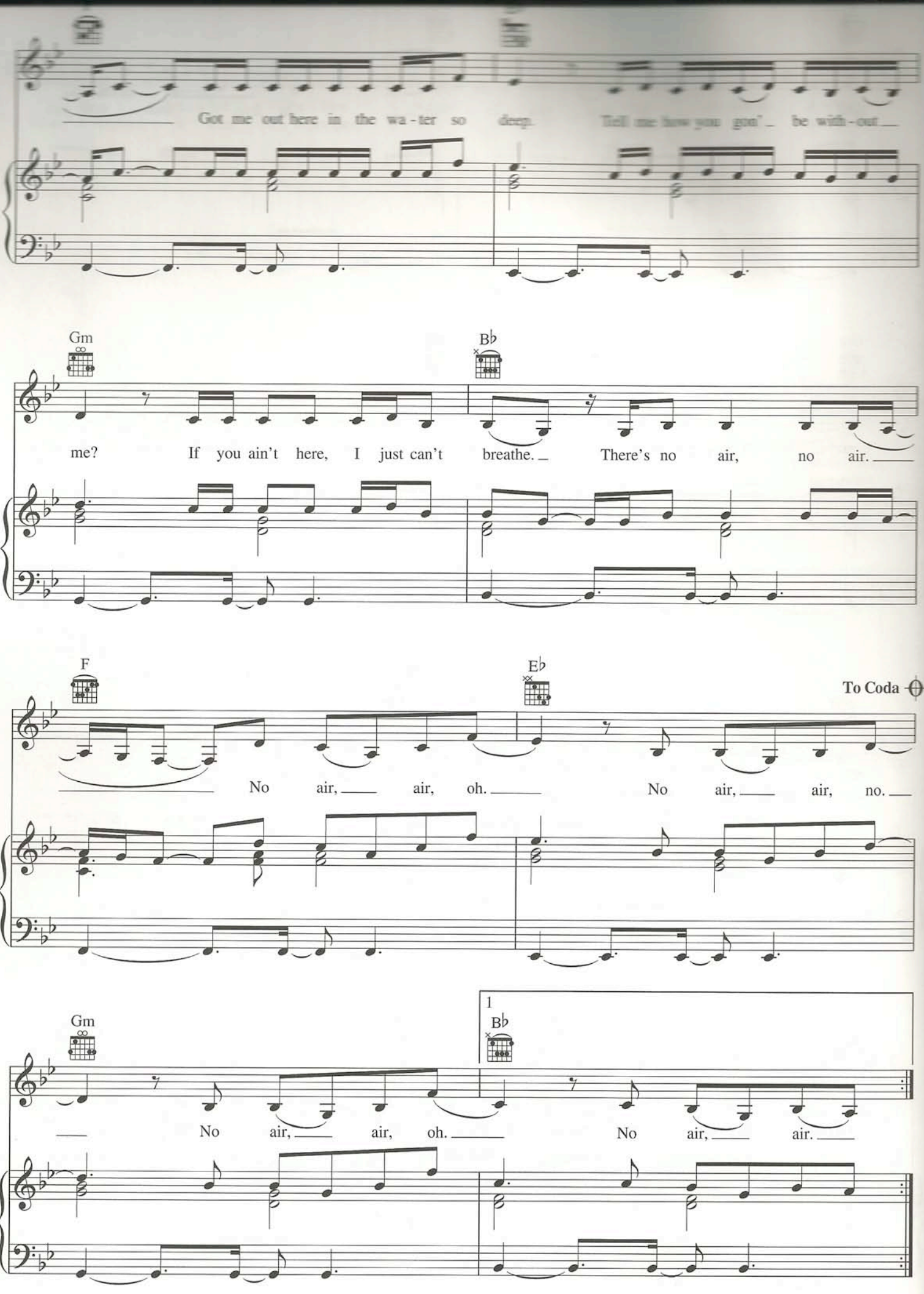


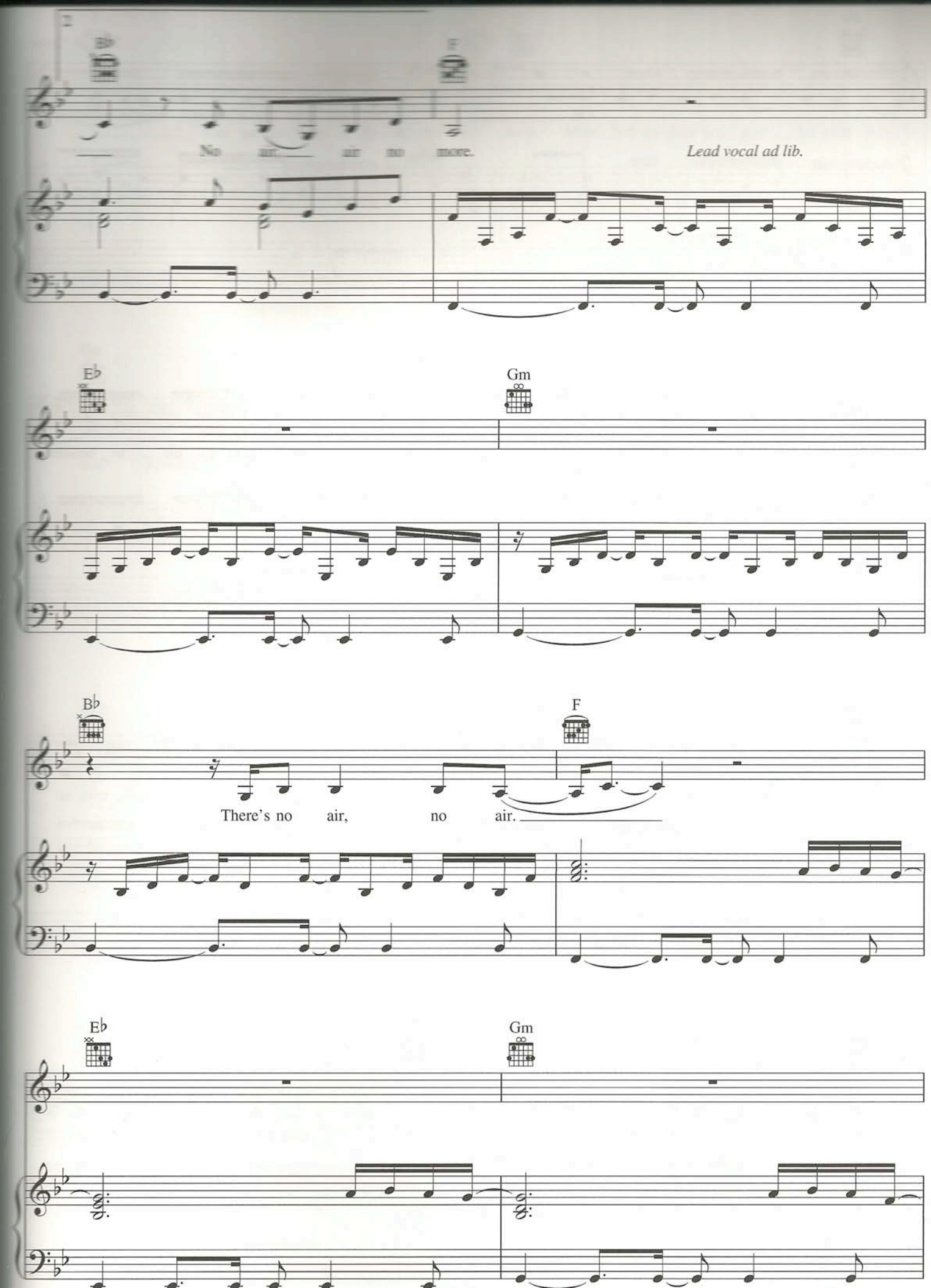
* *Recorded a half step higher.*

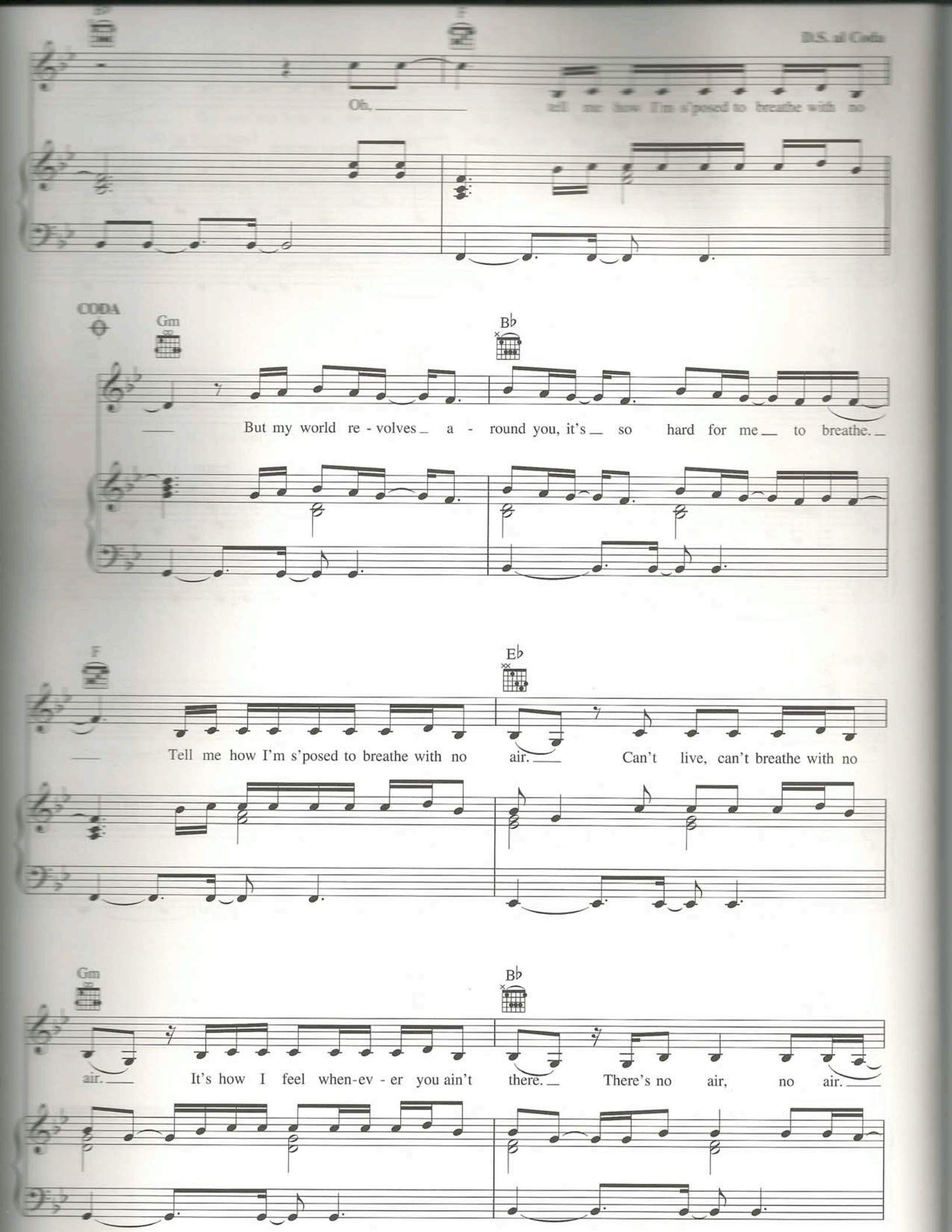
Copyright © 2007 ALMO MUSIC CORP., UNDERDOG WEST SONGS, STRANGE MOTEL MUSIC, UNIVERSAL MUSIC - MGB SONGS, T & ME MUSIC, EMI APRIL MUSIC INC.,
DEMIS HOT SONGS, MISSING LINK MUSIC and 4 X AMPLE MUSIC
All Rights for UNDERDOG WEST SONGS and STRANGE MOTEL MUSIC Controlled and Administered by ALMO MUSIC CORP.
All Rights for T & ME MUSIC Controlled and Administered by UNIVERSAL MUSIC - MGB SONGS
All Rights for DEMIS HOT SONGS Controlled and Administered by EMI APRIL MUSIC INC.

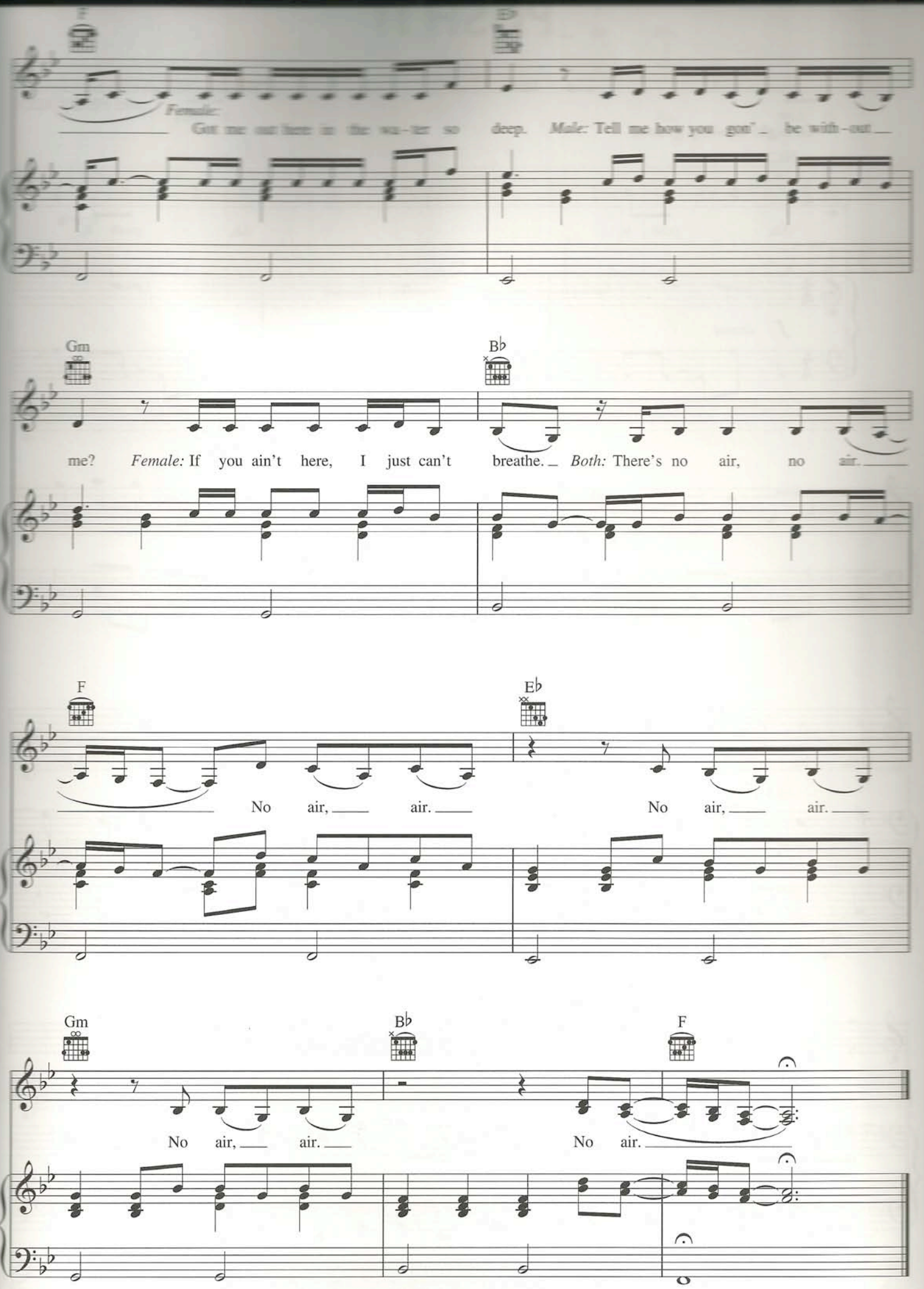

If I should die be - fore I wake, it's 'cause you took my breath a - way.
Male: I walked, I ran, I jumped, I flew right off the ground to flout to you.
Gm
B♭
Los - ing you was like liv - ing in a world with no air, oh.
There's no grav - i - ty to hold me down for real. Female: But
F
Cm9
Male: I'm here a - lone, did - n't want to leave. My heart won't move, it's in - com - plete.
some - how I'm still a - live in - side. You took my breath, but I sur - vived.
Gm
B♭
Wish there was a way that I could make you un - der - stand. Female: But
I don't know how, but I don't e - ven care. Both: So


how do you ex - pect me to live a - lone with just
Gm
B♭
me? 'Cause my world re - volves a - round you, it's so hard for me to breathe.
F
E♭
Both: Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no
Gm
B♭
air. That's how I feel when - ev - er you ain't there. There's no air, no air.


Got me out here in the wa - ter so deep.
Tell me how you gon' be with - out
Gm
B♭
me? If you ain't here, I just can't breathe. There's no air, no air.
F
E♭
To Coda
No air, air, oh. No air, air, no.
Gm
1
B♭
No air, air, oh. No air, air.

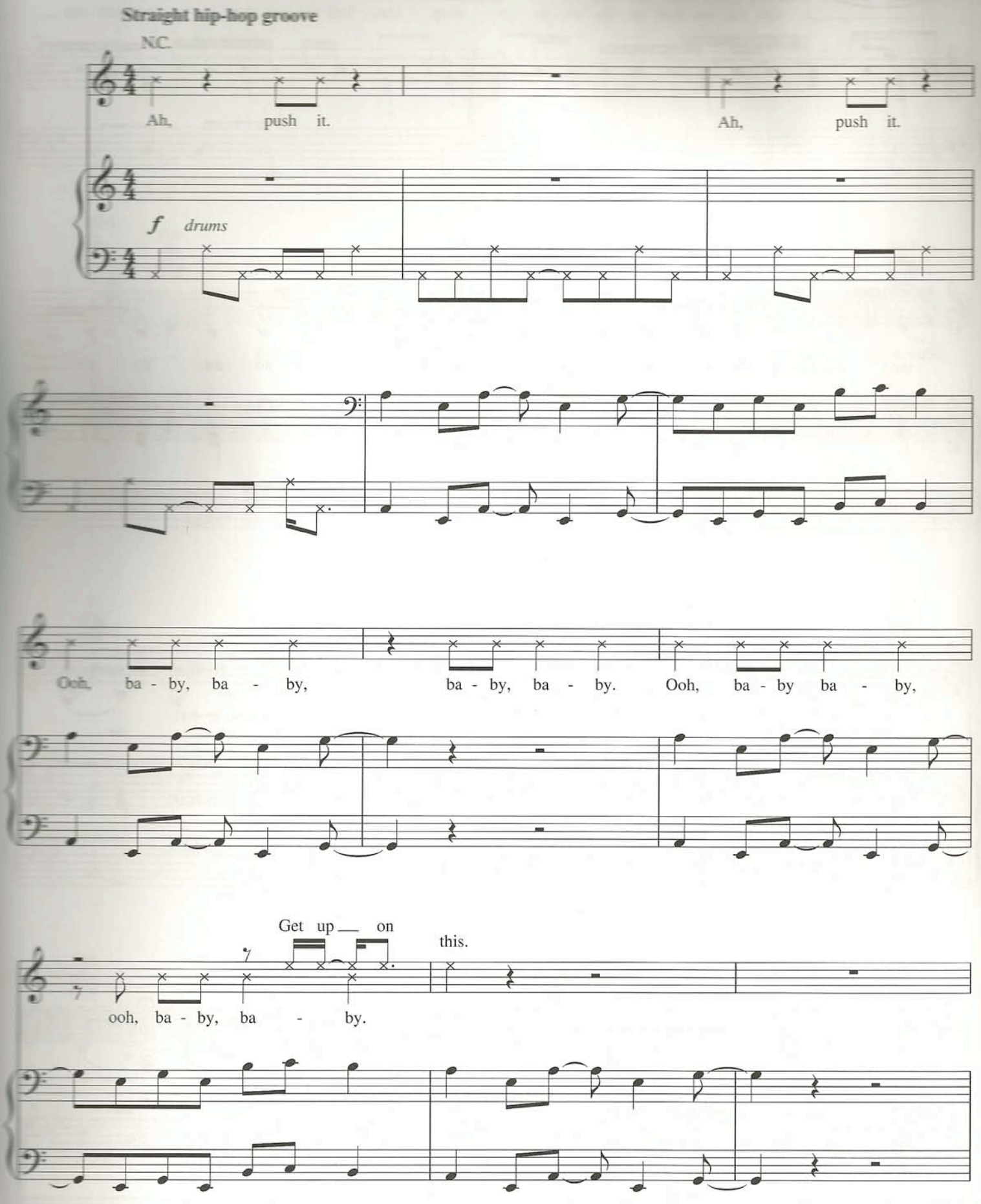

B♭
F
No air, air no more.
Lead vocal ad lib.
E♭
Gm
B♭
F
There's no air, no air.
E♭
Gm


D.S. al Coda
Oh.
tell me how I'm s'posed to breathe with no
CODA
Gm
B♭
But my world re - volves a - round you, it's so hard for me to breathe.
F
E♭
Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no
Gm
B♭
air. It's how I feel when-ev - er you ain't there. There's no air, no air.

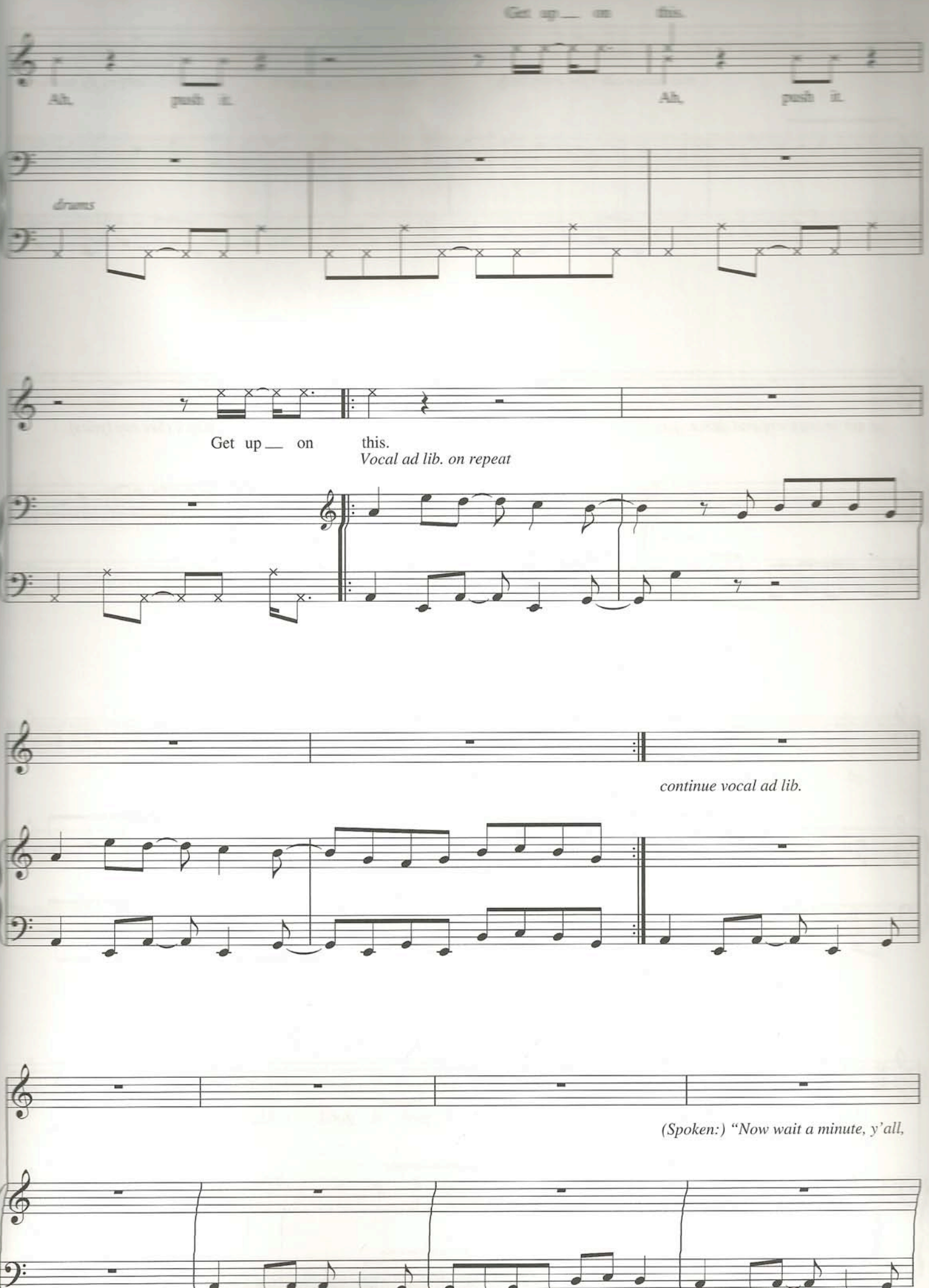

F
E♭
Female: Got me out here in the wa-ter so deep. Male: Tell me how you gon' be with-out
Gm
B♭
me? Female: If you ain't here, I just can't breathe. Both: There's no air, no air.
F
E♭
No air, air. No air, air.
Gm
B♭
F
No air, air. No air.

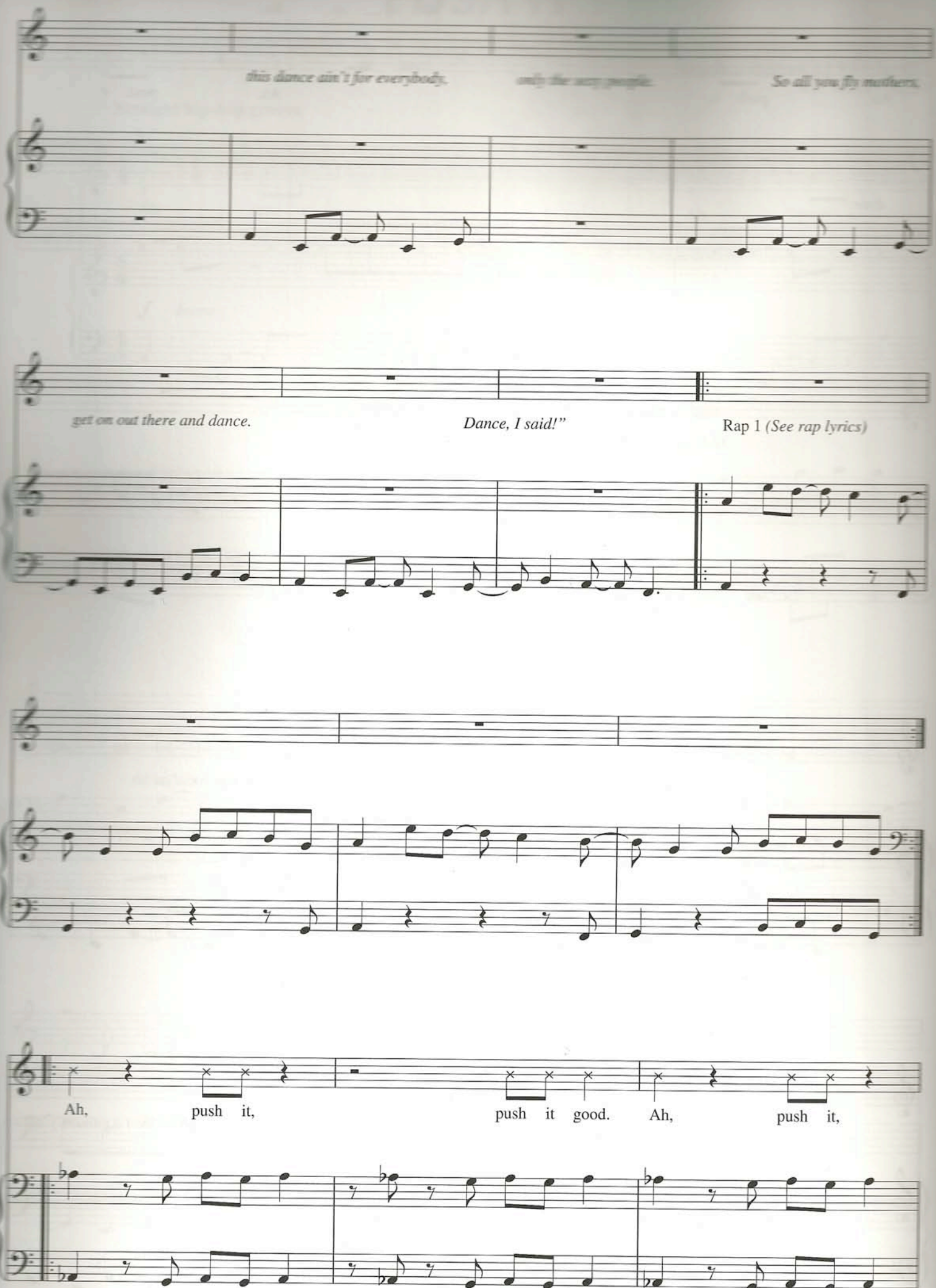
PUSH IT

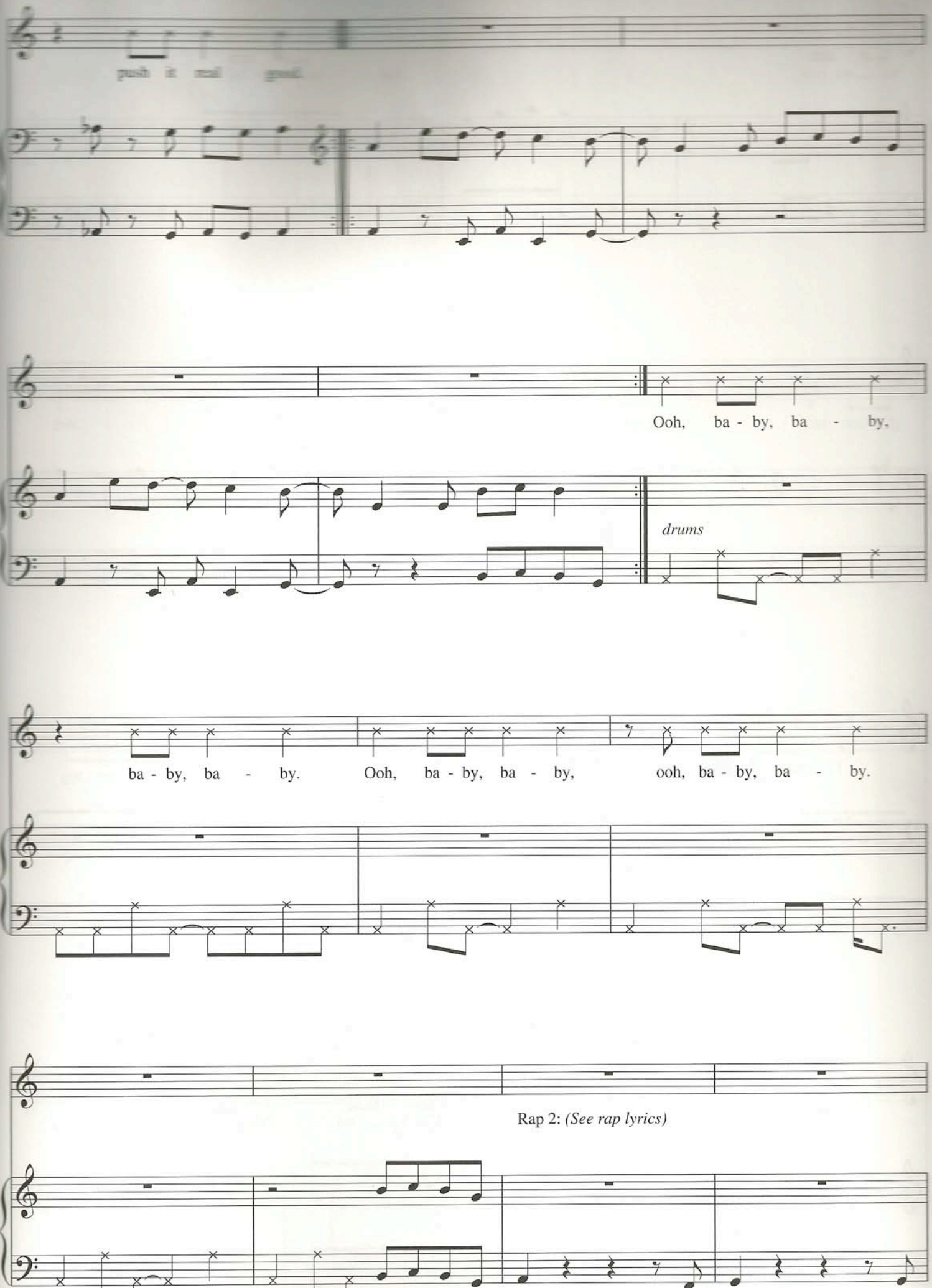
Words and Music by RAY DAVIES
and HERBY AZOR

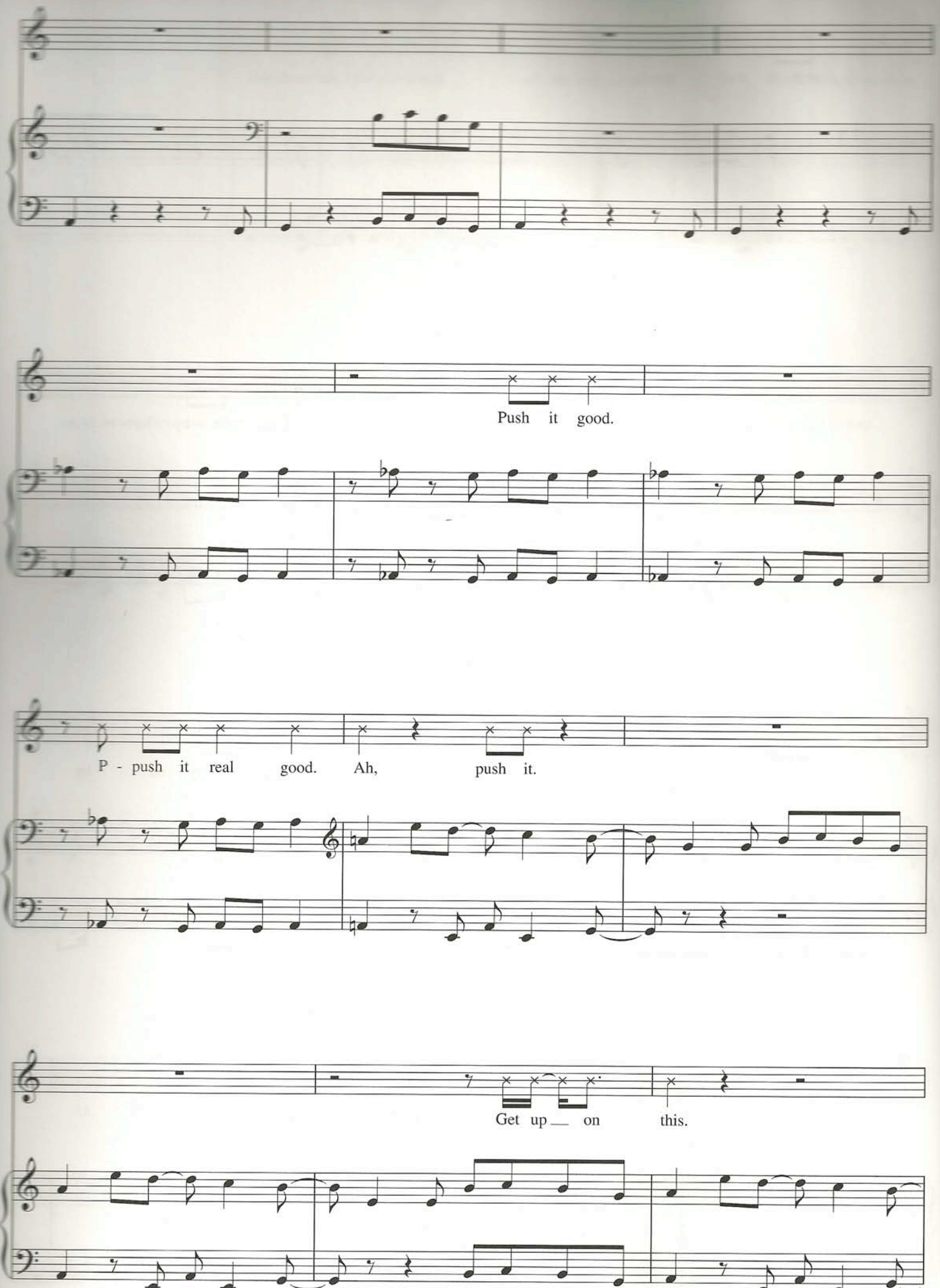


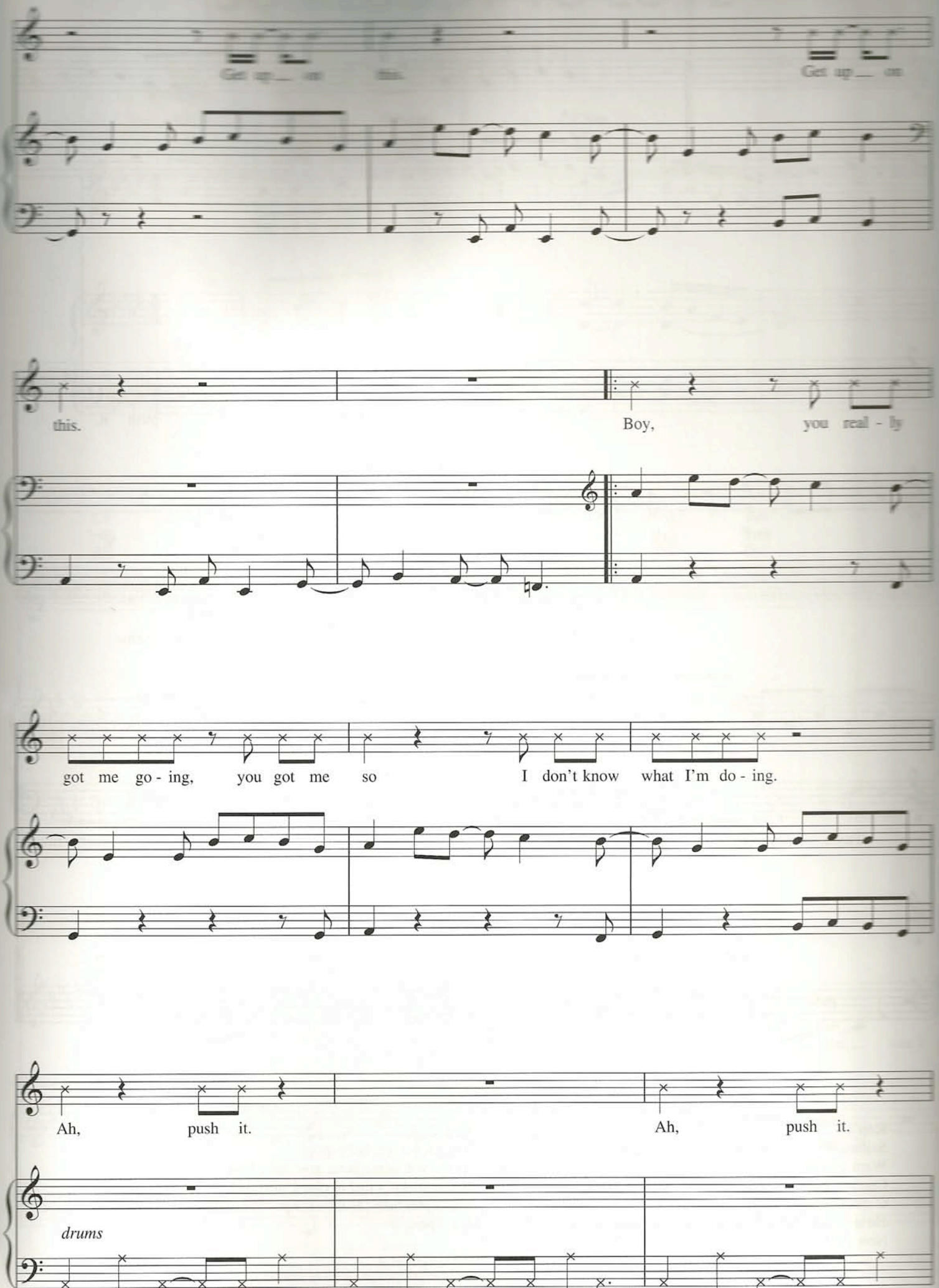
Copyright © 1988 Jayboy Music Corp. and WB Music Corp.
All Rights on behalf of Jayboy Music Corp. Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

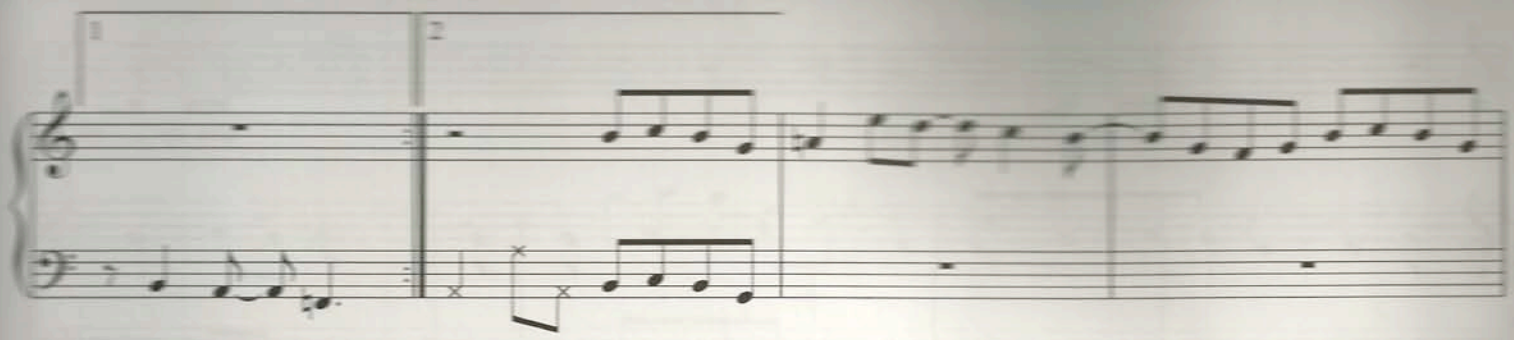

Get up__ on this.
Ah, push it.
Ah, push it.
drums
Get up__ on this.
Vocal ad lib. on repeat
continue vocal ad lib.
(Spoken:) "Now wait a minute, y'all,

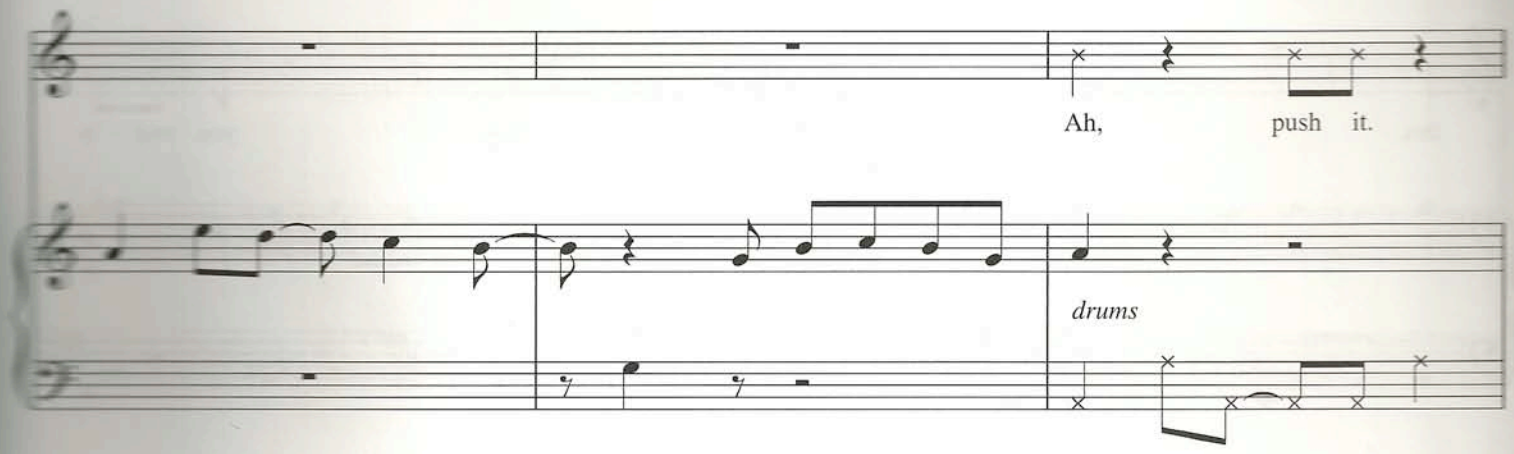

this dance ain't for everybody.
only the sexy people.
So all you fly mothers,
get on out there and dance.
Dance, I said!"
Rap 1 (See rap lyrics)
Ah, push it, push it good. Ah, push it,

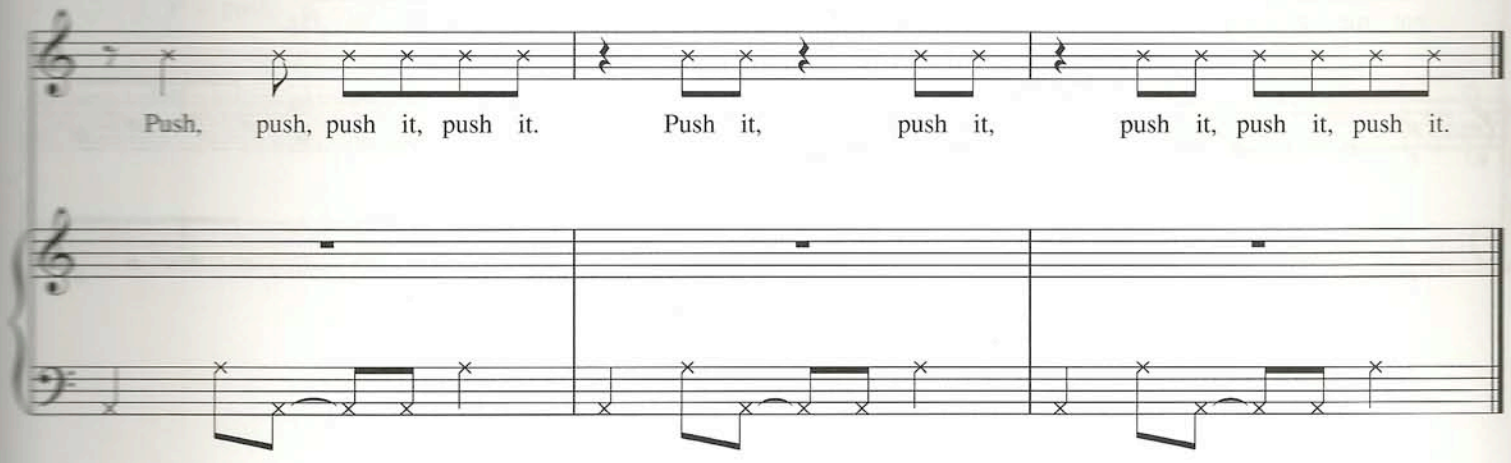

push it real good.
Ooh, ba - by, ba - by,
drums
ba - by, ba - by. Ooh, ba - by, ba - by, ooh, ba - by, ba - by.
Rap 2: (See rap lyrics)


Push it good.
P - push it real good. Ah, push it.
Get up on this.


Get up on this.
Get up on
this.
Boy,
you real - ly
got me go - ing,
you got me so
I don't know what I'm do - ing.
Ah, push it.
Ah, push it.
drums







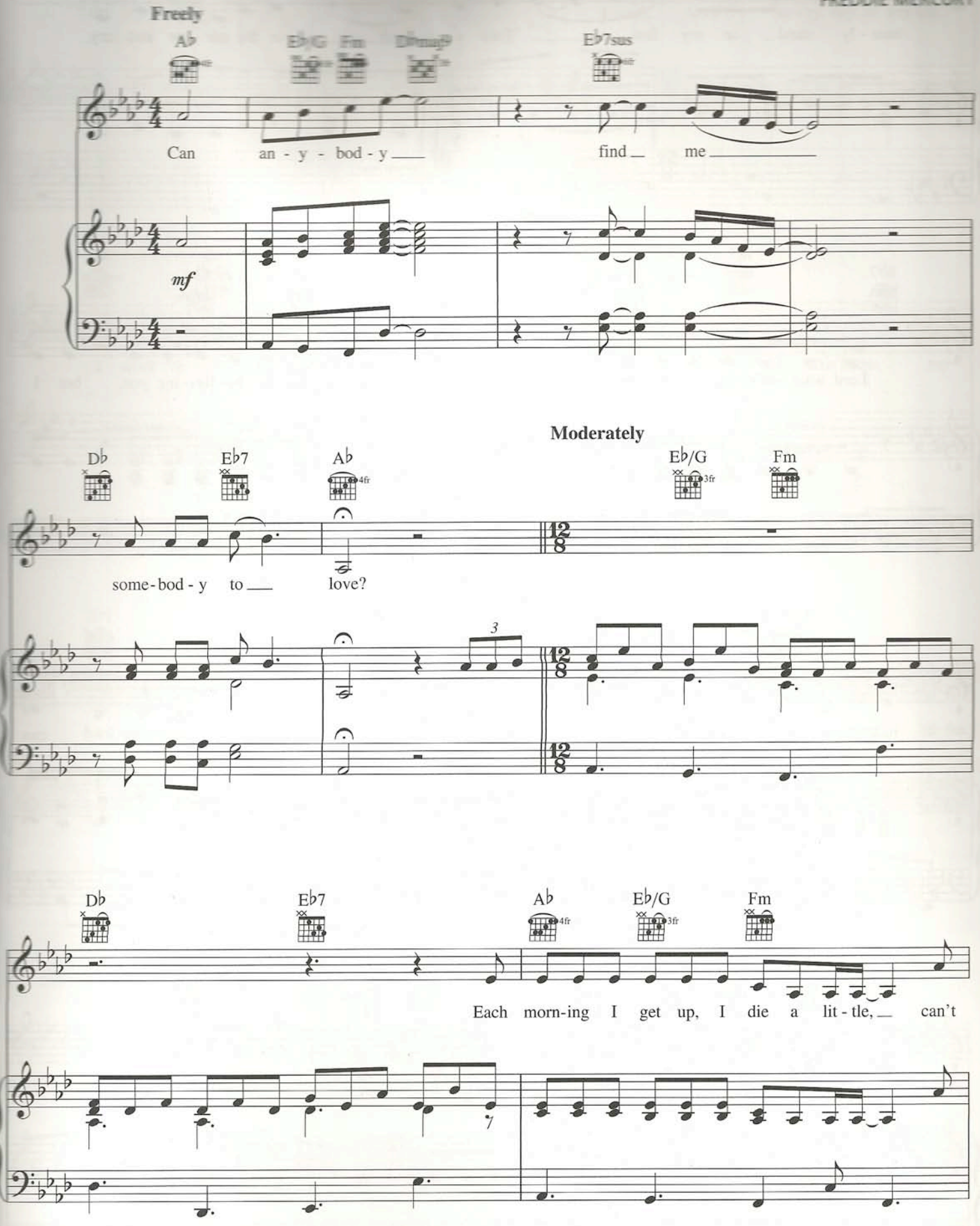
Rap Lyrics

Rap 1:
Salt and Pepa's here, and we're in effect
Want you to push it, babe
Cooling by day, then at night working up a sweat
C'mon girls, let's go show the guys that we know
How to become number one in a hot party show
Now push it

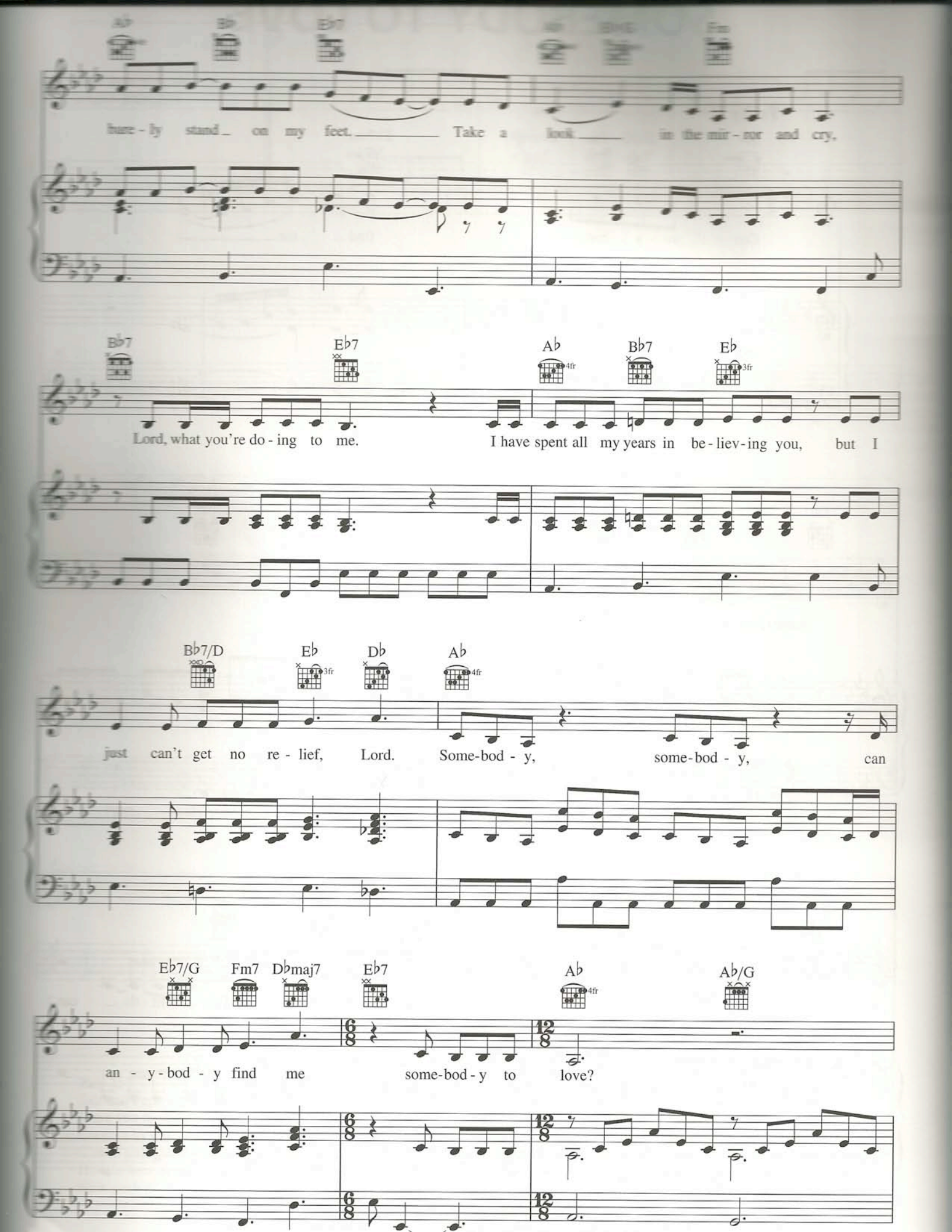
Rap 2:
Yo, yo, yo, yo, baby-pop
Yeah, you come here, give me a kiss
Better make it fast or else I'm gonna get pissed
Can't you hear the music's pumping hard like I wish you would?
Now push it

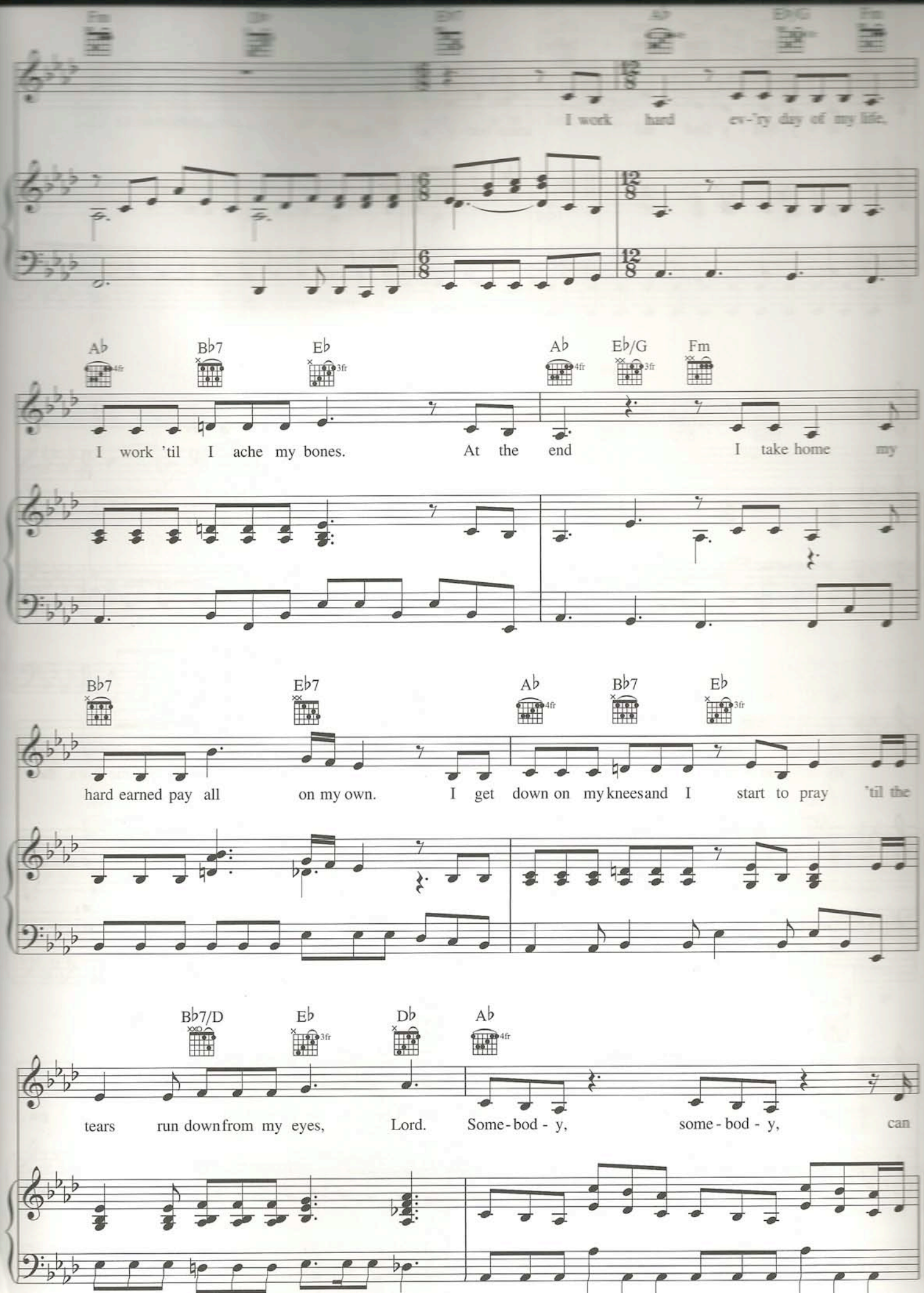
SOMEBODY TO LOVE

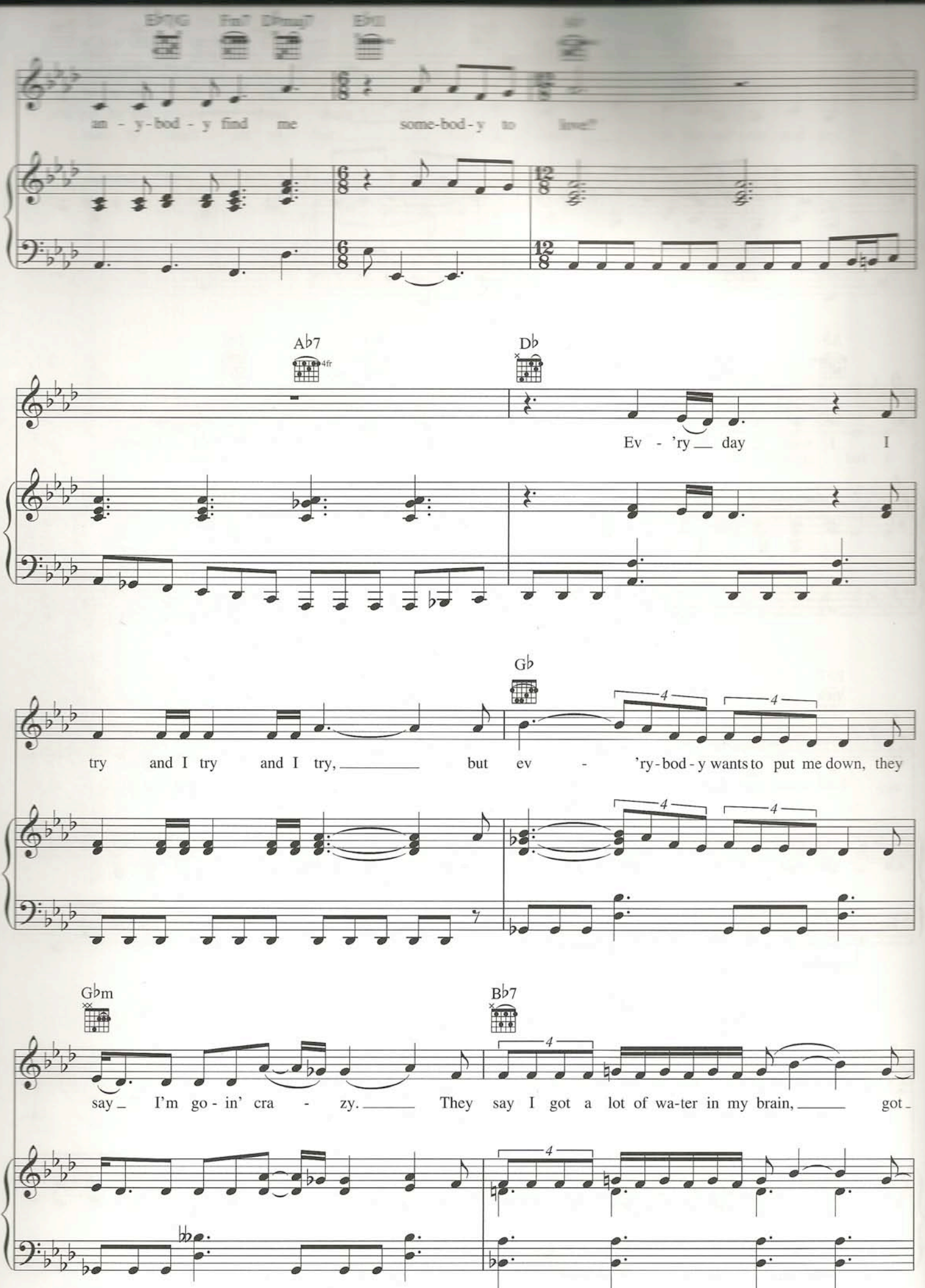
Words and Music by
FREDDIE MERCURY

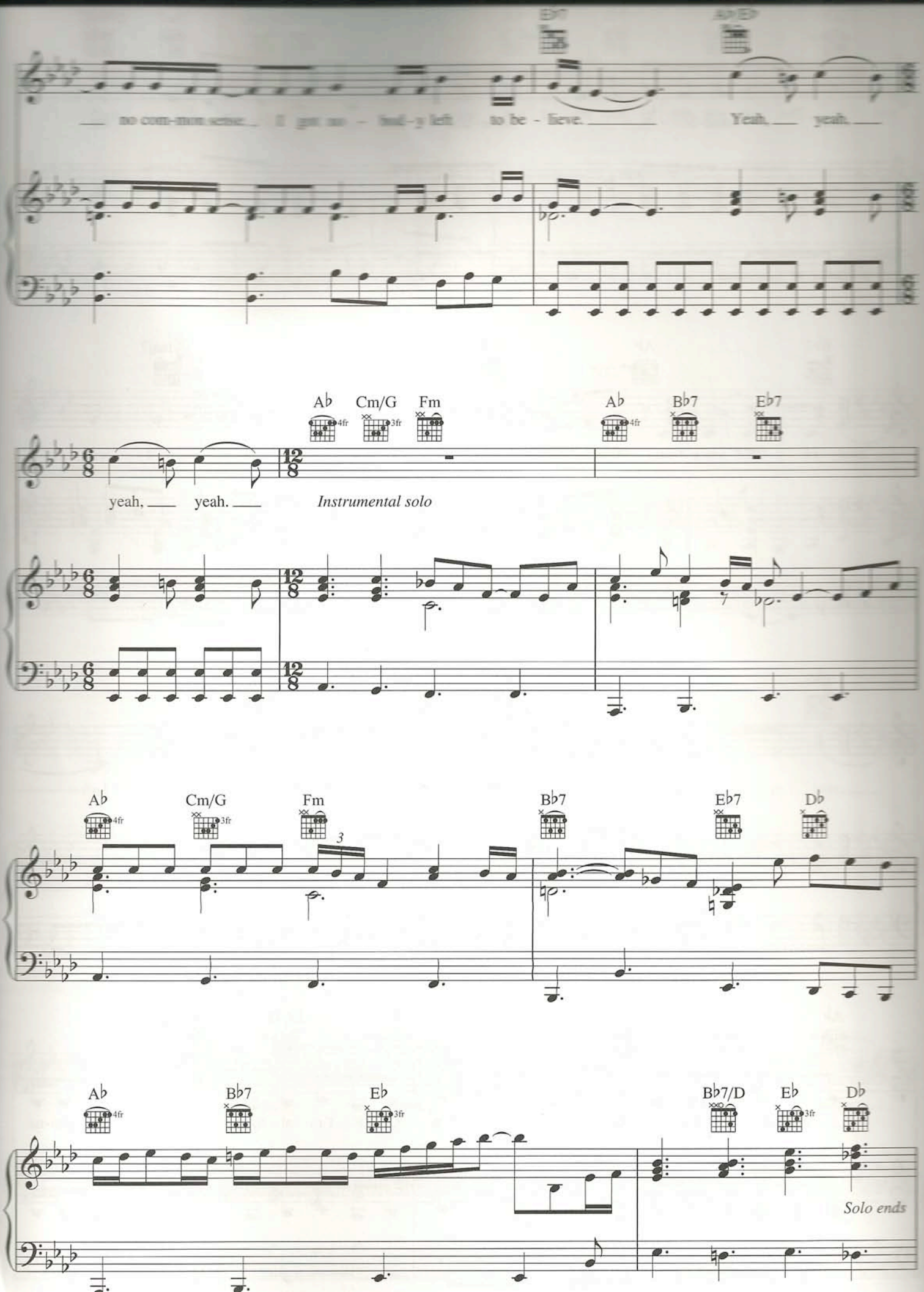


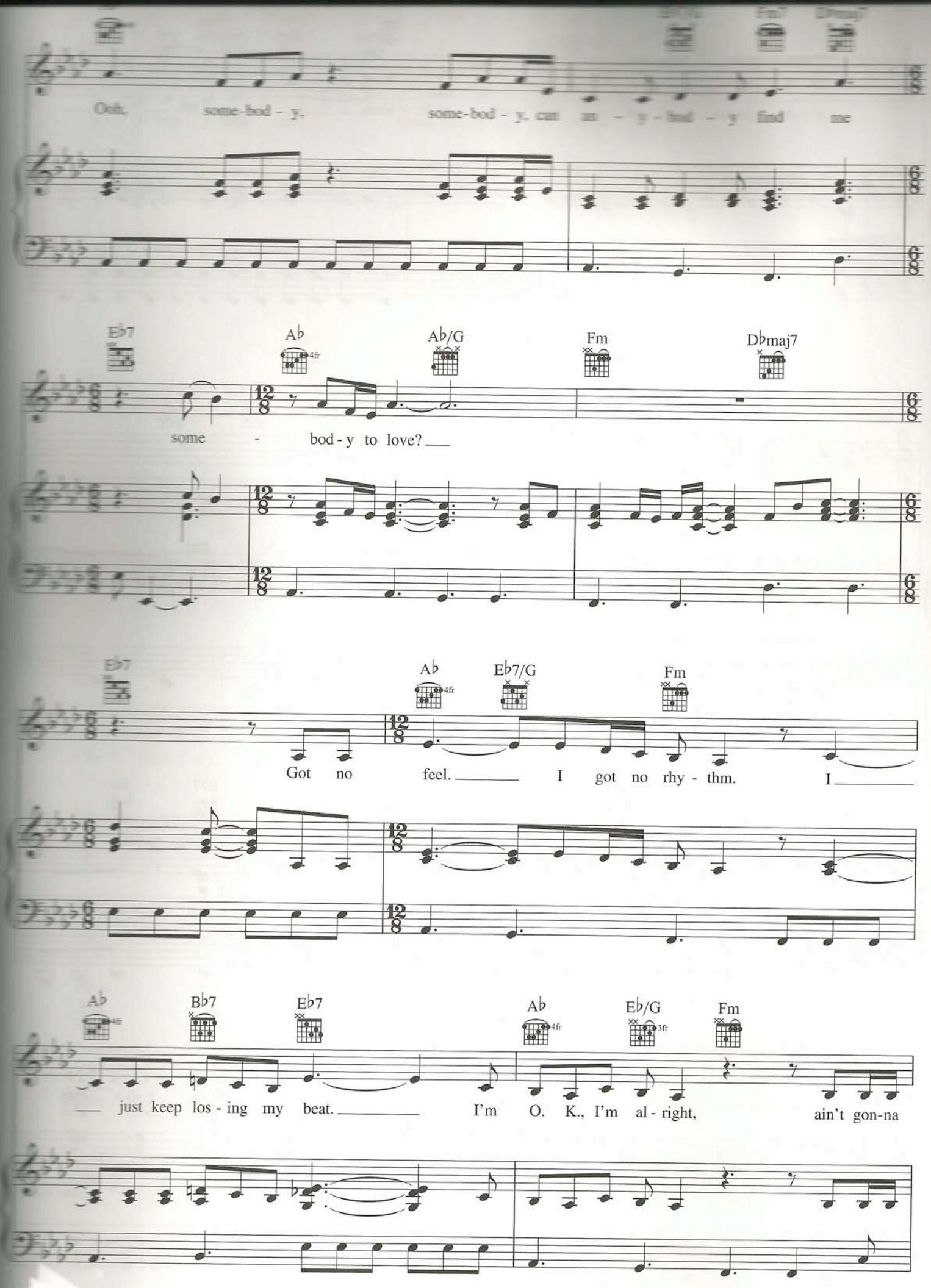
© 1976 (Renewed 2004) QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.

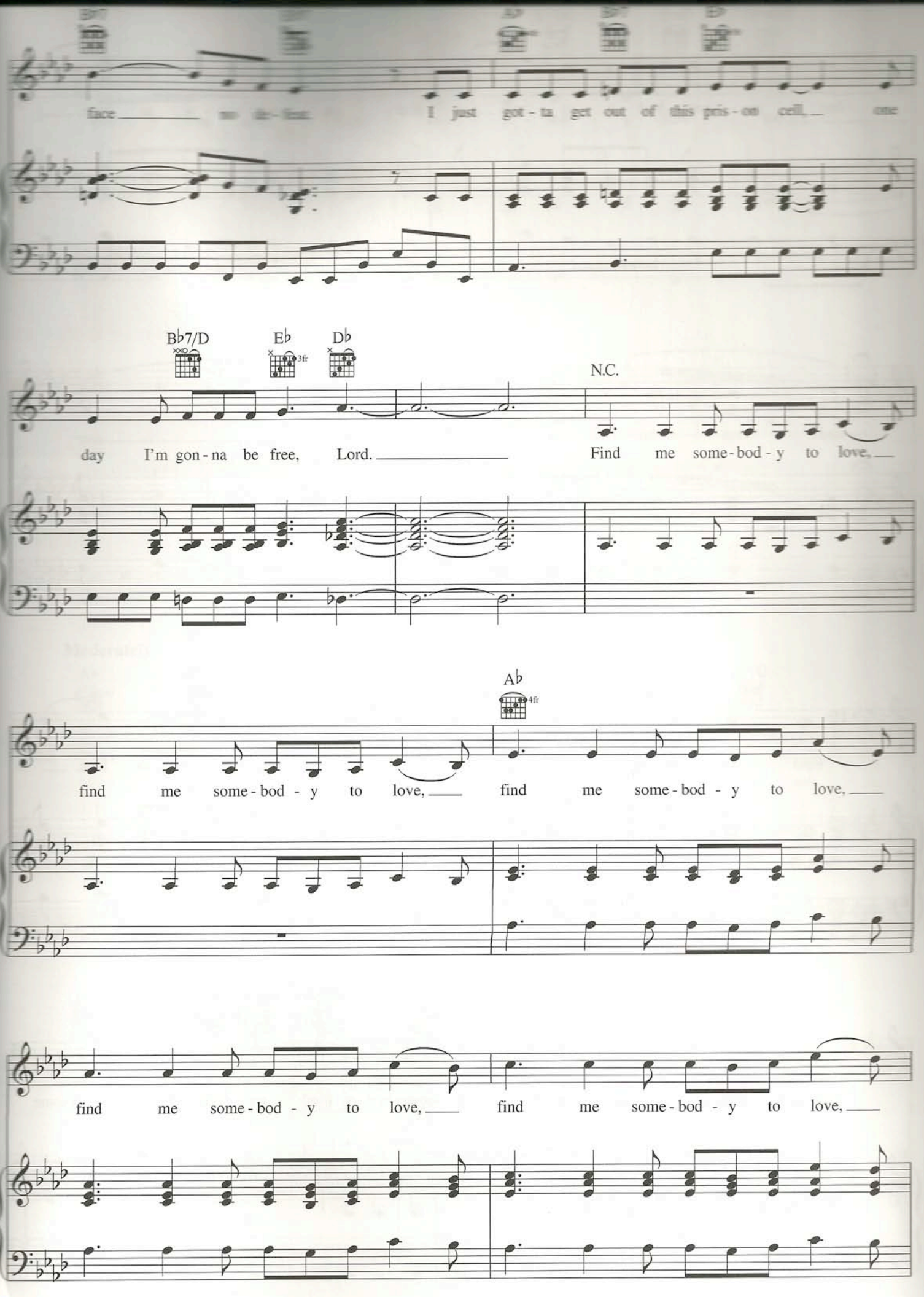

Ab Bb Eb7 Ab Bb/G Fm
bare - ly stand on my feet. Take a look in the mir - ror and cry,
Bb7 Eb7 Ab Bb7 Eb
Lord, what you're do - ing to me. I have spent all my years in be - liev - ing you, but I
Bb7/D Eb Db Ab
just can't get no re - lief, Lord. Some-bod - y, some-bod - y, can
Eb7/G Fm7 Dbmaj7 Eb7 Ab Ab/G
an - y - bod - y find me some-bod - y to love?


Fm
Db
Eb7
Ab
Eb/G
Fm
I work hard ev-'ry day of my life,
Ab
Bb7
Eb
Ab
Eb/G
Fm
I work 'til I ache my bones. At the end I take home my
Bb7
Eb7
Ab
Bb7
Eb
hard earned pay all on my own. I get down on my knees and I start to pray 'til the
Bb7/D
Eb
Db
Ab
tears run down from my eyes, Lord. Some-bod - y, some - bod - y, can


E♭7G
Fm7
D♭maj7
E♭11
am - y - bod - y find me some - bod - y to love?
A♭7
4fr
D♭
Ev - 'ry day I
G♭
try and I try and I try, but ev - 'ry - bod - y wants to put me down, they
G♭m
B♭7
say I'm go - in' cra - zy. They say I got a lot of wa-ter in my brain, got -


no com-mon sense. I got no - bod-y left to be - lieve. Yeah, yeah.
yeah, yeah.
Instrumental solo
3
Solo ends


Ooh, some-bod - y, some-bod - y, can an - y - bod - y find me
some - bod - y to love?
Got no feel. I got no rhy - thm. I
just keep los - ing my beat. I'm O. K., I'm al - right, ain't gon-na


face no de-feat. I just got-ta get out of this pris-on cell, one
B♭7/D
E♭
D♭
N.C.
day I'm gon-na be free, Lord. Find me some-bod-y to love,
A♭
find me some-bod-y to love, find me some-bod-y to love,
find me some-bod-y to love, find me some-bod-y to love,

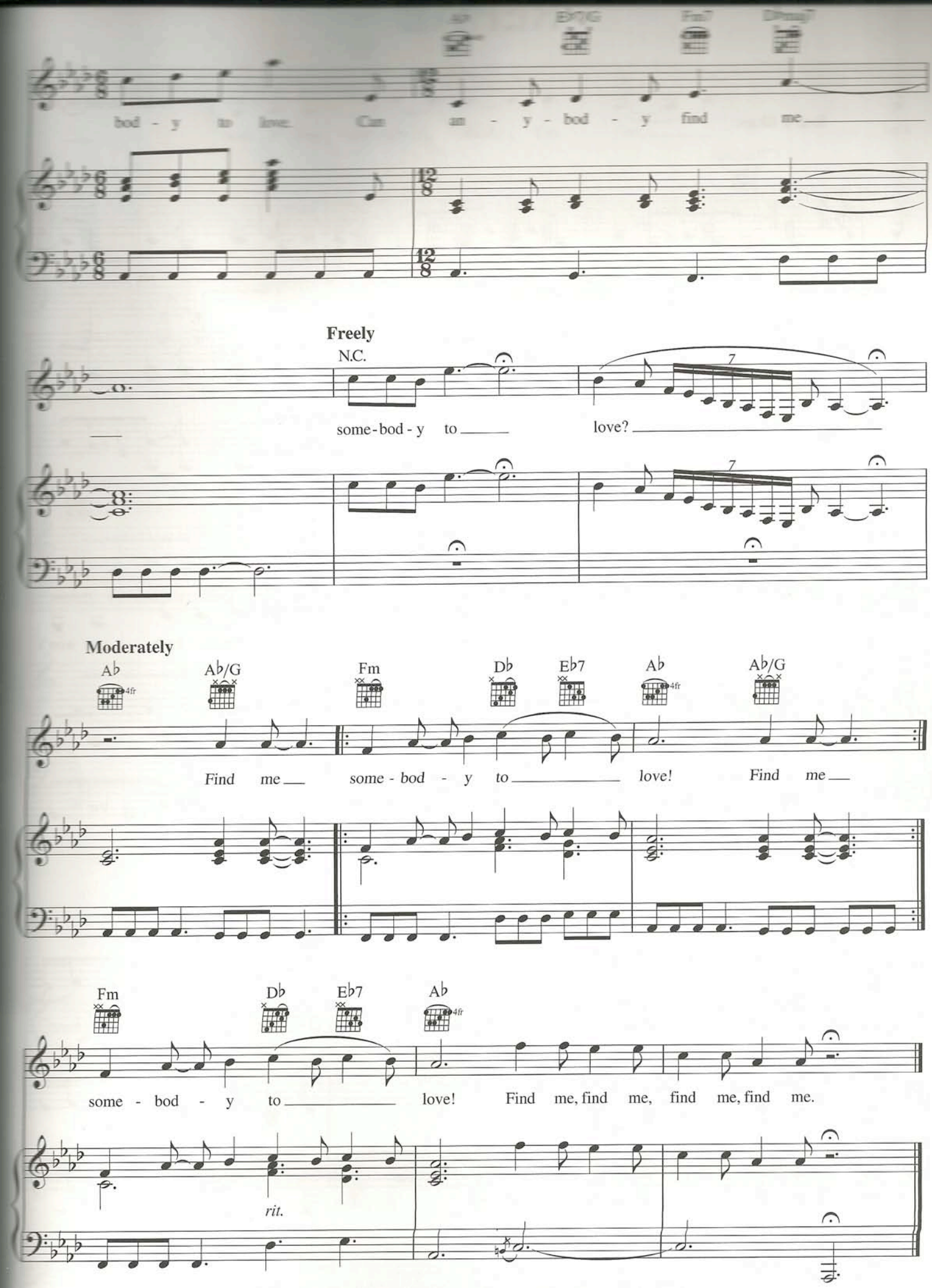
find me some-bod-y to love, find me some-bod-y to love,

find me some-bod-y to love.

Find me some-bod-y to love, find me some-bod-y to love,

E♭/A♭ D♭/A♭ A♭

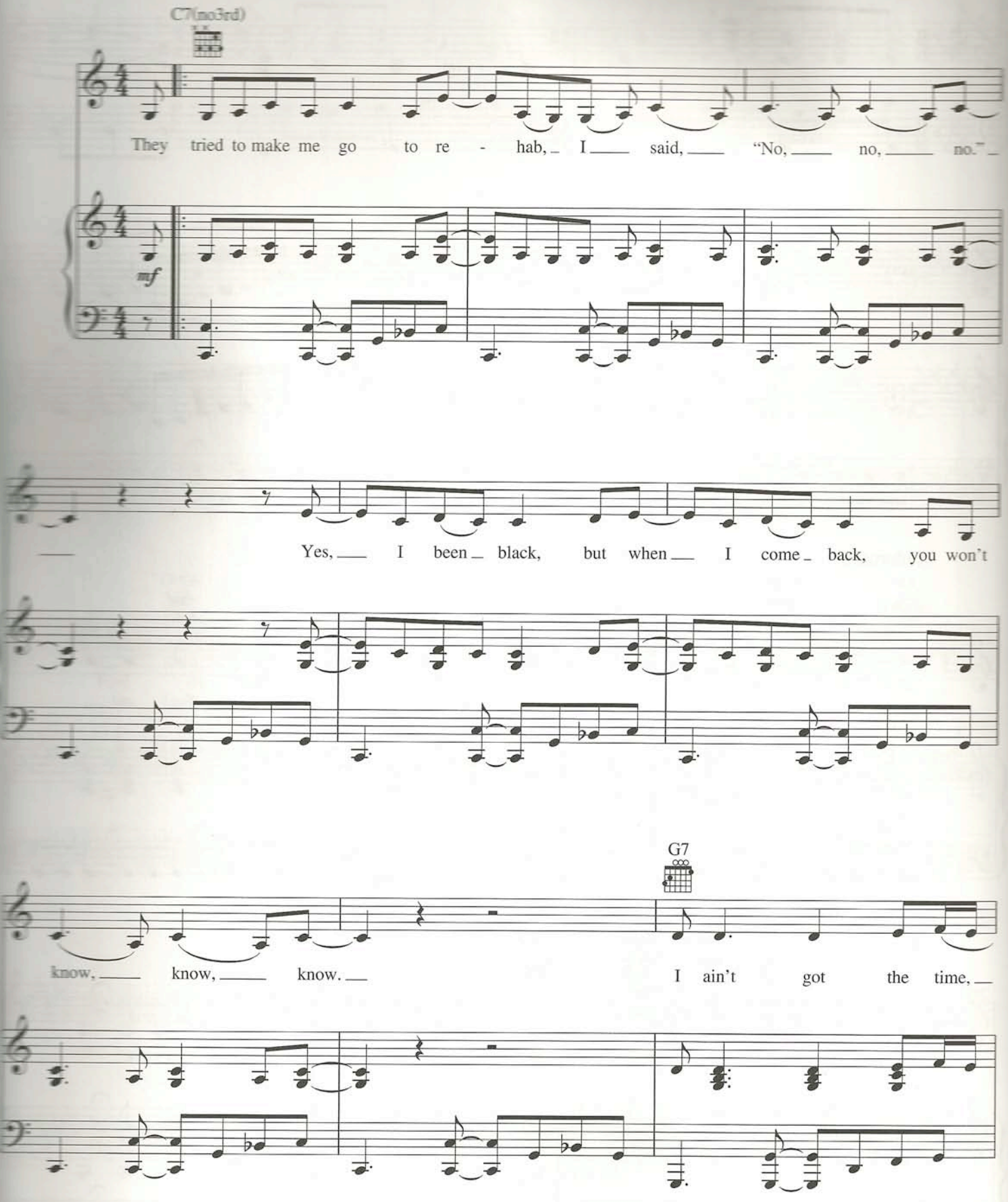
some-bod-y, some-bod-y, some-bod-y some-bod-y, some-bod-y. Find me some-bod-y, find me some


bod - y to love. Can an - y - bod - y find me
Freely
N.C.
some-bod - y to
love?
Moderately
Ab
Ab/G
Fm
Db
Eb7
Ab
Ab/G
Find me
some - bod - y to
love!
Find me
Fm
Db
Eb7
Ab
some - bod - y to
love!
Find me, find me, find me, find me.
rit.

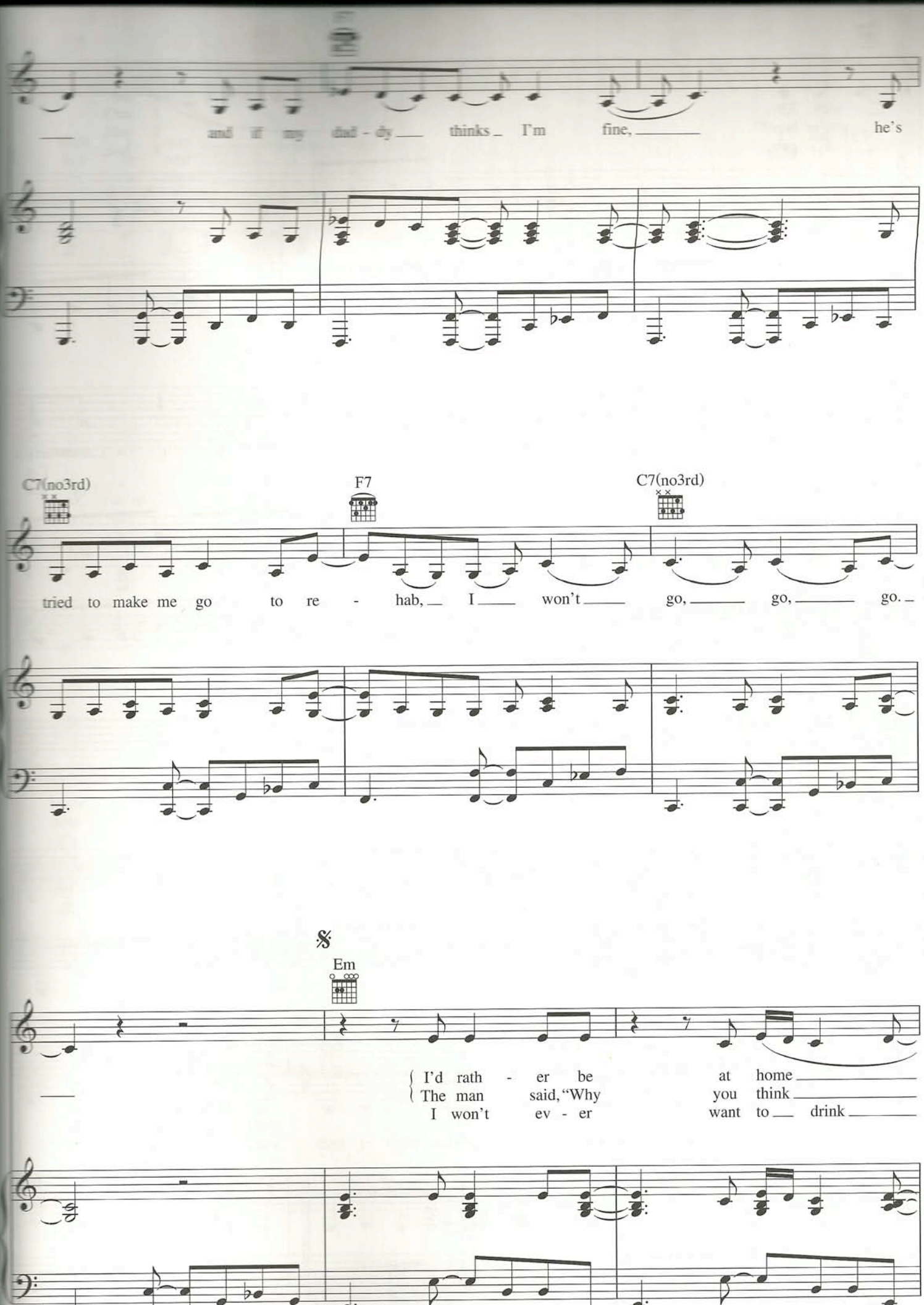
REHAB

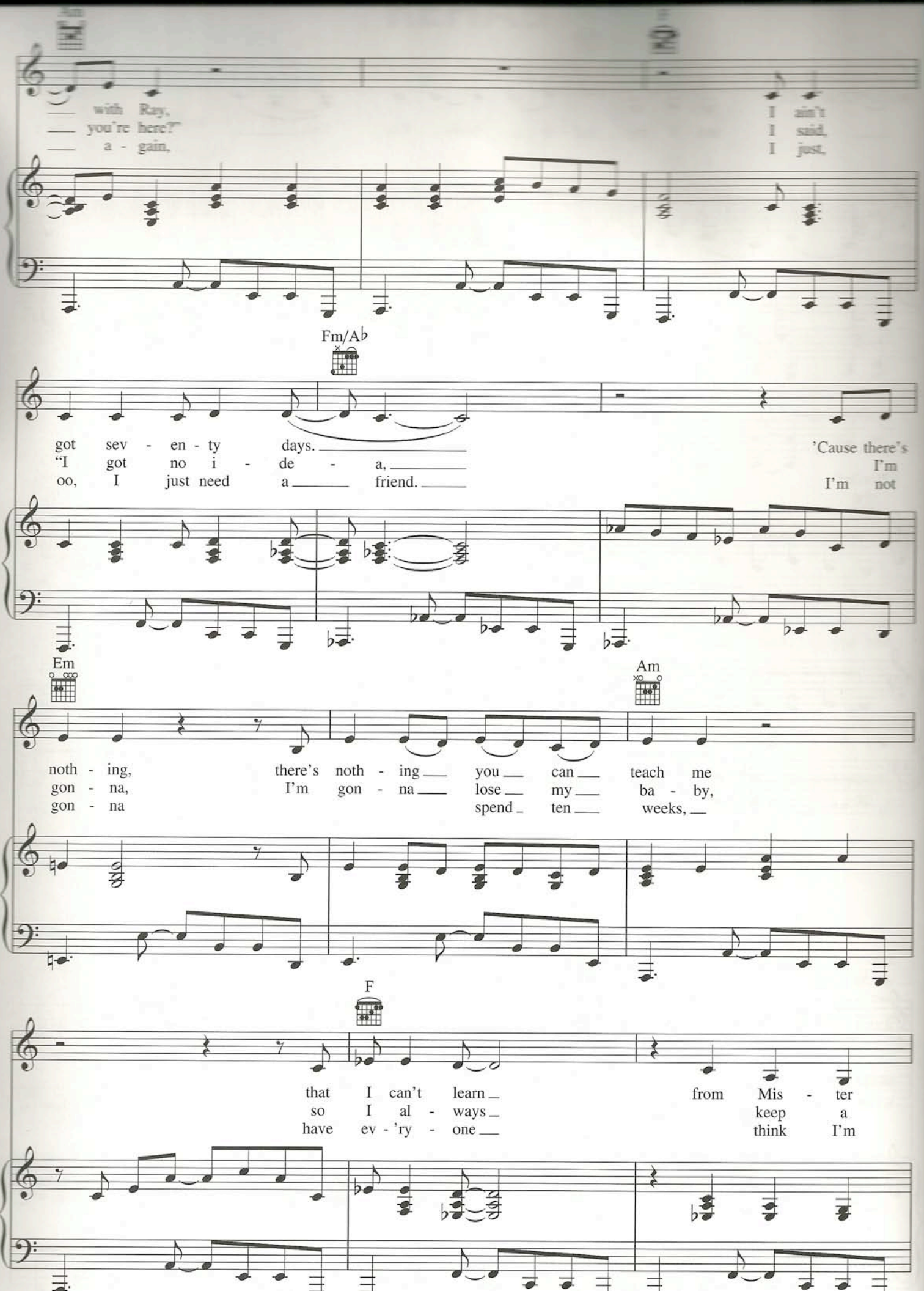
Words and Music by
AMY WINEHOUSE

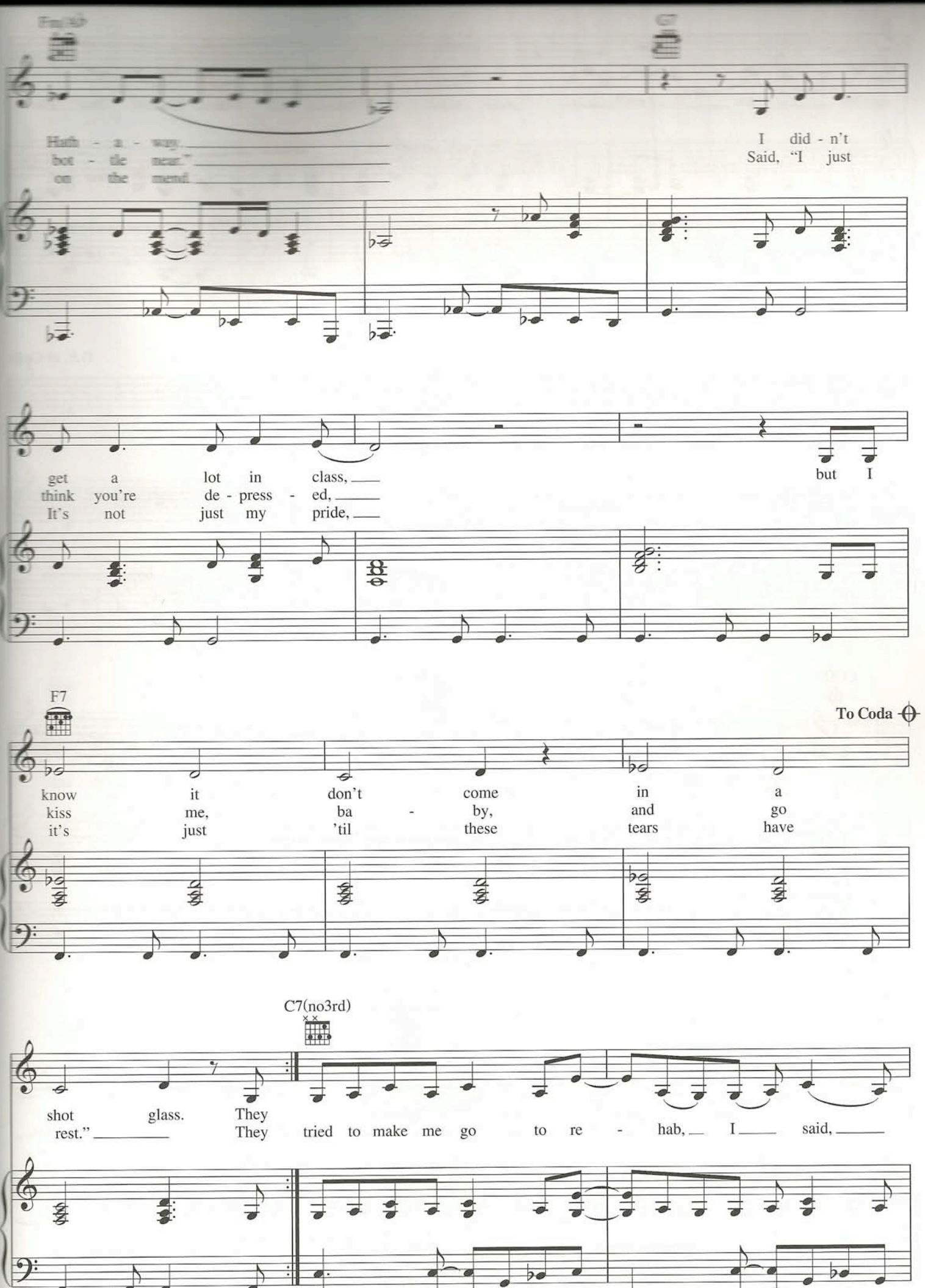
Retro Blues

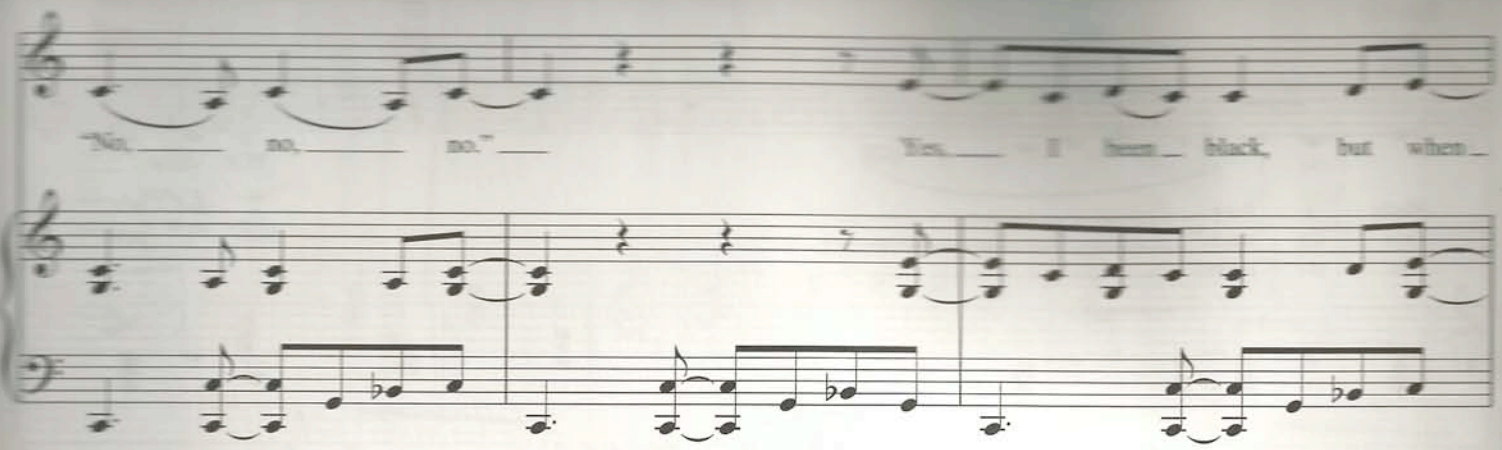


© 2006 EMI MUSIC PUBLISHING LTD.
All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

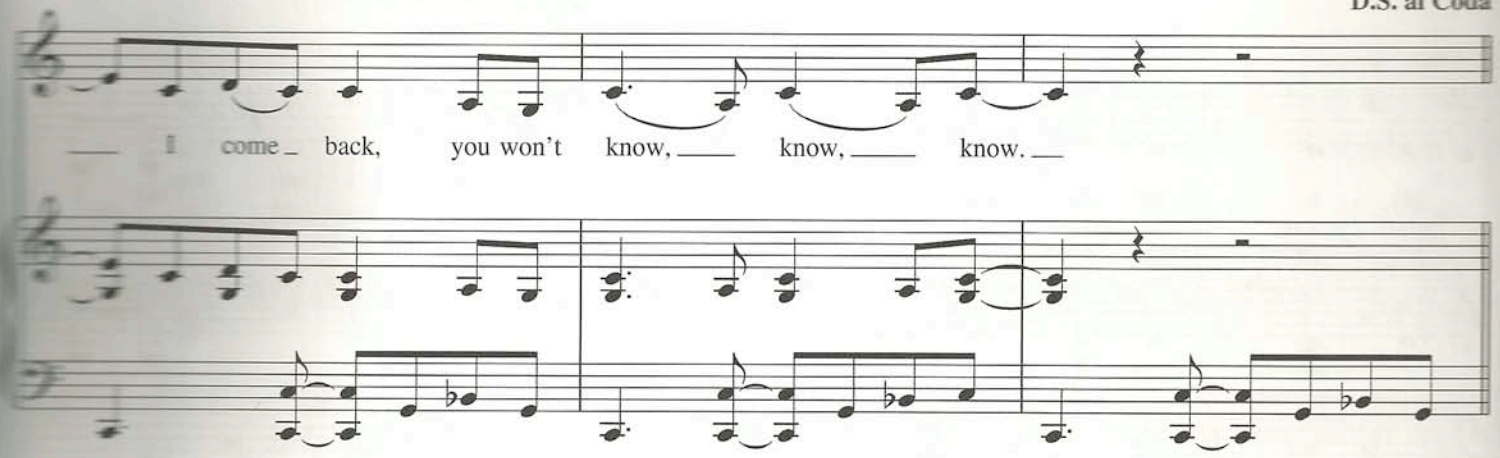

and if my dad - dy thinks I'm fine, he's
C7(no3rd)
F7
C7(no3rd)
tried to make me go to re - hab, I won't go, go, go.
Em
I'd rath - er be at home
The man said, "Why you think
I won't ev - er want to drink


Am
with Ray,
you're here?"
a - gain,
I ain't
I said,
I just,
Fm/A♭
got sev - en - ty days.
"I got no i - de - a,
oo, I just need a friend.
'Cause there's
I'm
I'm not
Em
Am
noth - ing,
gon - na,
gon - na
there's noth - ing you can teach me
I'm gon - na lose my ba - by,
spend ten weeks,
F
that I can't learn
so I al - ways
have ev - 'ry - one
from Mis - ter
keep a
think I'm


Fm(♭5)
C7
Hath - a - way,
bot - tle near."
on the mend.
I did - n't
Said, "I just
get a lot in class,
think you're de - press - ed,
It's not just my pride,
but I
F7
To Coda
know it don't come in a
kiss me, ba - by, and go
it's just 'til these tears have
C7(no3rd)
shot glass. They
rest." They tried to make me go to re - hab, I said,

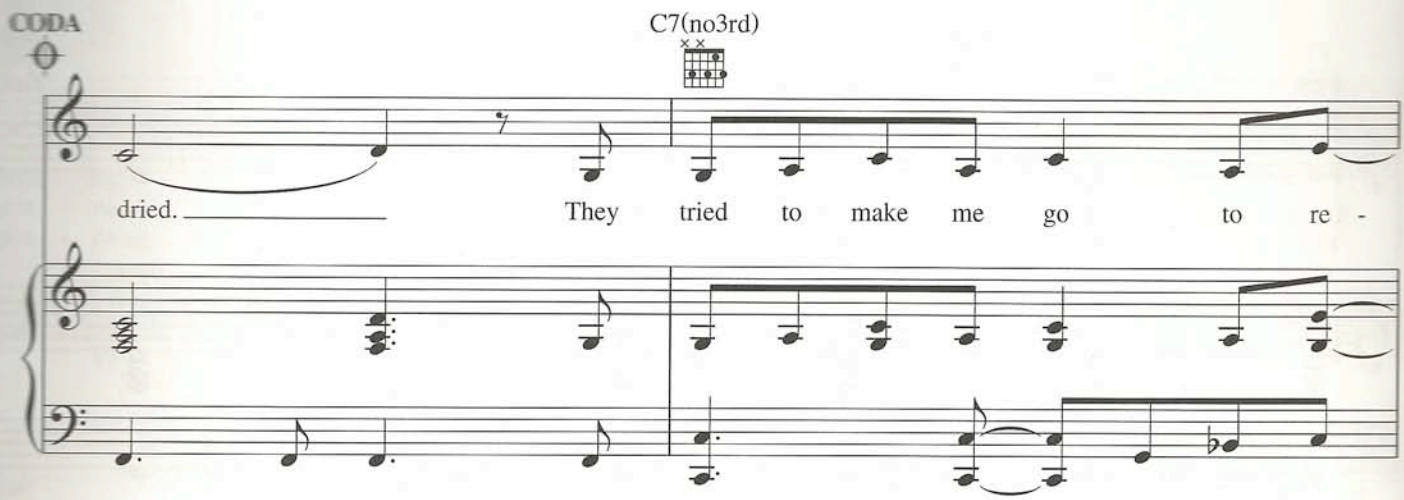


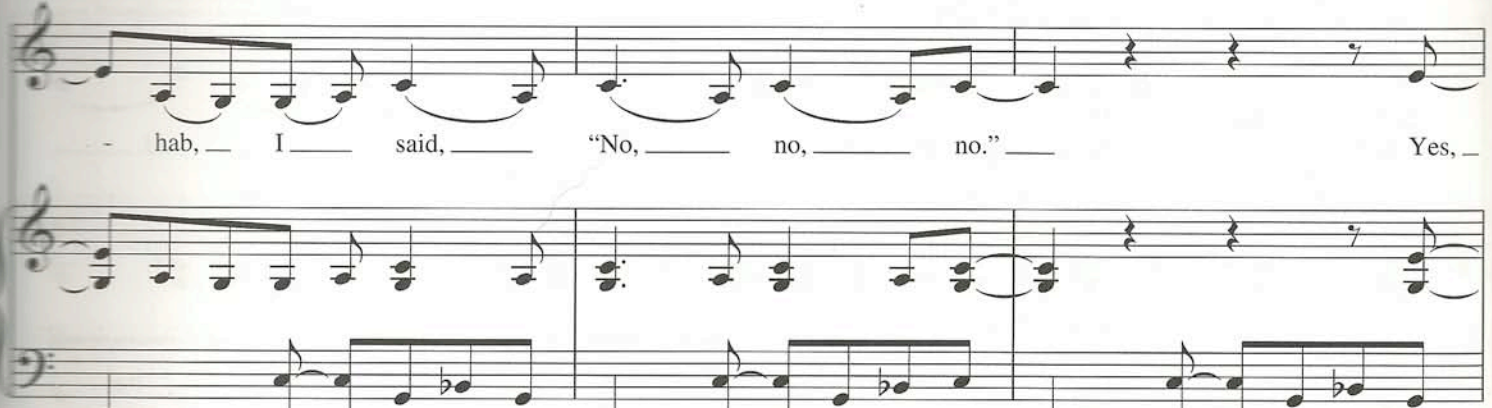
D.S. al Coda

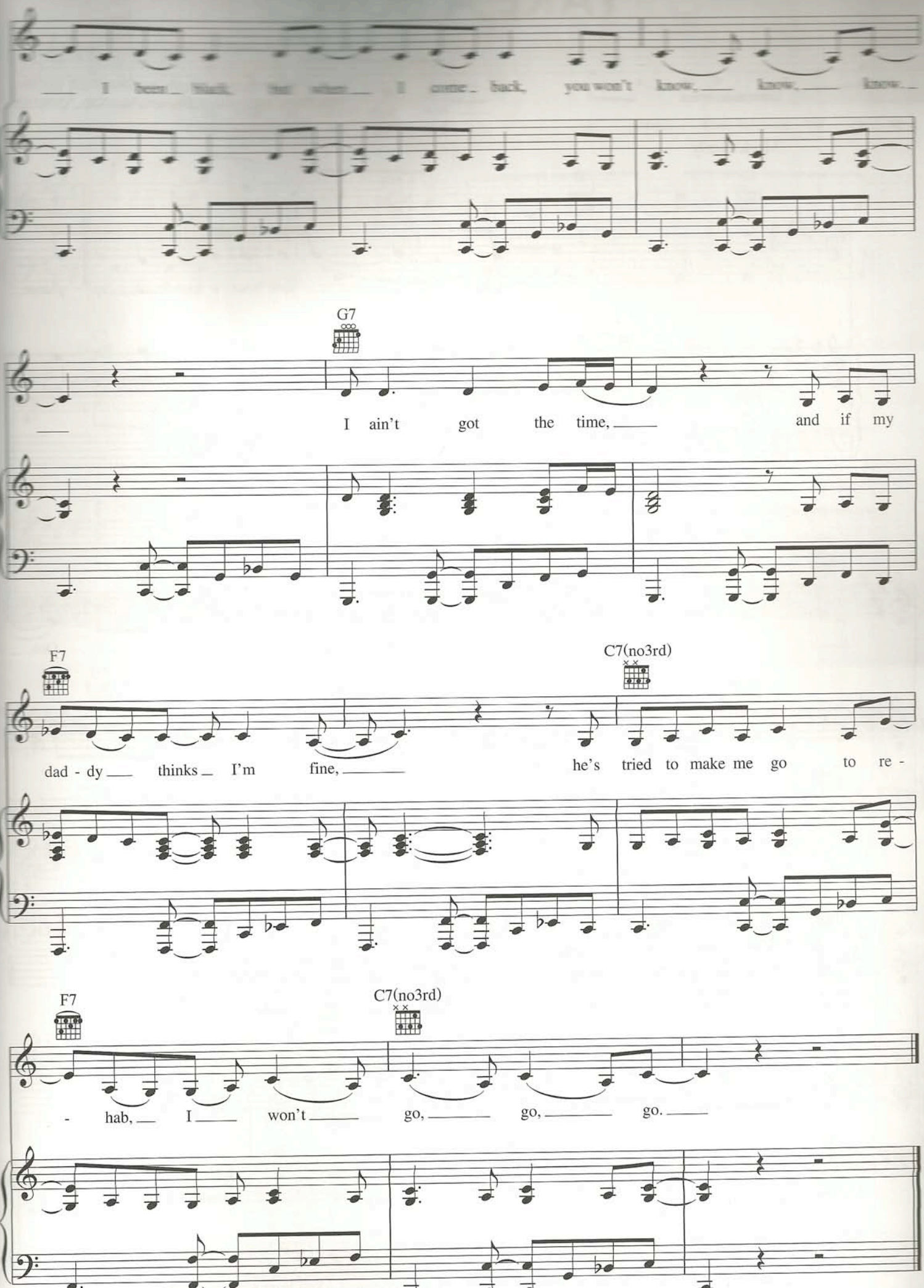


CODA

C7(no3rd)

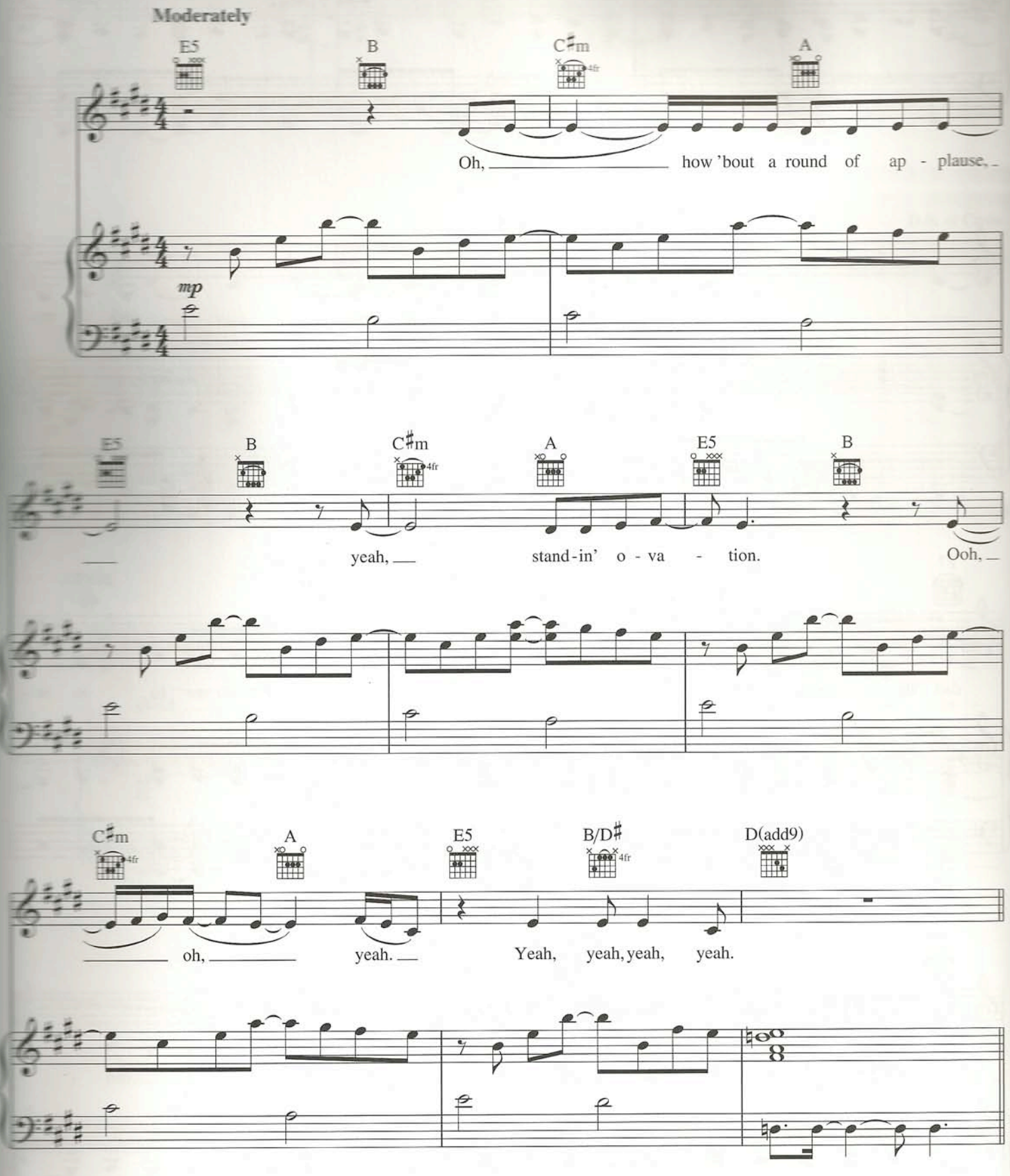




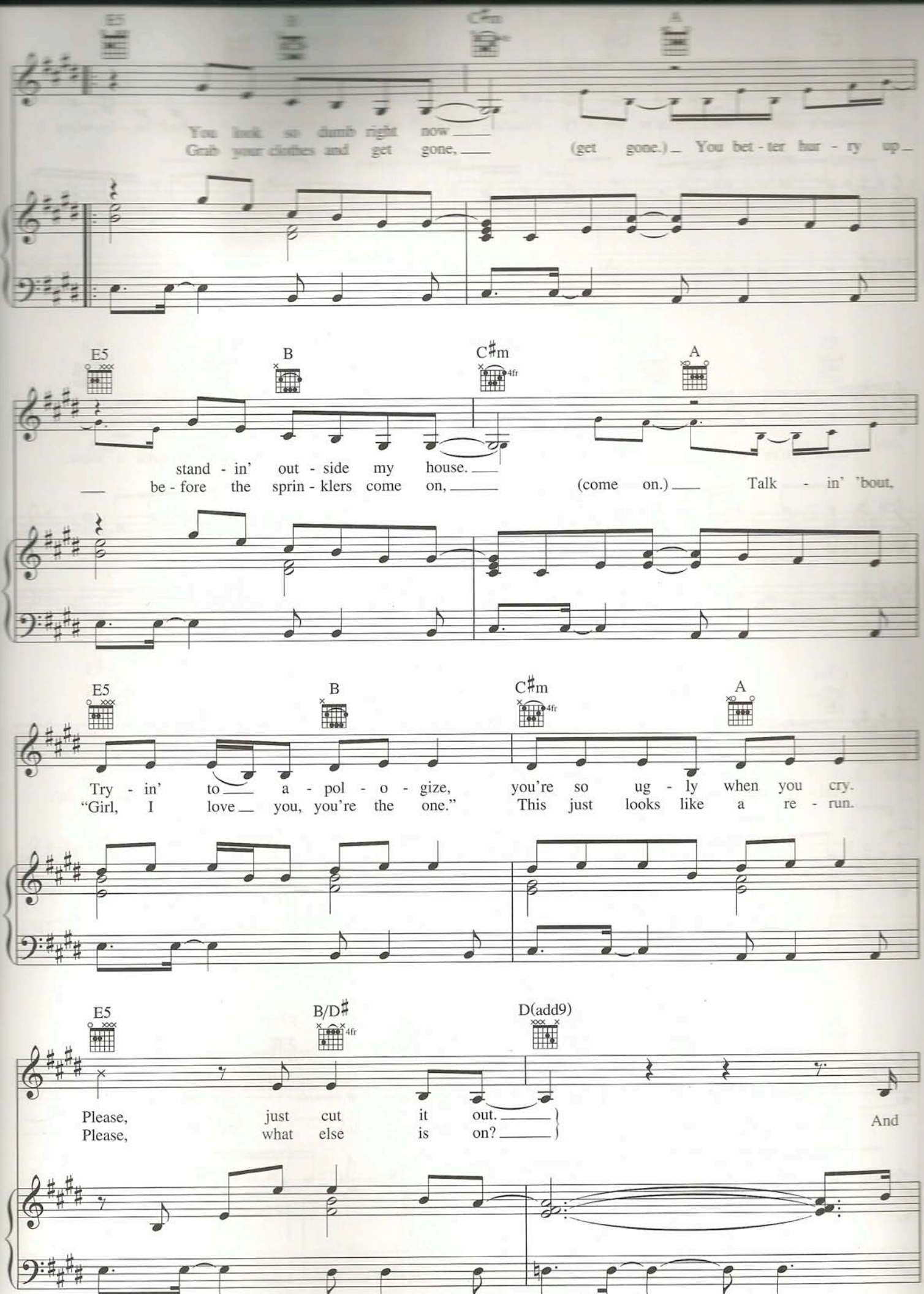

I been black, but when I come back, you won't know, know, know.
G7
I ain't got the time, and if my
F7
C7(no3rd)
dad - dy thinks I'm fine, he's tried to make me go to re -
F7
C7(no3rd)
- hab, I won't go, go, go.

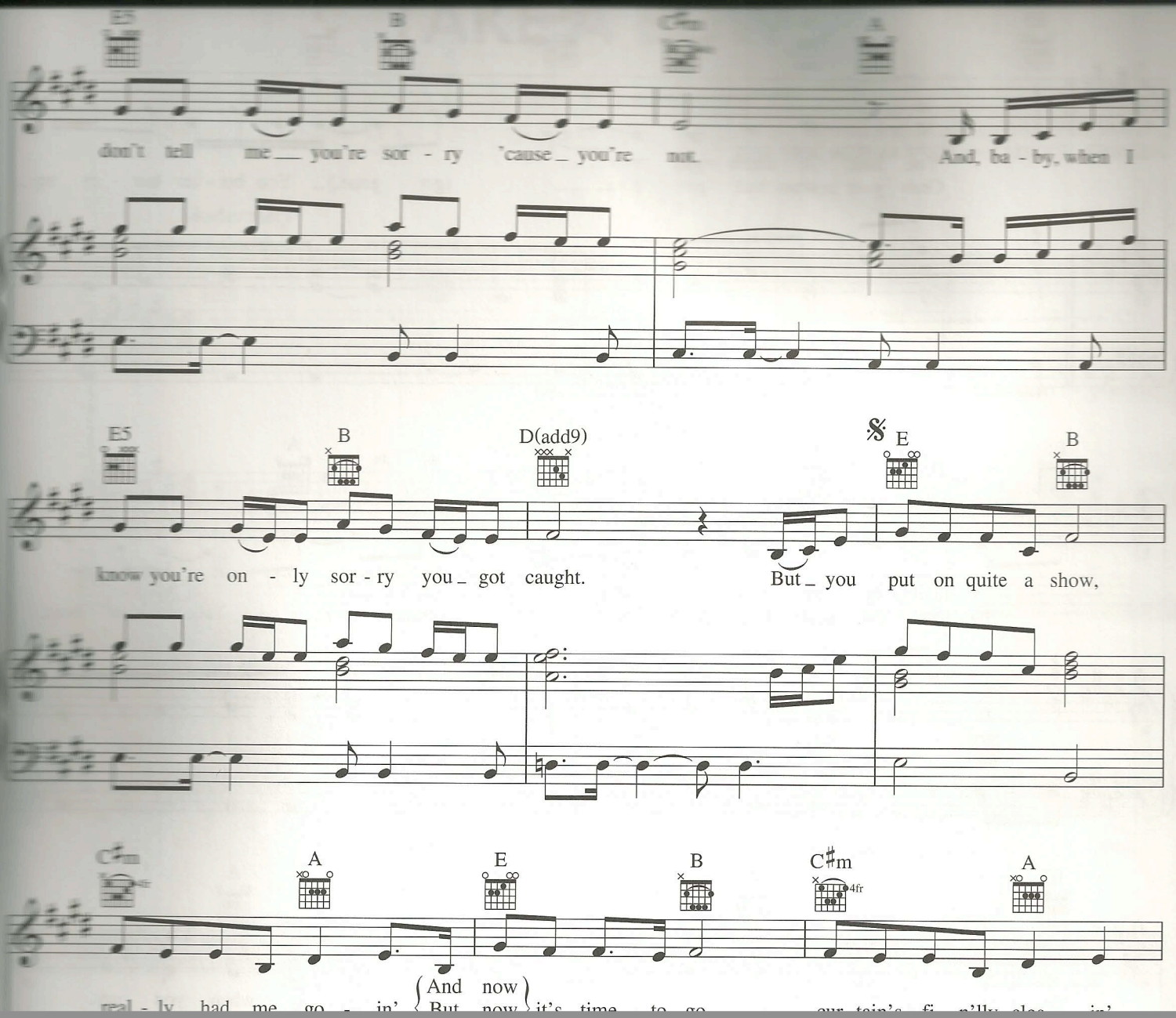
TAKE A BOW

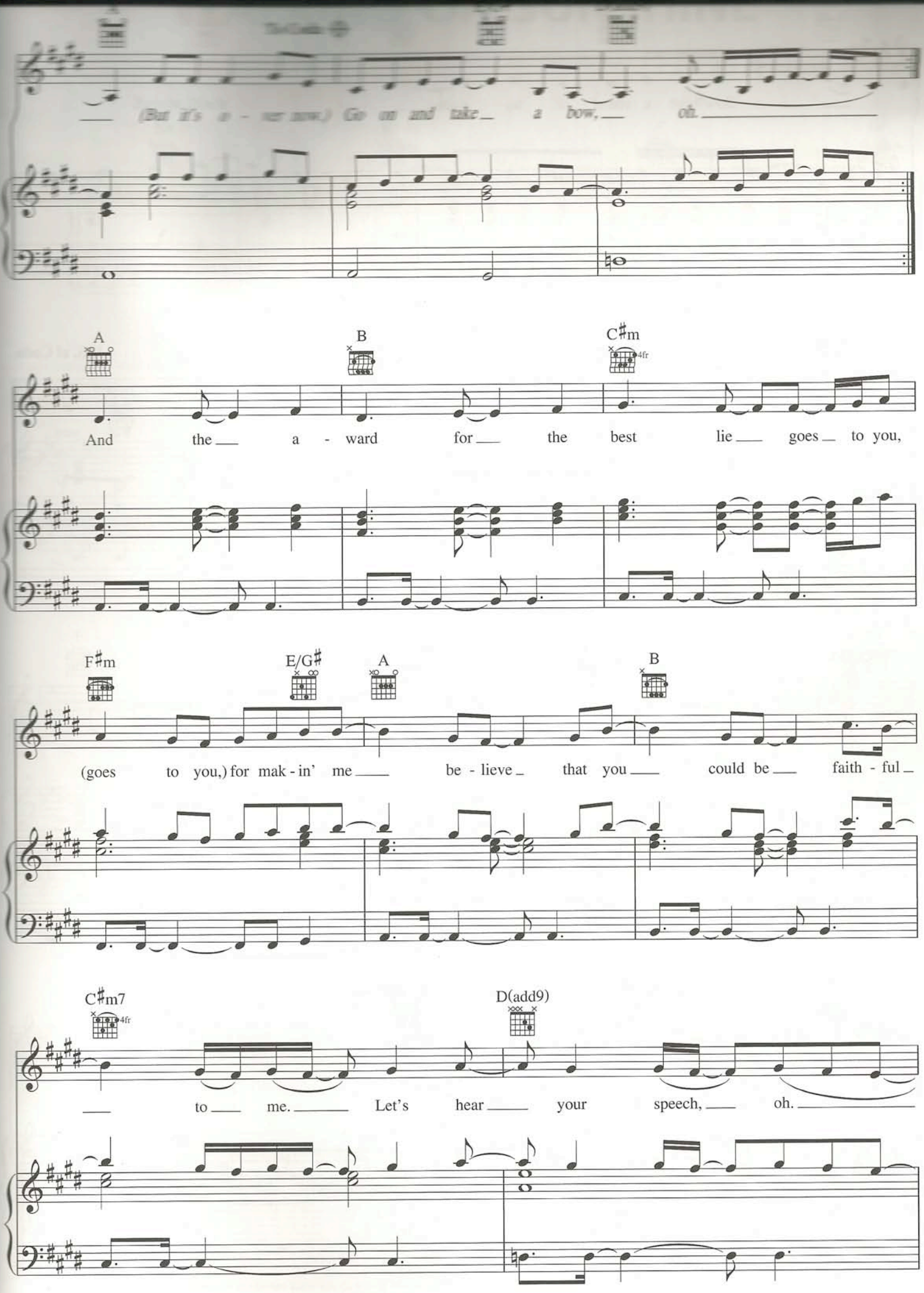
Words and Music by SHAFFER SMITH,
TOR ERIK HERMANSEN and MIKKEL ERIKSEN

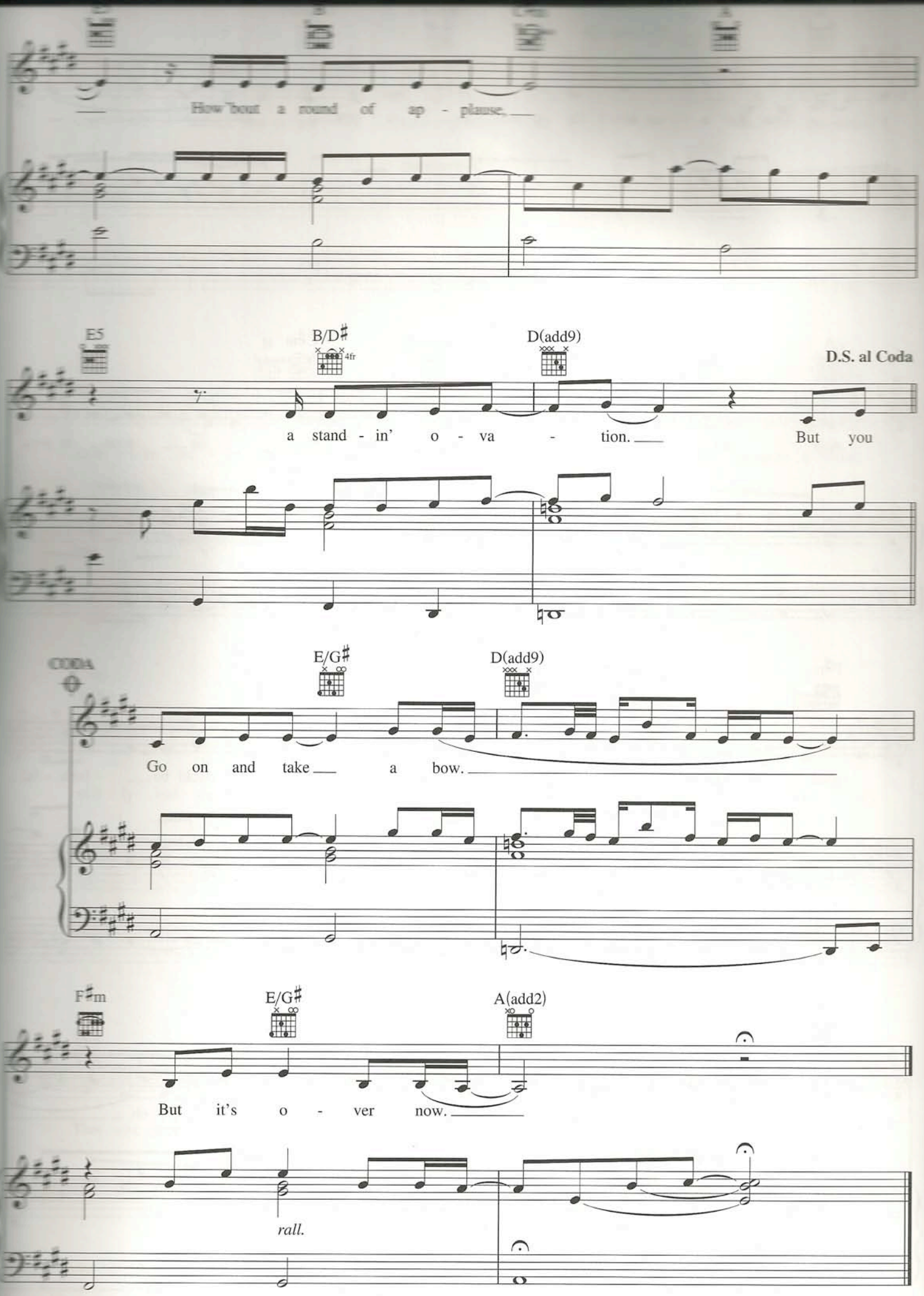


Copyright © 2008 by Universal Music - Z Tunes LLC, Pen In The Ground Publishing, EMI Music Publishing Ltd. and Sony/ATV Music Publishing UK Ltd.
All Rights for Pen In The Ground Publishing Administered by Universal Music - Z Tunes LLC
All Rights for EMI Music Publishing Ltd. in the U.S. and Canada Controlled and Administered by EMI April Music Inc.


E5
B
C♯m
4fr
A
You look so dumb right now
Grab your clothes and get gone,
(get gone.) You bet - ter hur - ry up
E5
B
C♯m
4fr
A
stand - in' out - side my house.
be - fore the sprin - klers come on,
(come on.) Talk - in' 'bout,
E5
B
C♯m
4fr
A
Try - in' to a - pol - o - gize,
"Girl, I love you, you're the one."
you're so ug - ly when you cry.
This just looks like a re - run.
E5
B/D♯
4fr
D(add9)
Please, just cut it out.
Please, what else is on?
And


E5
B
C♯m
A
don't tell me___ you're sor - ry 'cause_ you're not.
And, ba - by, when I
E5
B
D(add9)
𝄋
E
B
know you're on - ly sor - ry you_ got caught.
But_ you put on quite a show,
C♯m
4fr
A
E
B
C♯m
4fr
A
real - ly had me go - in' { And now / But now } it's time to go

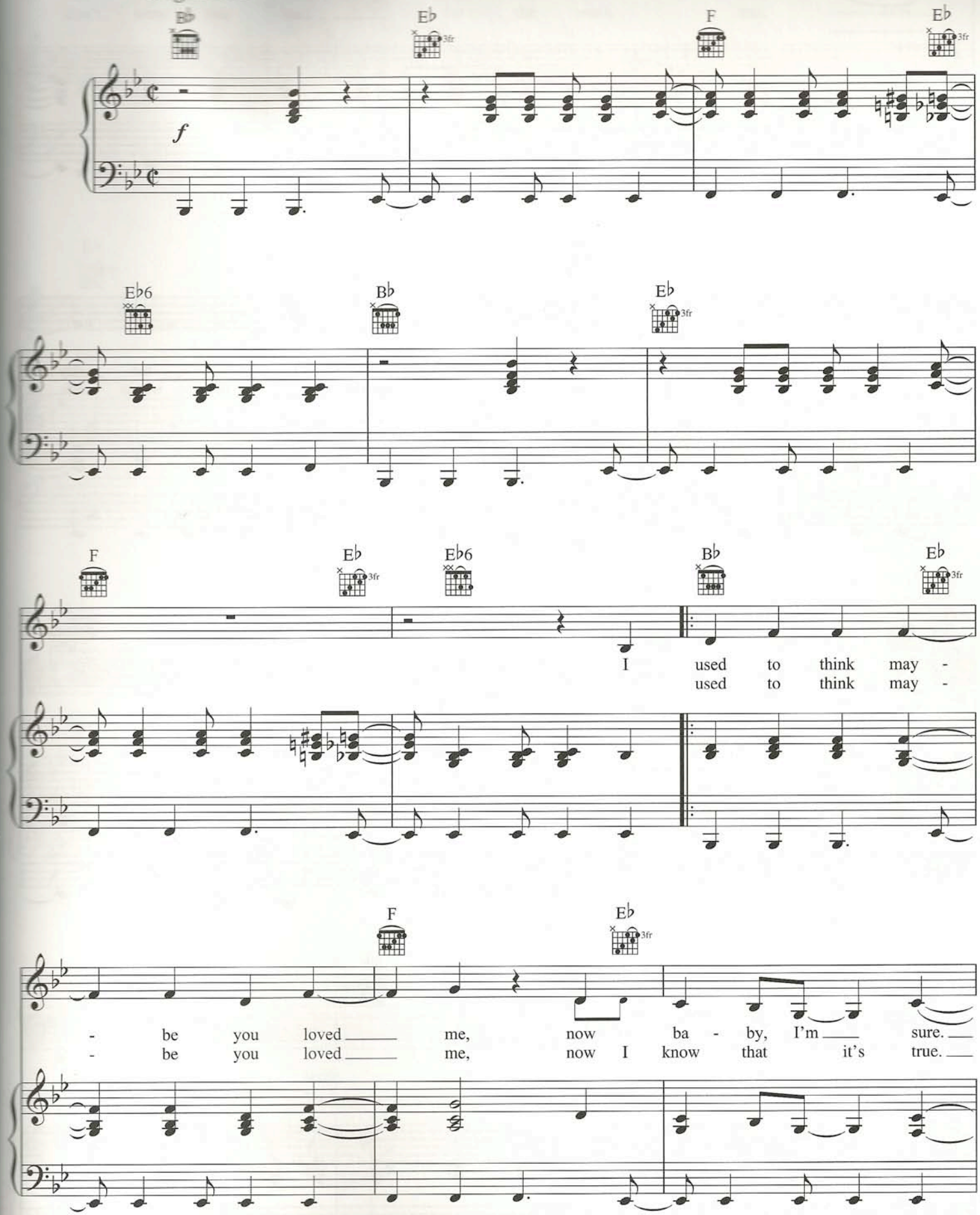

(But it's o - ver now.) Go on and take a bow, oh.
A
B
C♯m
4fr
And the a - ward for the best lie goes to you,
F♯m
E/G♯
A
B
(goes to you,) for mak - in' me be - lieve that you could be faith - ful
C♯m7
4fr
D(add9)
to me. Let's hear your speech, oh.


How 'bout a round of ap - plause.
E5
B/D♯
4fr
D(add9)
D.S. al Coda
a stand - in' o - va - tion.
But you
CODA
E/G♯
D(add9)
Go on and take a bow.
F♯m
E/G♯
A(add2)
But it's o - ver now.
rall.

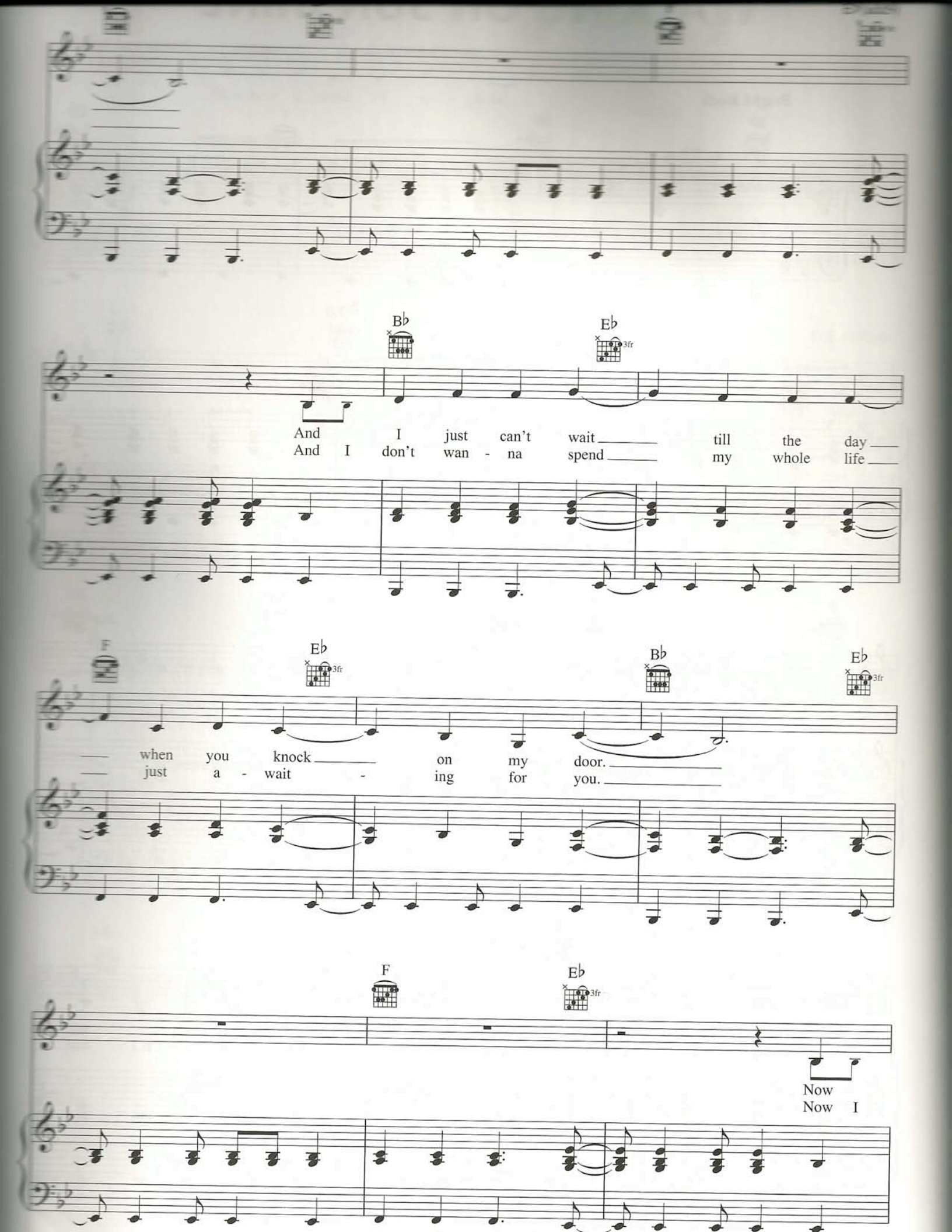
WALKING ON SUNSHINE

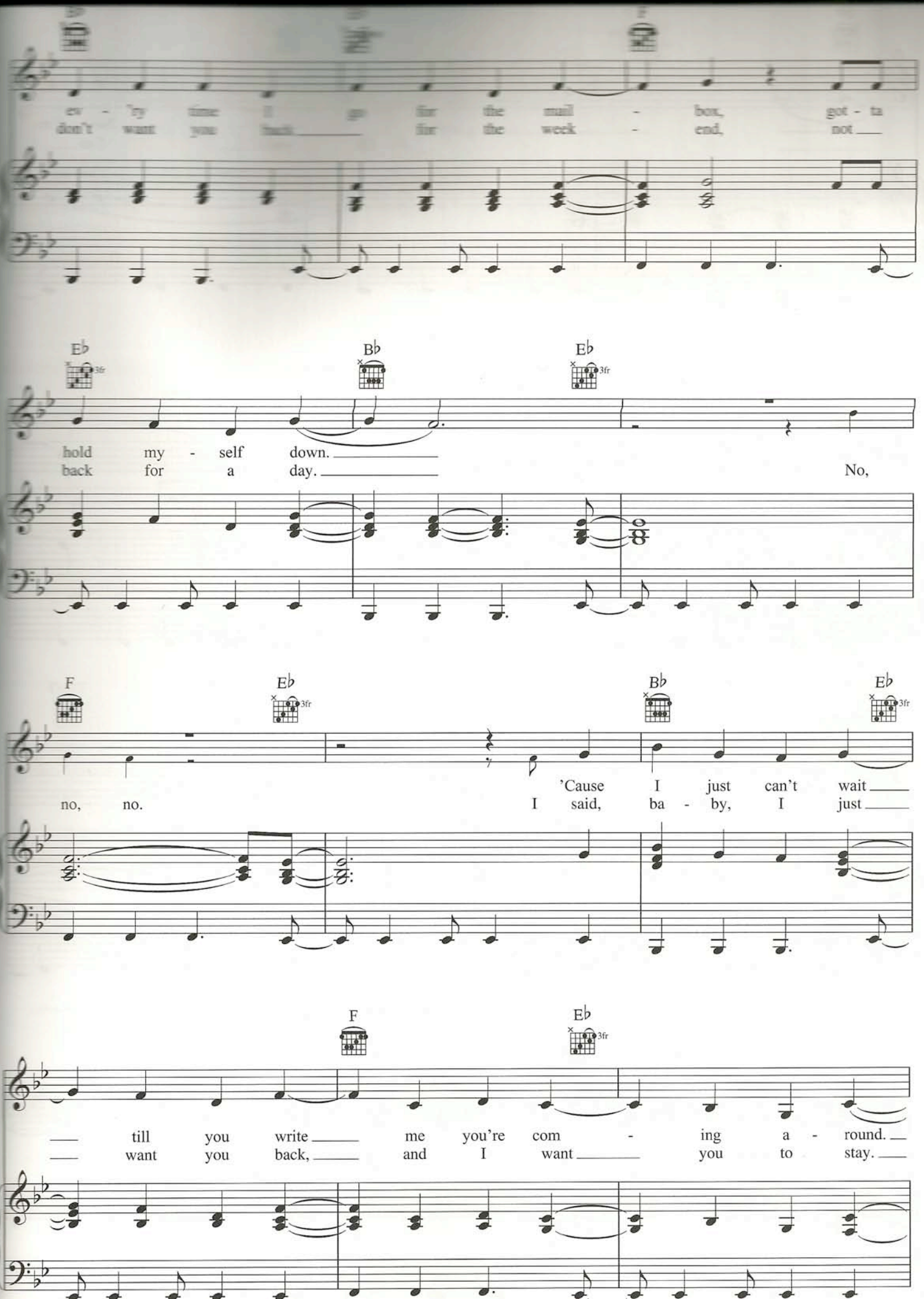
Words and Music by
KIMBERLEY REW

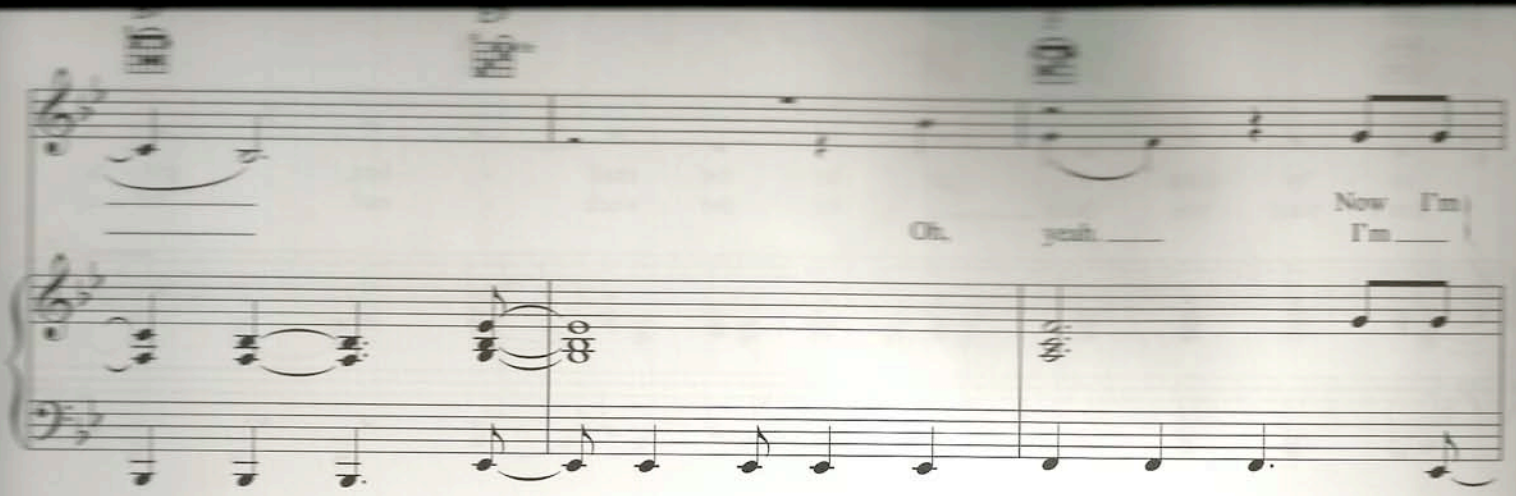
Bright Rock

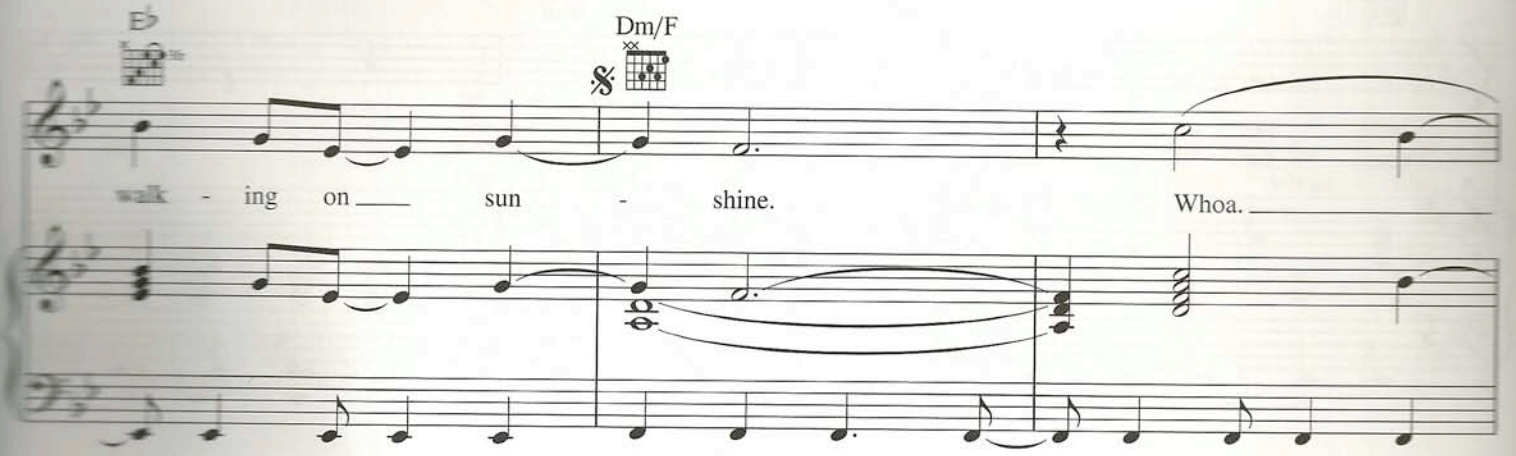


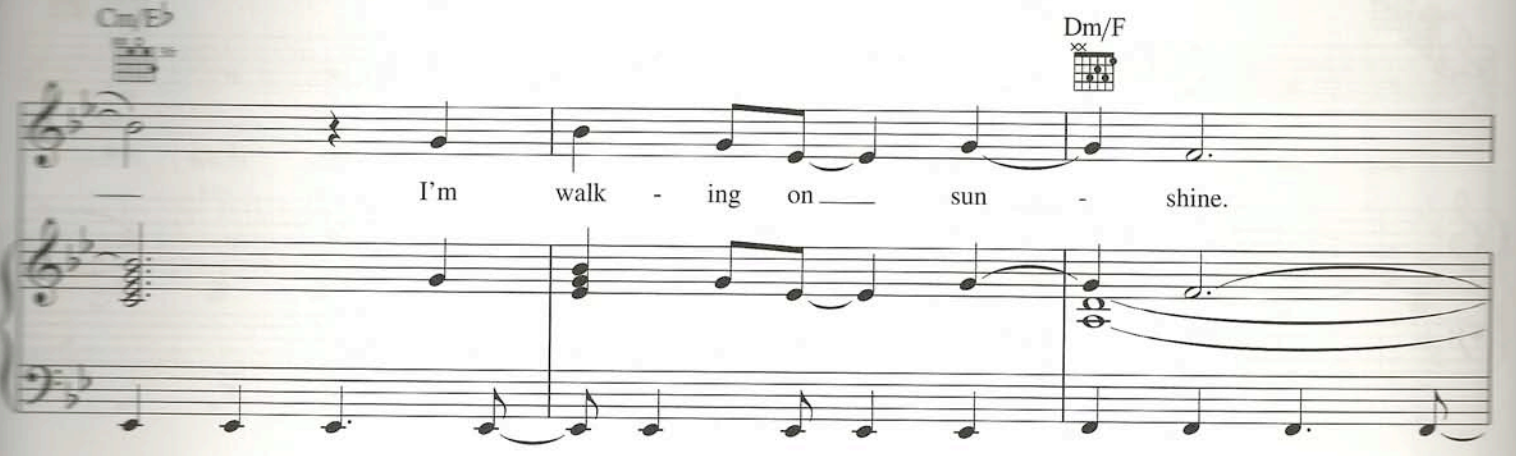
Copyright © 1985 Kyboside Ltd.
Administered in the United States and Canada by Wixen Music Publishing, Inc. as agent for Primary Wave Brian (Kyboside Sp. Acct.)

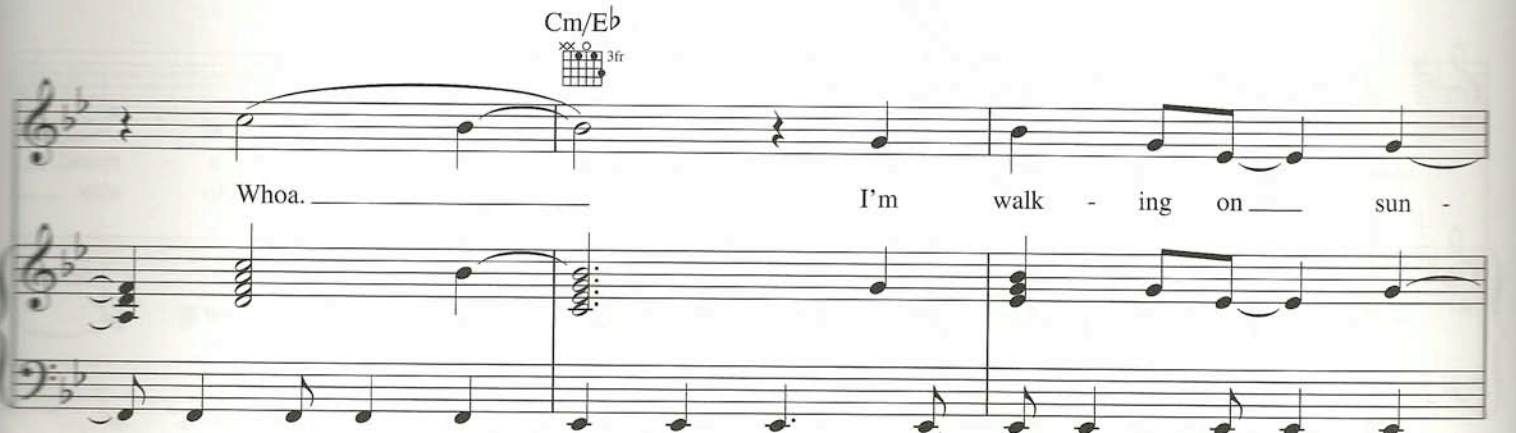

B♭
E♭
3fr
And I just can't wait till the day
And I don't wan - na spend my whole life
F
E♭
3fr
B♭
E♭
3fr
when you knock on my door.
just a - wait - ing for you.
F
E♭
3fr
Now
Now I

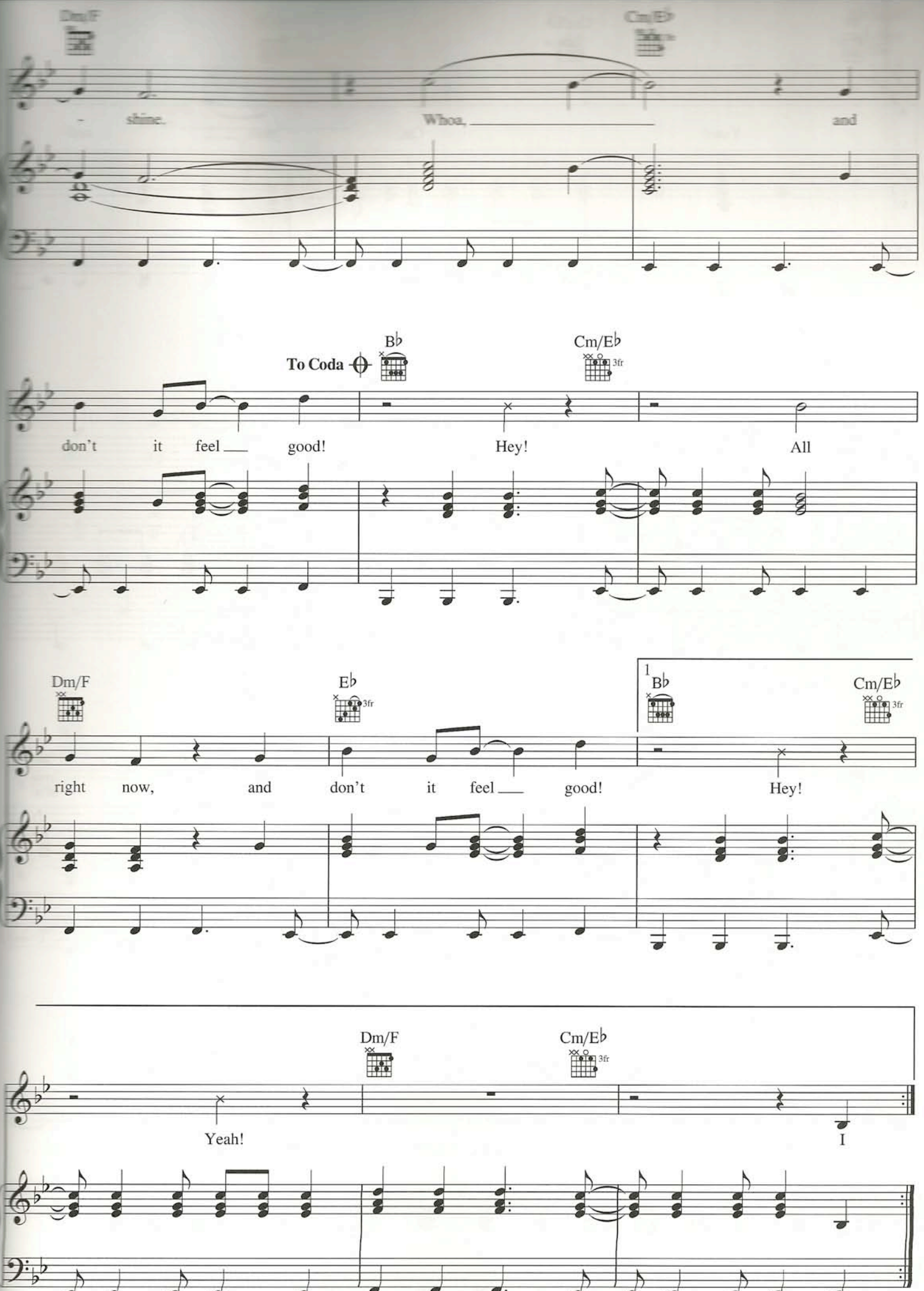

ev - 'ry time I go for the mail - box, got - ta
don't want you back for the week - end, not
E♭ 3fr
B♭
E♭ 3fr
hold my - self down.
back for a day.
No,
F
E♭ 3fr
B♭
E♭ 3fr
no, no.
'Cause I just can't wait
I said, ba - by, I just
F
E♭ 3fr
till you write me you're com - ing a - round.
want you back, and I want you to stay.

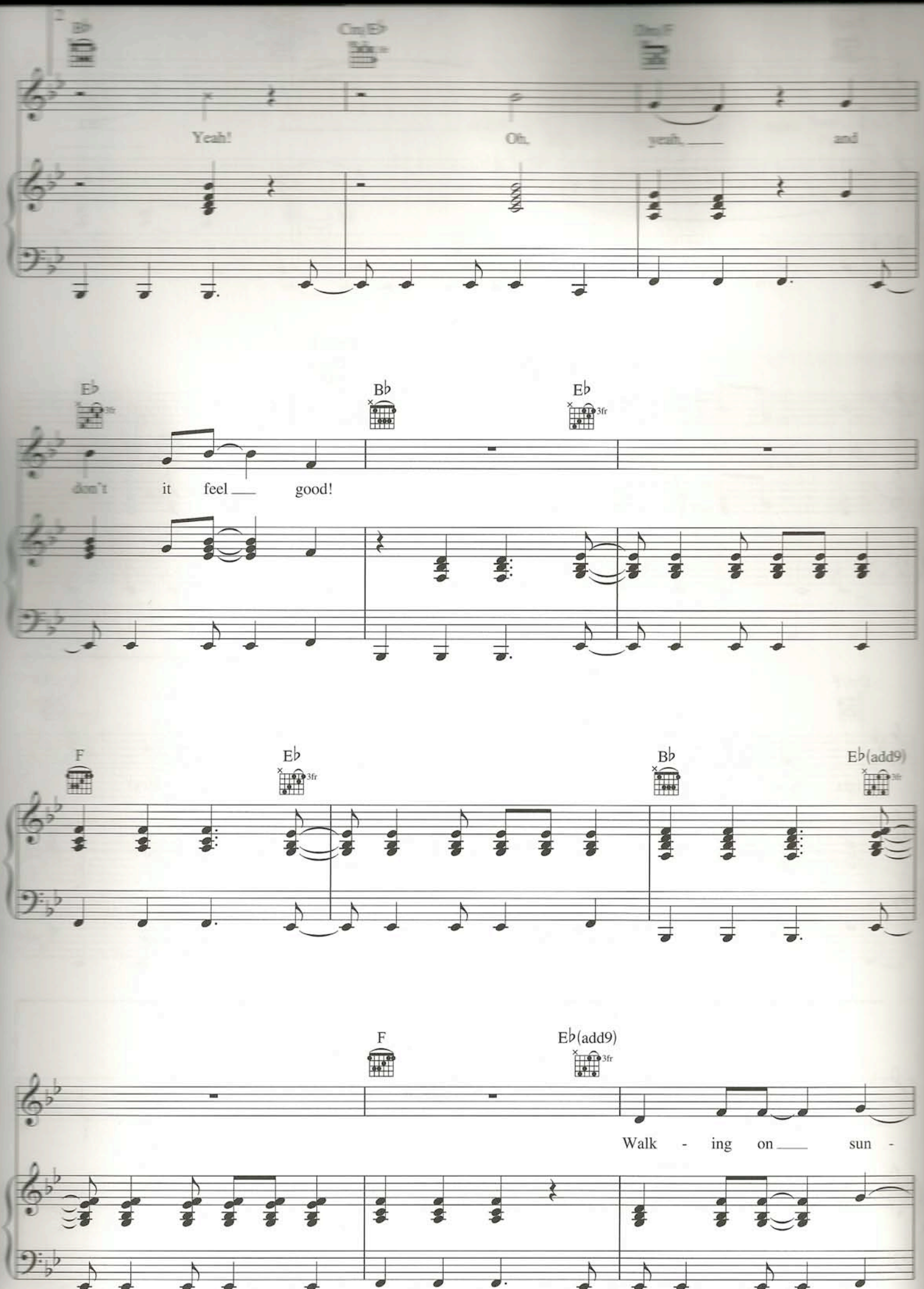

Oh, yeah.
Now I'm
I'm

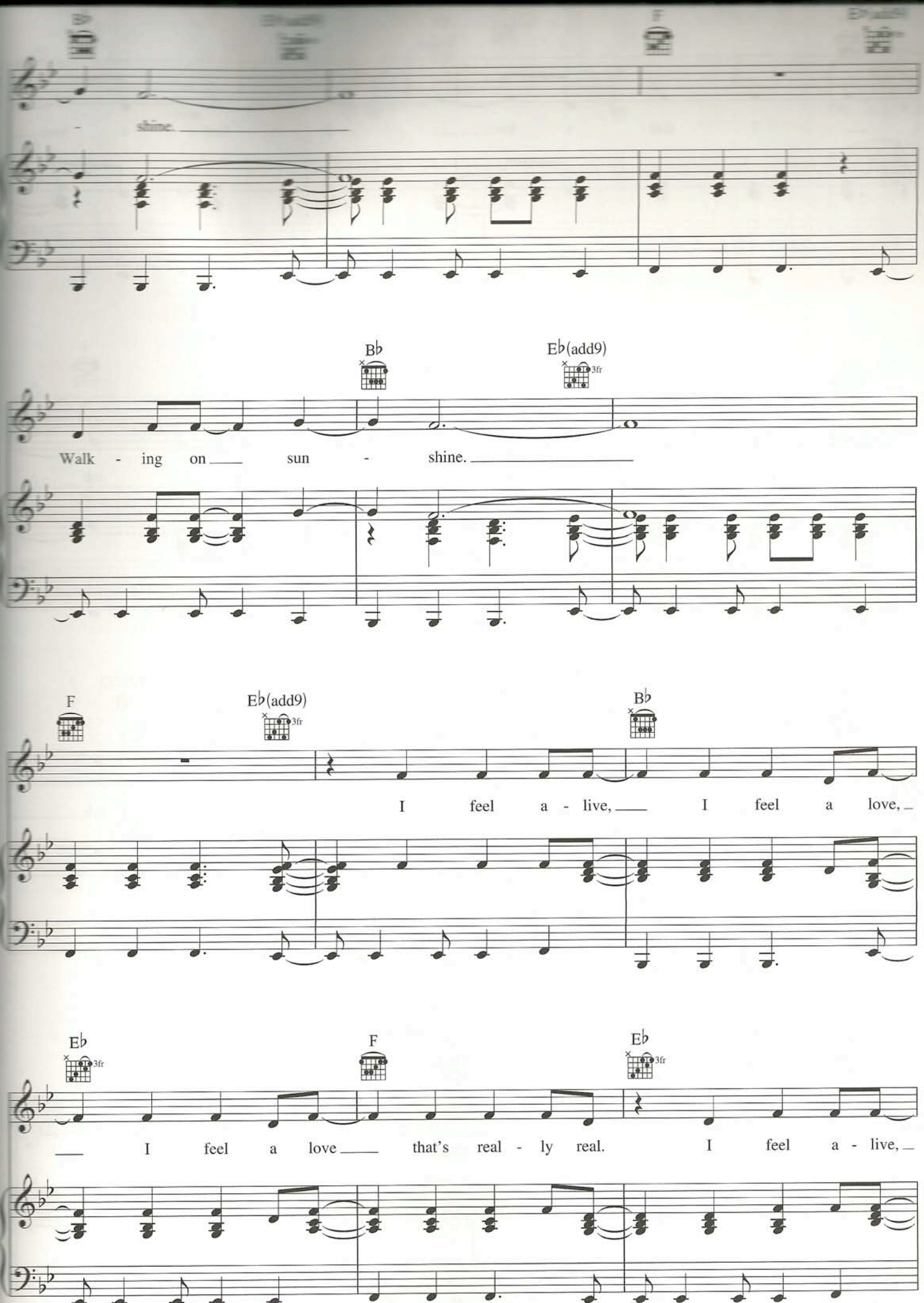

E♭
Dm/F
walk - ing on sun - shine.
Whoa.

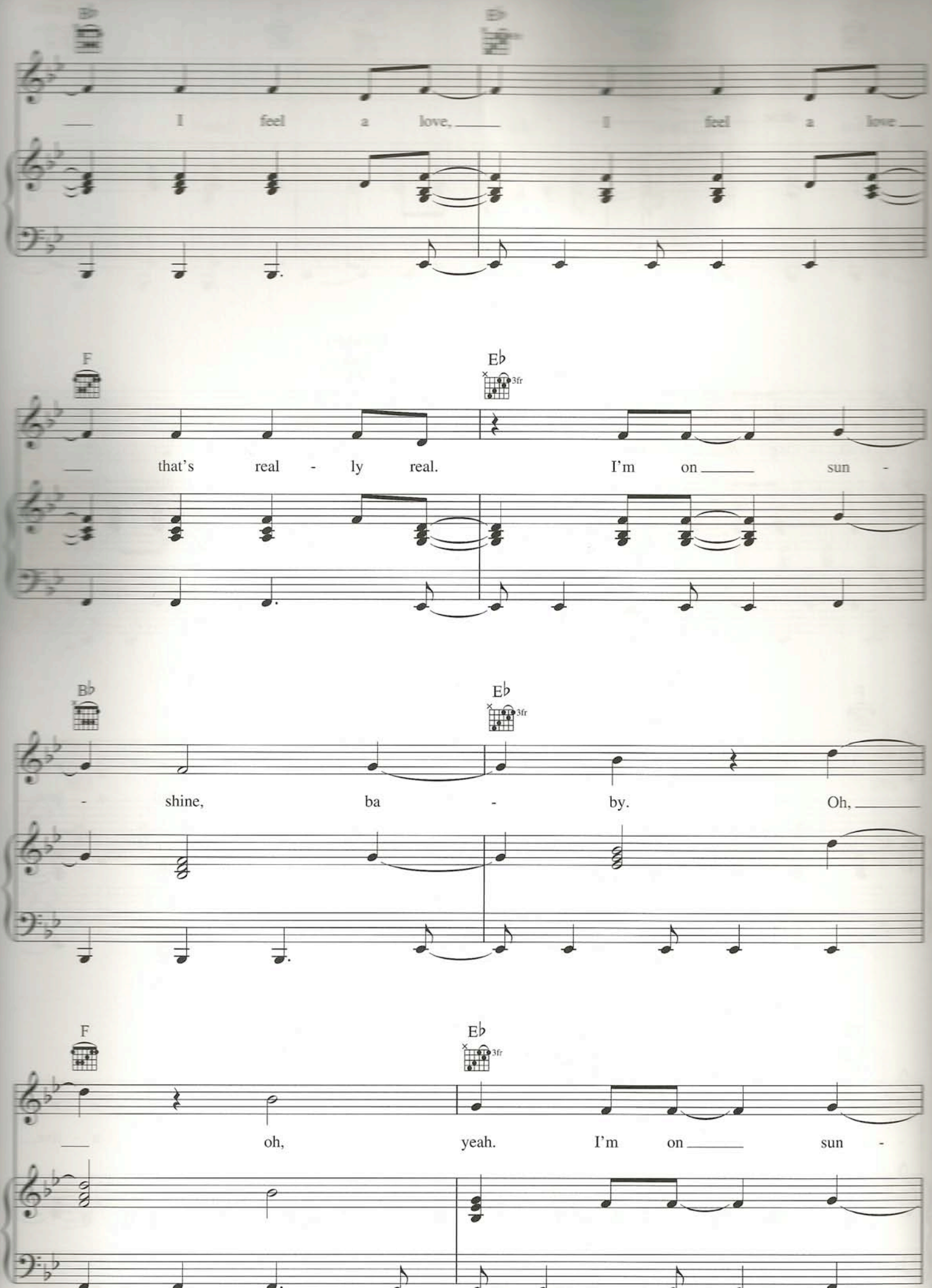

Cm/E♭
Dm/F
I'm walk - ing on sun - shine.

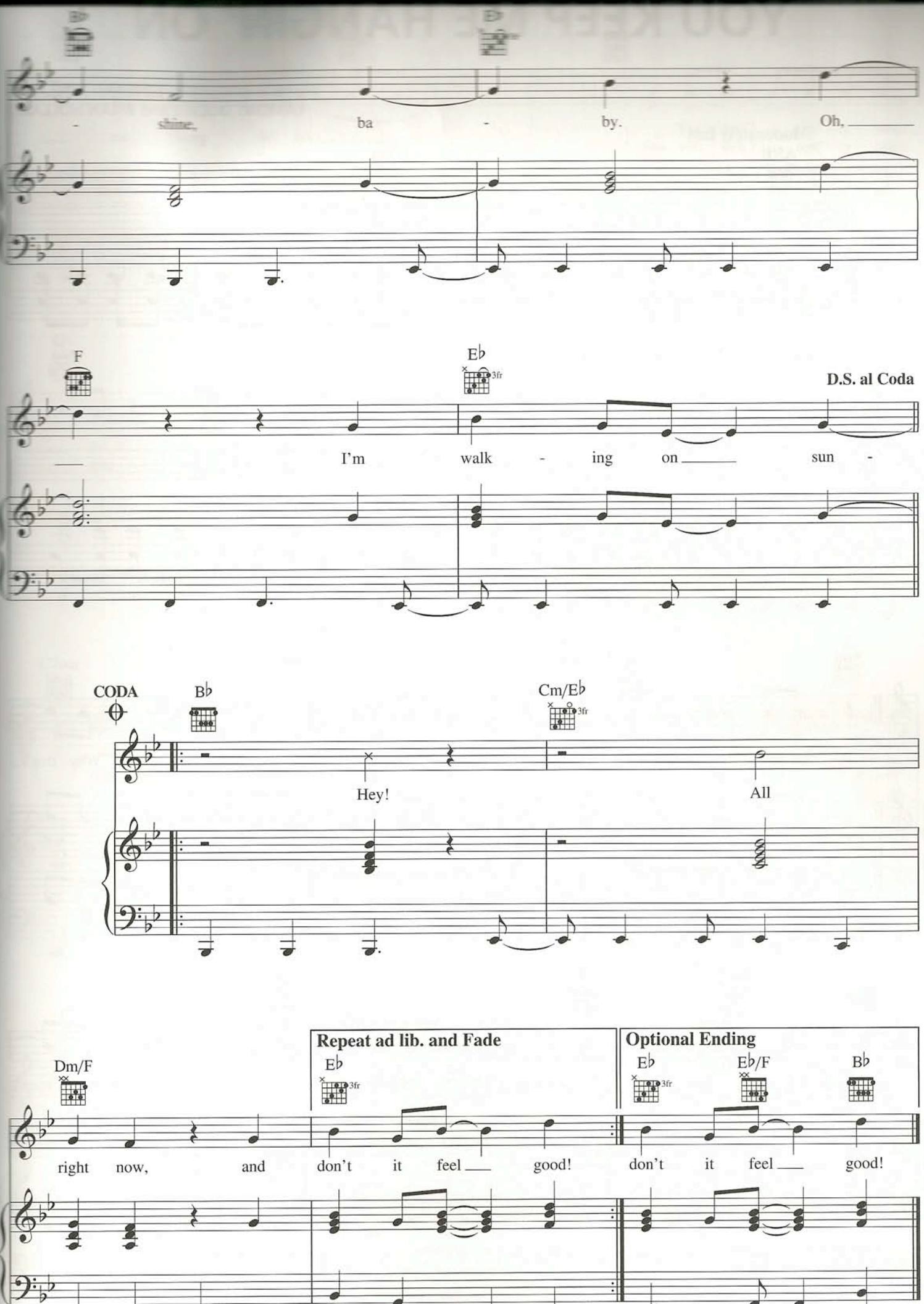

Cm/E♭
3fr
Whoa.
I'm walk - ing on sun -


Dm/F
Cm/E♭
- shine.
Whoa,
and
To Coda
B♭
Cm/E♭
3fr
don't it feel
good!
Hey!
All
Dm/F
E♭
3fr
1
B♭
Cm/E♭
3fr
right now,
and
don't it feel
good!
Hey!
Dm/F
Cm/E♭
3fr
Yeah!
I


B♭
Cm(E♭)
Dm/F
Yeah!
Oh,
yeah,
and
E♭
3fr
B♭
E♭
3fr
don't
it
feel
good!
F
E♭
3fr
B♭
E♭(add9)
3fr
F
E♭(add9)
3fr
Walk
-
ing
on
sun
-

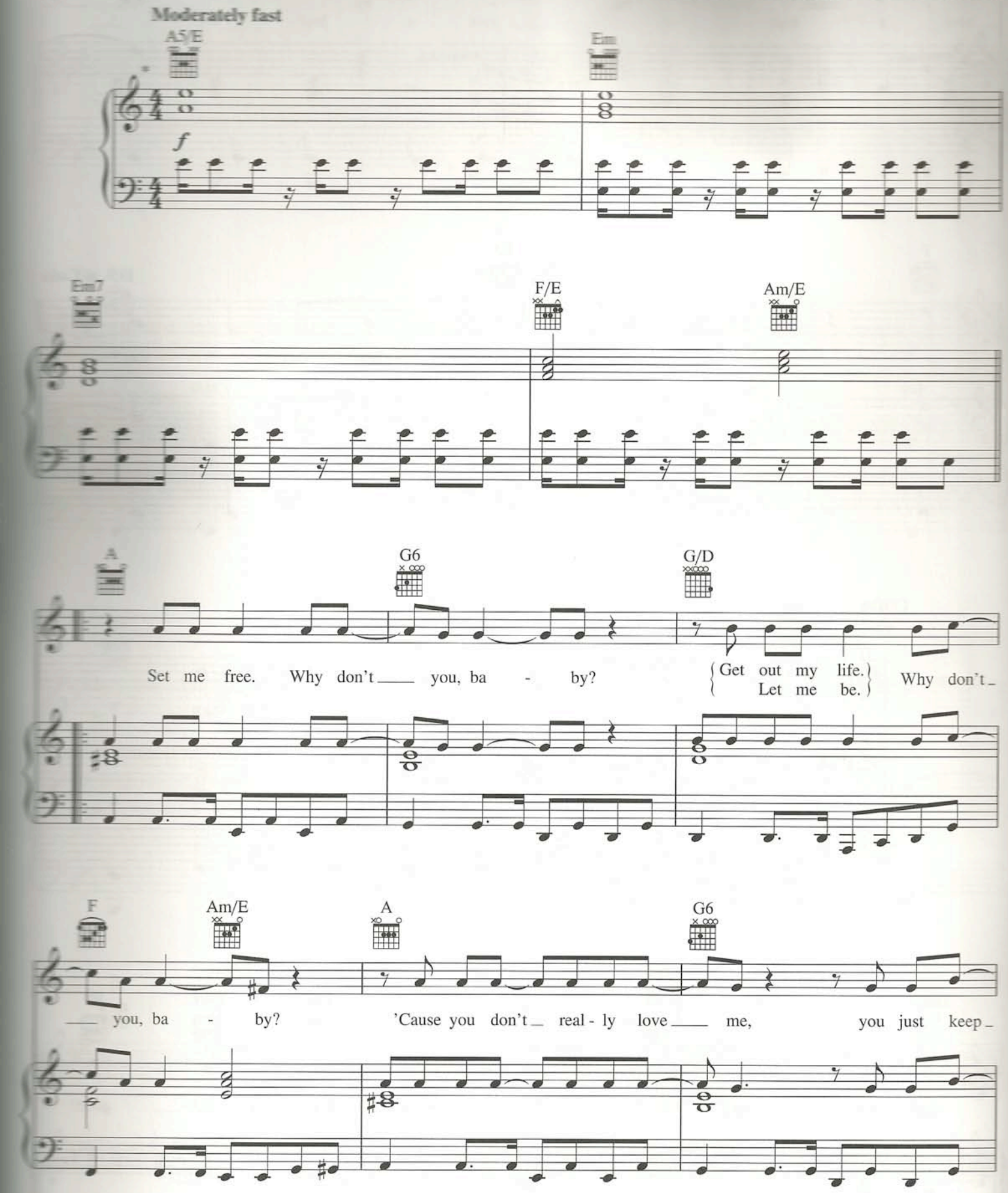

shine.
B♭
E♭(add9)
3fr
Walk - ing on sun - shine.
F
E♭(add9)
3fr
B♭
I feel a - live, I feel a love,
E♭
3fr
F
E♭
3fr
I feel a love that's real - ly real. I feel a - live,


B♭
E♭
I feel a love, I feel a love
F
E♭
3fr
that's real - ly real. I'm on sun -
B♭
E♭
3fr
- shine, ba - by. Oh,
F
E♭
3fr
oh, yeah. I'm on sun -


B♭
E♭
- shine, ba - by. Oh,
F
E♭
3fr
D.S. al Coda
I'm walk - ing on sun -
CODA
B♭
Cm/E♭
3fr
Hey!
All
Dm/F
Repeat ad lib. and Fade
E♭
3fr
Optional Ending
E♭
3fr
E♭/F
B♭
right now, and don't it feel good!
don't it feel good!

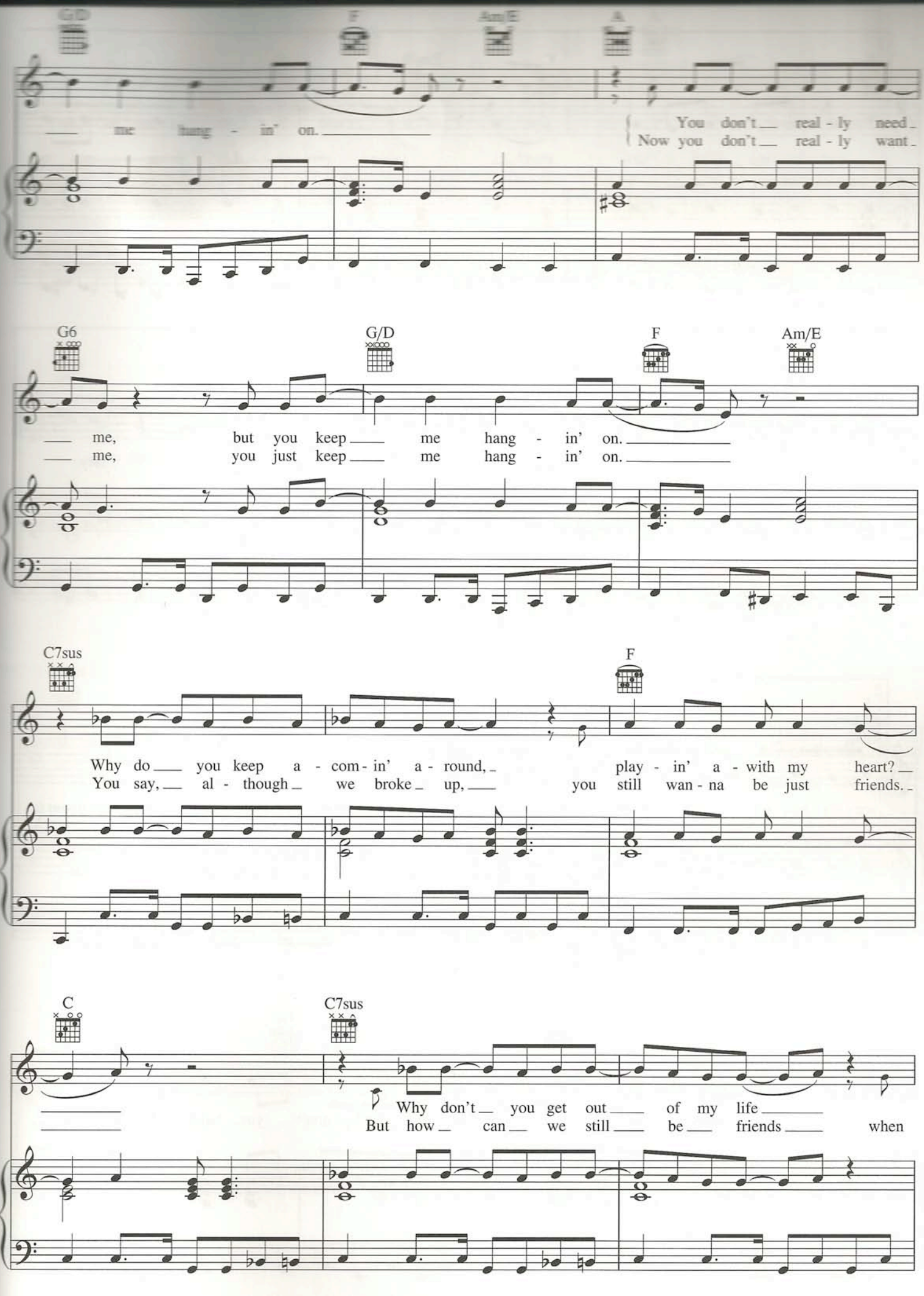
YOU KEEP ME HANGIN' ON

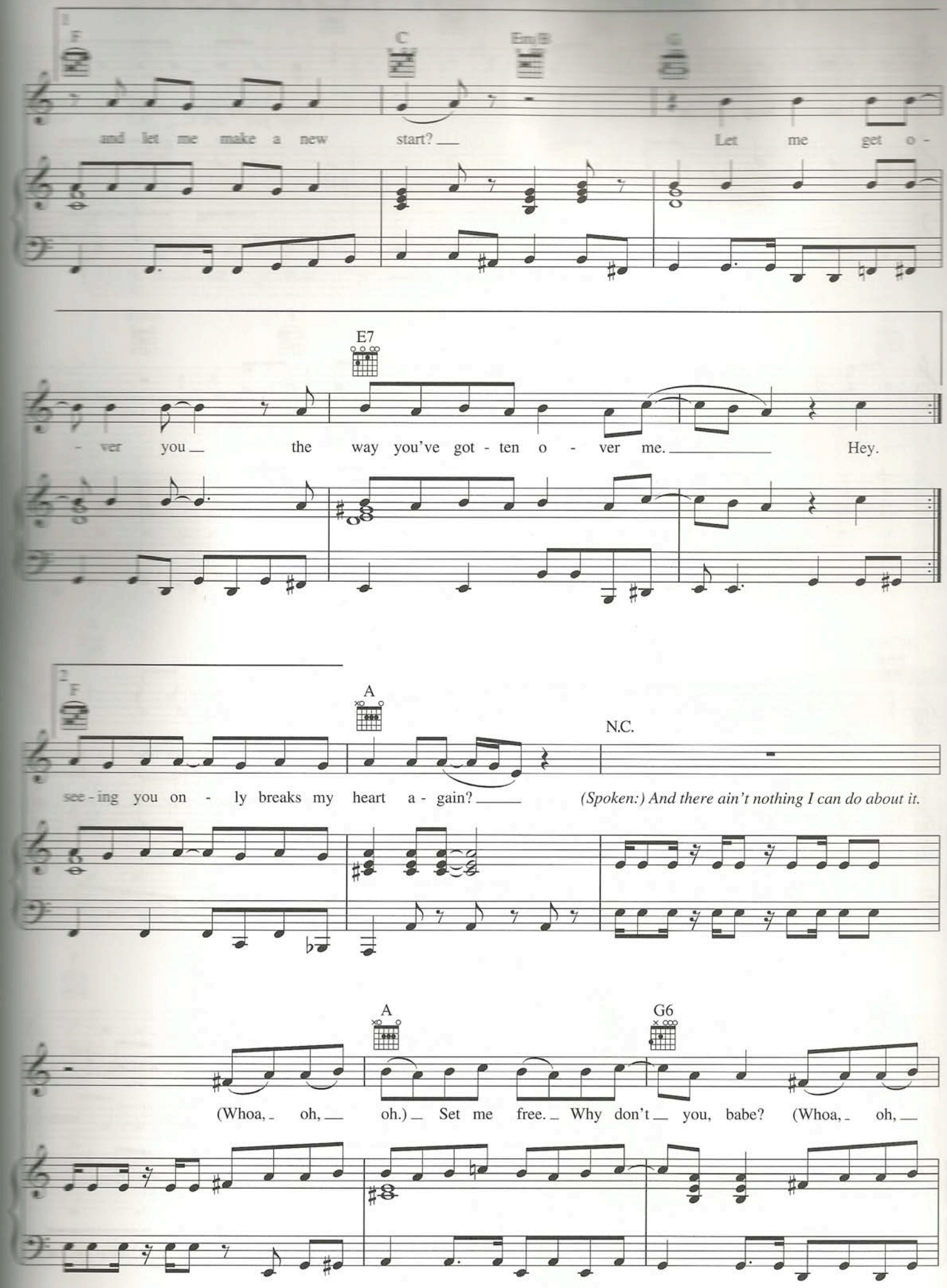
Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

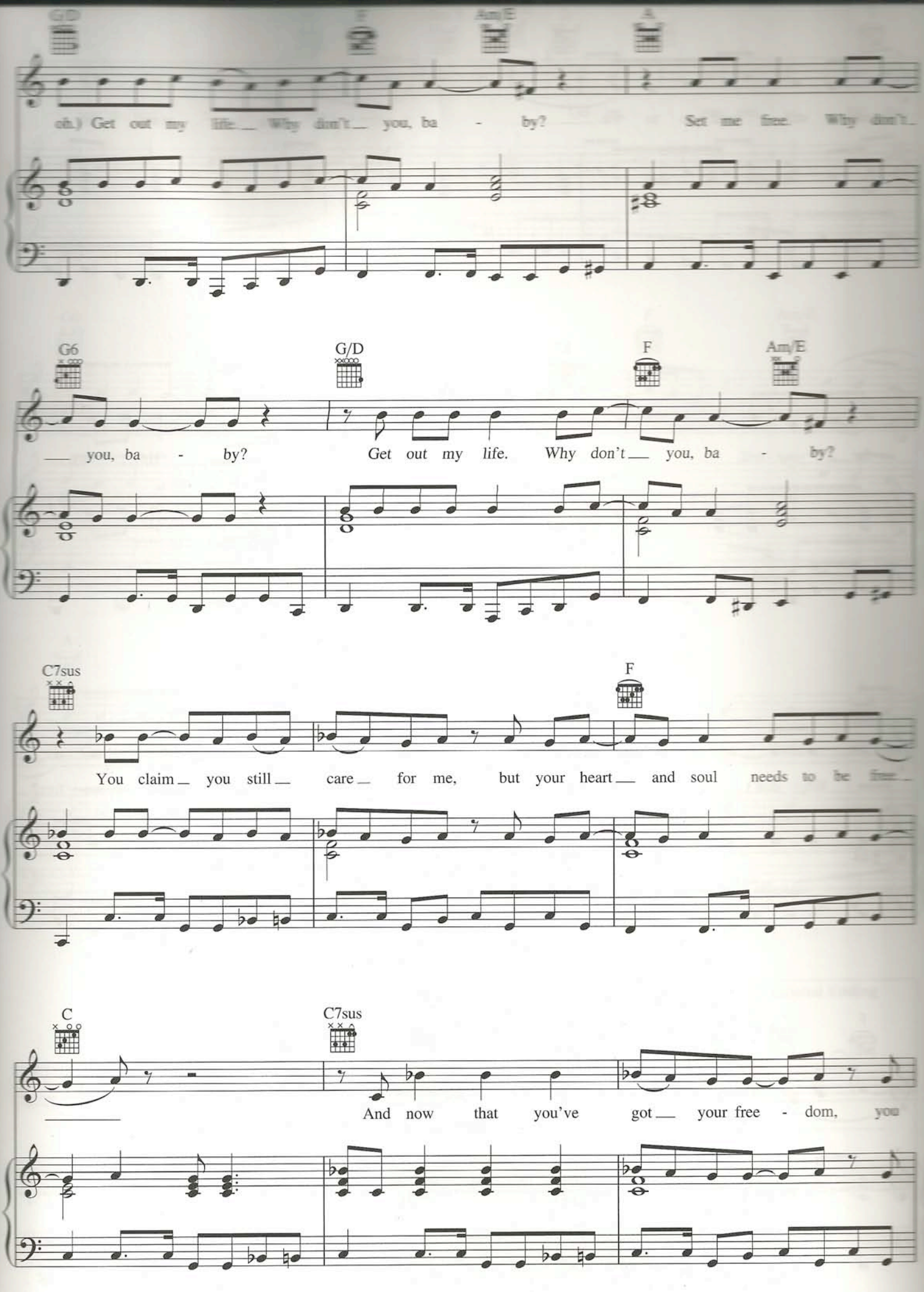


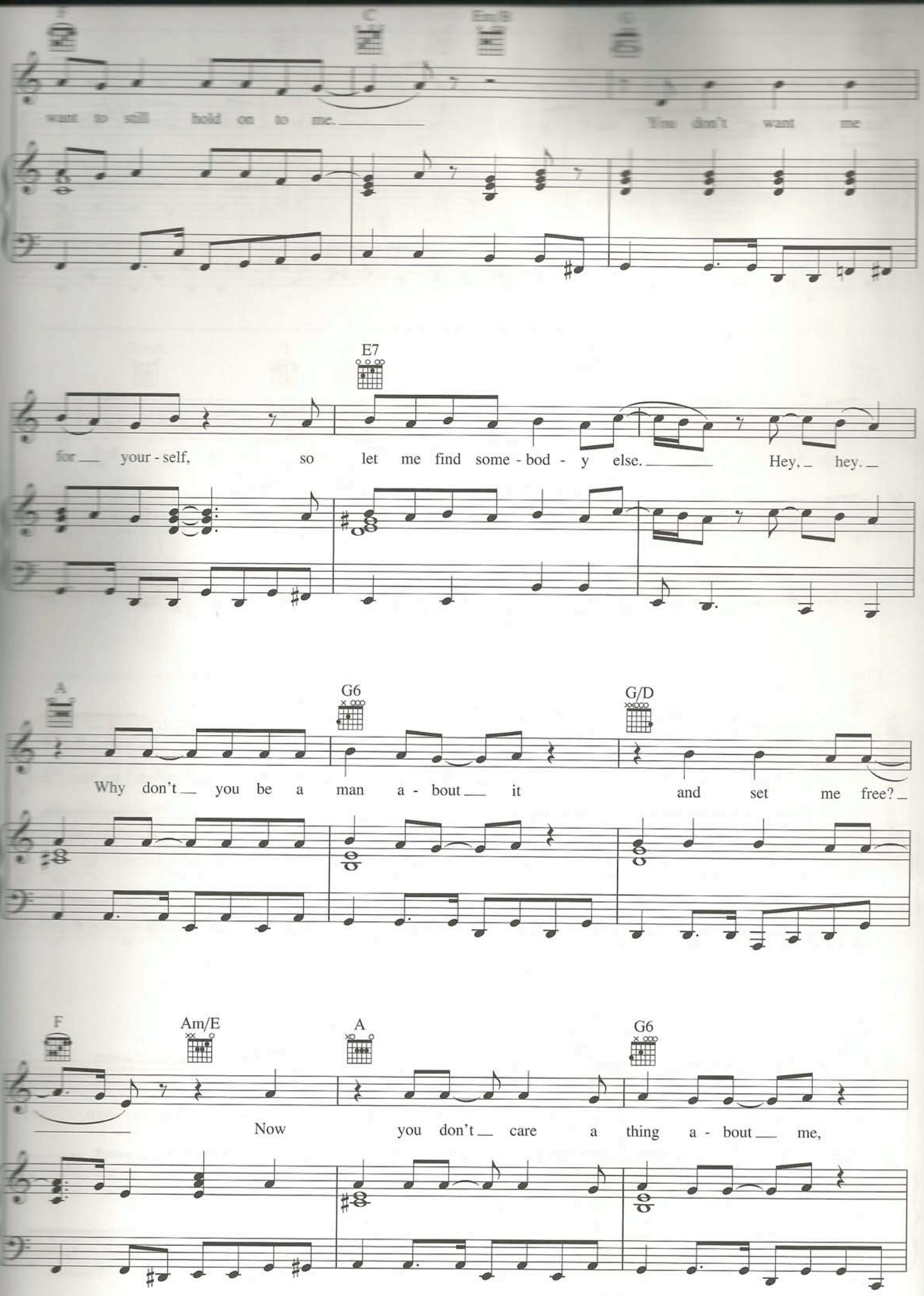
* *Recorded a half step lower.*

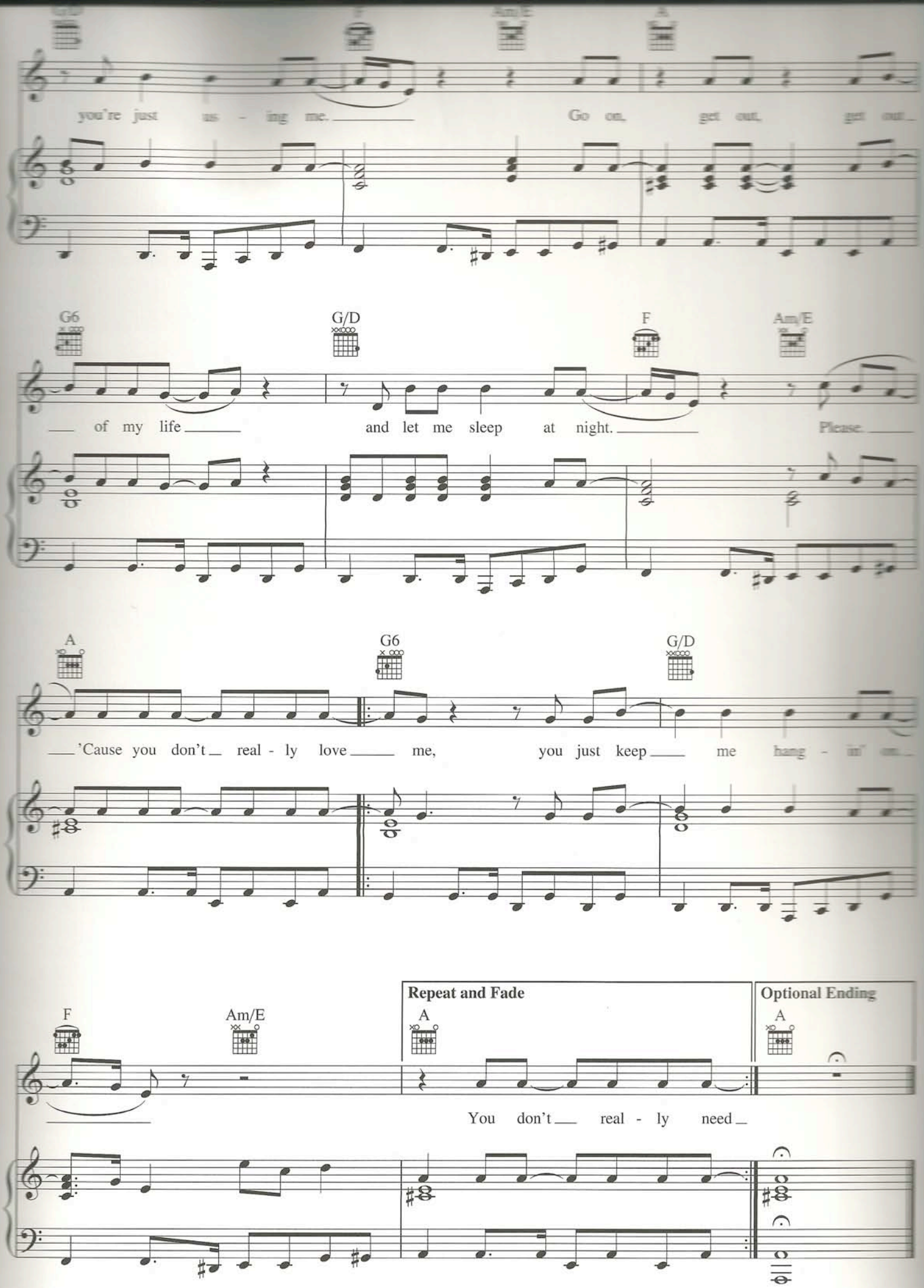
© 1966 (Renewed 1994) JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)


G/D
F
Am/E
A
me hang - in' on.
You don't real - ly need
Now you don't real - ly want
G6
G/D
F
Am/E
me, but you keep me hang - in' on.
me, you just keep me hang - in' on.
C7sus
F
Why do you keep a - com - in' a - round, play - in' a - with my heart?
You say, al - though we broke up, you still wan - na be just friends.
C
C7sus
Why don't you get out of my life
But how can we still be friends when


1.
F
C
Em/B
G
and let me make a new start? Let me get o -
E7
- ver you the way you've got - ten o - ver me. Hey.
2.
F
A
N.C.
see - ing you on - ly breaks my heart a - gain? (Spoken:) And there ain't nothing I can do about it.
A
G6
(Whoa, oh, oh.) Set me free. Why don't you, babe? (Whoa, oh,


G/D
F
Am/E
A
oh.) Get out my life. Why don't you, ba - by? Set me free. Why don't
G6
G/D
F
Am/E
you, ba - by? Get out my life. Why don't you, ba - by?
C7sus
F
You claim you still care for me, but your heart and soul needs to be free
C
C7sus
And now that you've got your free - dom, you


F
C
Em/B
G
want to still hold on to me.
You don't want me
E7
for your - self, so let me find some - bod - y else.
Hey, hey.
A
G6
G/D
Why don't you be a man a - bout it and set me free?
F
Am/E
A
G6
Now you don't care a thing a - bout me,


you're just us - ing me.
Go on, get out, get out
G6
G/D
F
Am/E
of my life
and let me sleep at night.
Please.
A
G6
G/D
'Cause you don't real - ly love me,
you just keep me hang - in' on
F
Am/E
Repeat and Fade
A
Optional Ending
A
You don't real - ly need